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# Traces 1977

Vol. 4



JUDY LAMIRAND



**Paul Harding High School**  
**Ft. Wayne, Indiana**

**... in Harding**

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# THE YEAR

The first semester was longer than students had anticipated. It was made so by a surprise snow storm that struck a day before the grading period ended. When school resumed several weeks later, students were forced to finish classes and lessons and papers that seemed far away and hard to remember.

Fort Wayne was not alone in the unusually cold winter weather. Temperatures dropped to below-zero for weeks at a time. Some people were forced to go without heat despite efforts by neighbors and an agreement by power suppliers not to withhold energy until bills were paid. Children in Ohio missed so much school that educators put lessons on radio and television stations. Buffalo, New York received snow for several days, closing the city completely.

1977 was not only an election year, but it was also a bicentennial election year. In this year Americans were searching for someone with ideals, for someone who could give them a sense of security, and most of all, someone who was different from presidents that had gone before.



Jimmy Carter, who won the Democratic primary from a large field competition, won the national election by a close margin to Gerald R. Ford. The great "debates" sponsored by the League of Women Voters were watched by thousands.

Richard M. Nixon agreed to answer interviewer David Frost's questions on four occasions. Estimates placed the money Nixon and Frost would make on the special at over one million dollars. The money involved made critics claim that Nixon was participating in cash or check-book journalism. Others saw the interview as a show of the "truth" of Watergate finally coming out.



Author Alex Haley's research culminating in the book "Roots" captured and commanded the interest of one of the largest TV audiences in America's history. It is estimated that over 130 million people saw "Roots", the story of Haley's family's roots. Although the mini series provoked some incidents of racial tension, it contributed to a better understanding between blacks and whites.

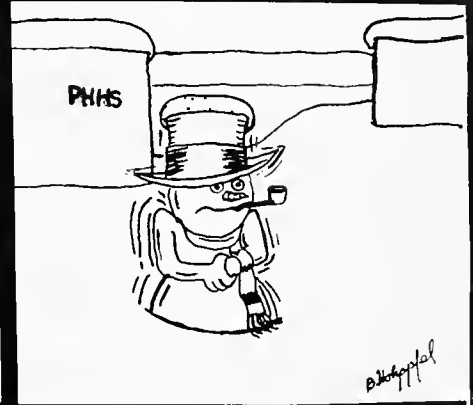
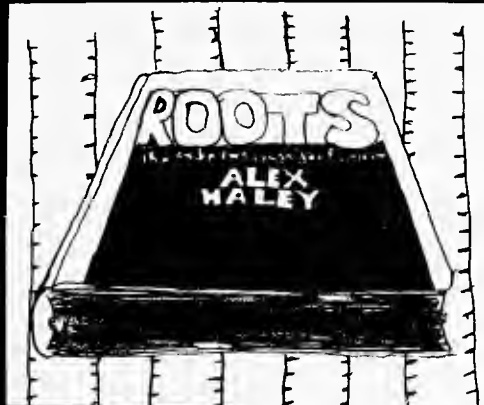
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Farrah Fawcett-Majors became America's favorite poster person after she was featured as Jill Monroe on "Charlie's Angels". The show was the biggest hit of a season that had more failures than any other.

Released just before Christmas, the motion picture "Rocky" seemed to be the least likely candidate for the Best Picture oscar. It was written by an unknown and starred in by an unknown. "Rocky" is the story of a down-on-his-luck fighter getting to box the champ. The picture was one of the most successful of 1976.

NBC gave Americans a good excuse to stay up late on Saturday nights for Saturday Night Live and Chevy Chase. The show features wild improvisation, satire, and material that no one should or would classify but at which everyone laughed.

The world was at peace in 1977. The economy began to grow stronger as more people went back to work after the cold winter ended.



# IN HARDING



IN HARDING, the theme of this yearbook, is a story about the people, events, and places IN HARDING in 1977. At first glance, Harding High School is a large building made of brick and plate glass. Inside that building, though, there are people, places and events lying just below the surface of everyday life. With a little exploration, new depths are found in old familiar topics, and the unfamiliar becomes clearer.

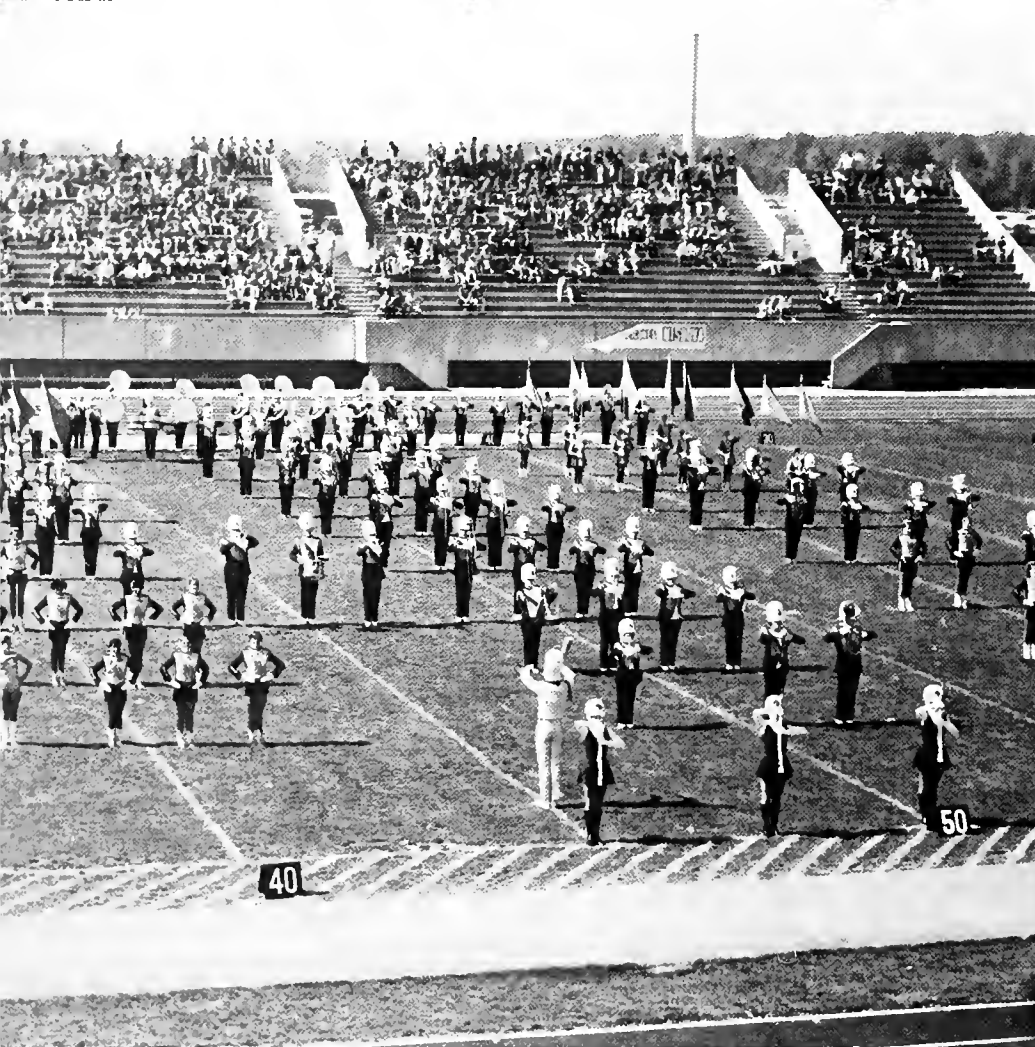
IN HARDING there are many diverse

elements that are bonded together into an institution known as school. Teachers, students and administrators work together toward a better education. Although they share the same goal, their methods of achieving it may differ. Compromise becomes a way of life for those IN HARDING.

It is compromise, constant exploration and individuality that were the basis of the year IN HARDING.



# THE PEOPLE



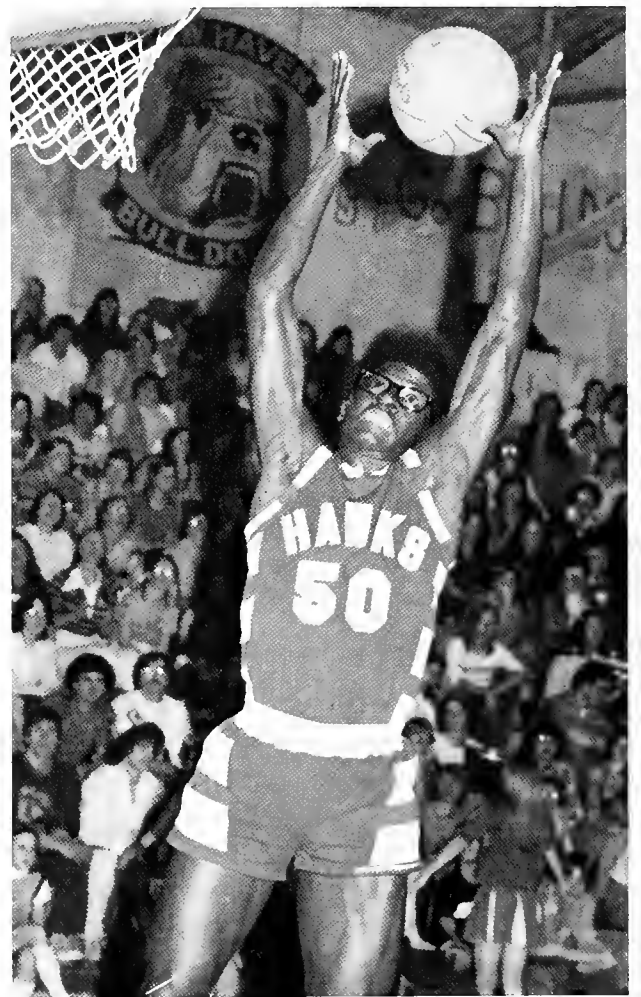


THE PEOPLE in Harding this year were spirit boosters, cheerleaders, bookworms, actors, musicians, frisbee throwers, swimmers, wrestlers and students. THE PEOPLE came in crowds for Homecoming celebration and cheered our ball club to a victory over New Haven. THE PEOPLE spent hours at Southwick tutoring children in French, German and Spanish. THE PEOPLE completed unipacs, viewed filmstrips, presented speeches and

baked everything from sweet rolls to a Christmas ham. Even at 3:20, THE PEOPLE were active. The Booster Club spent hours stretched out along side a thin strip of white paper painting Sectional booster signs and even a few "Good Luck Senior" signs for those who graduated in January. When spring came, THE PEOPLE played frisbee over lunch break then took off for the nearby parks to sit in the sun.



# THE PLACES





THE PLACES in and around Harding where students gathered or where they spent time alone were as varied as their interests. Those acting in or preparing for "Carousel" worked every spare moment behind the stage building sets. The journalists called B120 home because several hours were spent there putting out 18 issues of "Quote" and the big project, "Traces." The B100 testing area seemed to be always crowded with freshmen finishing or beginning a unipac. Because Harding

students have some independent study time during the week, they find their own PLACES to spend it. Those who are working on term papers for college composition classes often were in the biography section of the library. The seniors used some of their time to visit guidance for scholarship information. Sophomores found quiet PLACES to study grammar, a new requirement for their English program. THE PLACES held THE PEOPLE and THE EVENTS.



# THE EVENTS



THE EVENTS that happened in the 36 weeks we attended school were both fun and educational. "Freedom Jam" came to entertain students at an assembly. Johnny Parsons spoke to the students on race driving as well as safe driving. Homecoming offered classes and clubs the chance to decorate floats-even a Volkswagen to enter in competition. Our victory over the New Haven Bulldogs seemed to spirit the Hawks for the rest of the school year. Teachers broke up the school routine by

taking field trips to Connor's Prairie, the City-County Building, Washington, and even to a local Spanish restaurant. Those 12 students enrolled in "Marine Biology" went to Big Pine Key, Florida for five days of study at the Newfound Marine Institute. Annual events like the Country Carnival attracted 25 clubs to display and run booths. The Banana Split Eating Contest was messy as usual, but fun. And then the big EVENT: graduation.



# Phasing in concepts for

Approximately 10 years ago, a steering committee made of teachers and administrators was formed to map out a plan of education for the new high school yet to be built.

Chaired by Mr. Michael Bonahoom, the steering committee was given opportunities to read about and visit new schools around the area that had initiated new and unique plans for education. At one point the committee drove to Bloomington, Minnesota to observe the educational plan in operation in an individualized school. Mrs. Evelyn Phillips, a committee member, said that the Bloomington school influenced greatly the final educational plans for Harding.

After the committee met and formulated the educational plan, the school was built. "Harding was built to educational planning objectives to fit the educational program" said Mr. Bonahoom.

A barren field on Wayne Trace was the chosen location for Harding. Construction began two years later. In 1973 Harding opened.

## *1973: The Experimental*

1. Traditionally students use the resource-testing areas to study for or take a test. Some classes kept all students at the same pace.

2. Sylvia Hopkins checks out one of several tapes in the resource centers. Students could work on them at their own speed.

3. 1224 Students attend Paul Harding High School in 1977.

*Year.* Each student had contact with individualized instruction of some kind. Courses such as Language Arts I, Living With Society and Reading I helped prepare freshmen for the academic life ahead. Unipacs, filmstrips, slides and tape recorders came into use as textbooks and assignments slowly faded out. The 22 mod day was filled with pockets of independent time when students went to the resource centers or met with teachers.

*1974: A Changing Year.* The number of mods in the day decreased from 22 to 13. Some courses were dropped while others were added. The individualized system moved into somewhat of a traditional system. Students could chose the system they felt most comfortable with. "Some courses had the option of being traditional or individualized. The students knew their capabilities and chose accordingly.

*1975: Harding on a See-Saw.* Harding, in its third year, rode on the see-saw of education. There was a teeter-tottering between traditional and individualized

classes. Students not using their free time wisely on the individualized system, forced many teachers to change back to traditional methods where the teachers could monitor the students activities more closely. This year, more writing courses were offered and more emphasis was placed on grammar and composition. Unipac's were supplemented with textbook and enrichment assignments given directly to the student by the teacher.

*1976: A Balance.* Again this year Harding was somewhere between the individual and the traditional in educational philosophies. Courses were added for the college-bound students such as College Composition and Basic and Academic College Writing. Sophomores were required to take either Communications A or B depending on the grades they received in Language Arts I. Communication Skills A taught 9 weeks of grammar and 9 weeks of speech. Communications B taught 9 weeks of grammar and 9 weeks of writing skills and mass media.



4 years



2



3



# Independent study

Independent study time is a privilege given to many Harding students who have proven they can manage their time.

Classes that are individualized require students to attend large group sessions once a week to hear a speaker or listen to a tape. Alternating days they meet in small groups for discussions. Sometimes these groups are led by the teacher and other times these groups are led by students. The days groups don't meet, they go to the library or resource center to prepare the next days assignments or to meet with a partner to prepare a presentation.

If students meet three times a week and "float" the other two, or if they meet four times a week and "float" one day, they spend that "float" day in independent study. Many students need the independent time to listen to tapes or view filmstrips plus visit the library.

By giving students time and direction to work independently, the

teachers encourage initiative as well as independence. After the standards are set the student must take hold and move with them and reach the finish line.



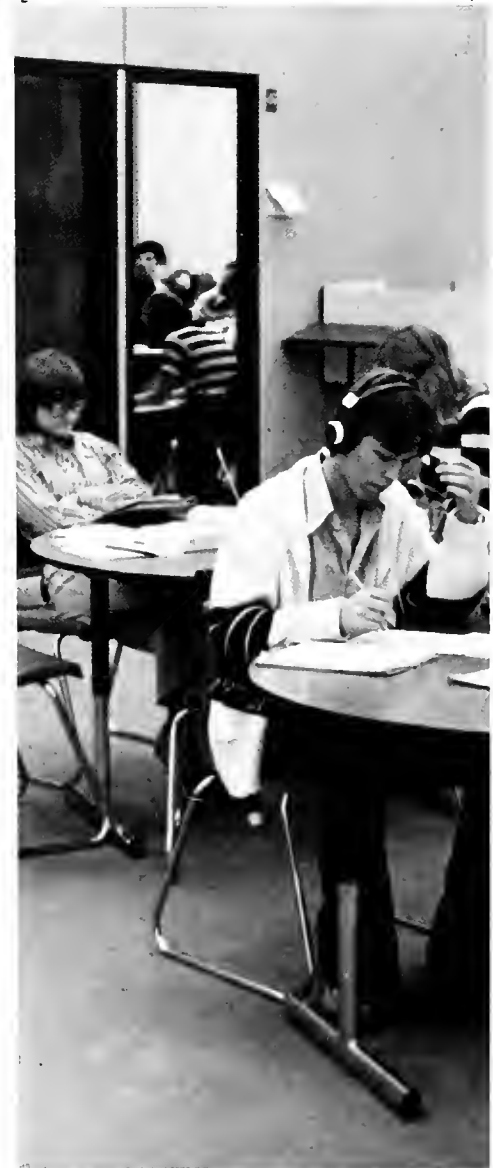
1. Sophomore Mark Whitman uses his independent time to listen to a tape for his Foods class before completing the required unipac.

2. Many times when the art lab was not being used totally by a class, students taking art would go in and use the facilities to complete work.

3. History teacher, Mrs. Shirley Pierce, often took classes to the library so they could gather information for reports and projects.

4. Dave Barnes studies alone in the C100 resource area. Students could review classes that had been taped by the teacher.

5. Jim Young, Karen Fuhrmann and Bob Nollen often used the library to meet with groups who did projects together for a class.





6. Denise Lagassie and her Communications B class were given instructions on the types of information found in the library.



7. On independent time Terri Pritchard examines a specimen under a microscope before completing a biology lab in her workbook.



8. Vasil Stavretis picks up information he needs to complete an assignment from paraprofessional Mrs. Phyllis Kerr.

# SPECTATORS

Only a fraction of the students participate in athletics. The entire range of people involved in sports includes not only players, but cheerleaders, pep block members, and fans. Along with the players, the others make the sports program click.

Both spectators and participants are necessary for the athletic program. The fans show their support for the players, and the players try to live up to the fan's expectations in a symbiotic relationship.

"You really don't pay attention to the fans while playing because you are too busy concentrating on the game," said Linda Hege, junior member of the Girl's Basketball team.

Pep Club is an organization that has meetings and works along with the cheerleaders. Joni Mitchell thinks that the members of the Pep Club scream

and yell with such enthusiasm "just to get involved in their own way."

Bob Nollen, senior, thinks that one purpose of sports is to provide excitement and enjoyment for fans. "Kids can relate to players because they see them all the time." Bob added that kids don't want to lose out to another school because of a sense of loyalty.

Cheerleaders are the most vocal group in any sports event. They promote school spirit and let the team know they have support. Joleen Yeager, varsity cheerleader, thinks that "too many people are scared to really get involved at pep sessions and games."

Cindy Spieth, junior, is one person who's not afraid to get involved. A dedicated fan, she goes to games because they're exciting and "I like to yell."



2

1. Spectators Mrs. Dolores Engebrecht, Janice Leichty, and Elaine Crawford cheer on members of the Girls' Basketball team.

2. Dave Raatz, Greg Knox, John Faulkner, Art Bunt rest as spectators on the Hawk bench in the middle of a football game.

3. Dave Whitehart plays the tom-toms during a half-time presentation along with other members of the Hawk band.

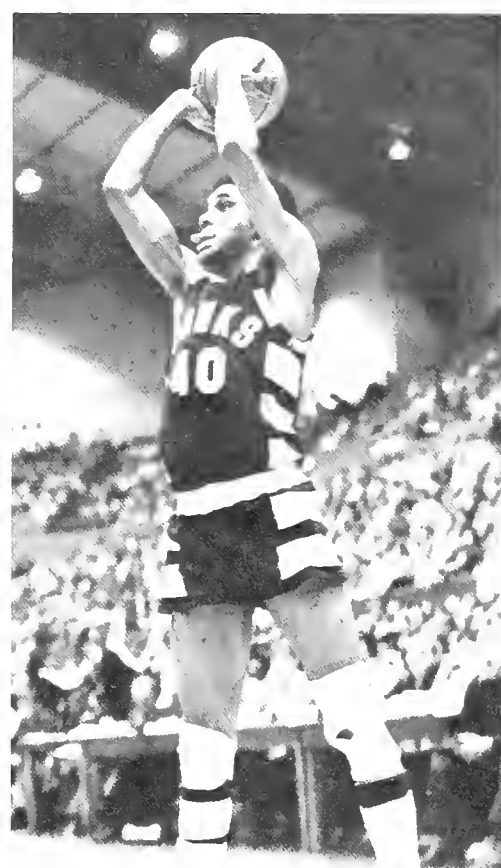
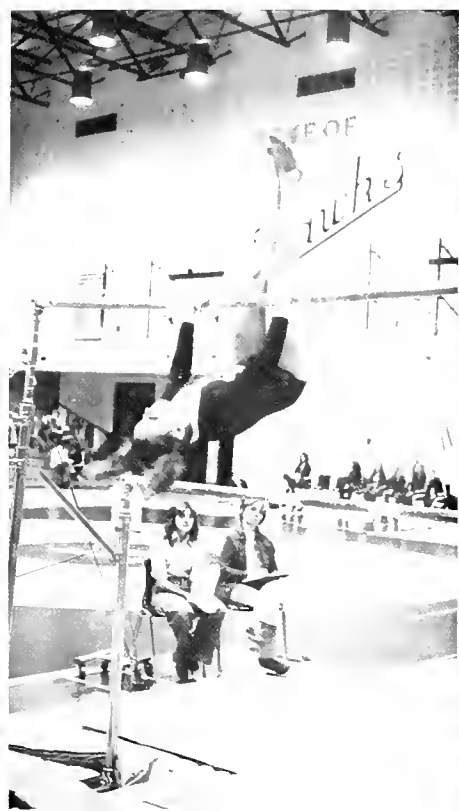
4. Carrie Ferguson displays a back pull-over in front of a home audience at a gymnastics meet. Assisting is Kathy Lingle.

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5. Mary Adams jumps to capture the basketball against her competitor from rival school, Concordia.

6. Greg Howard takes a jump shot during the Sectional game the Hawks played against Southside High School. The Hawks lost that game 57-50.



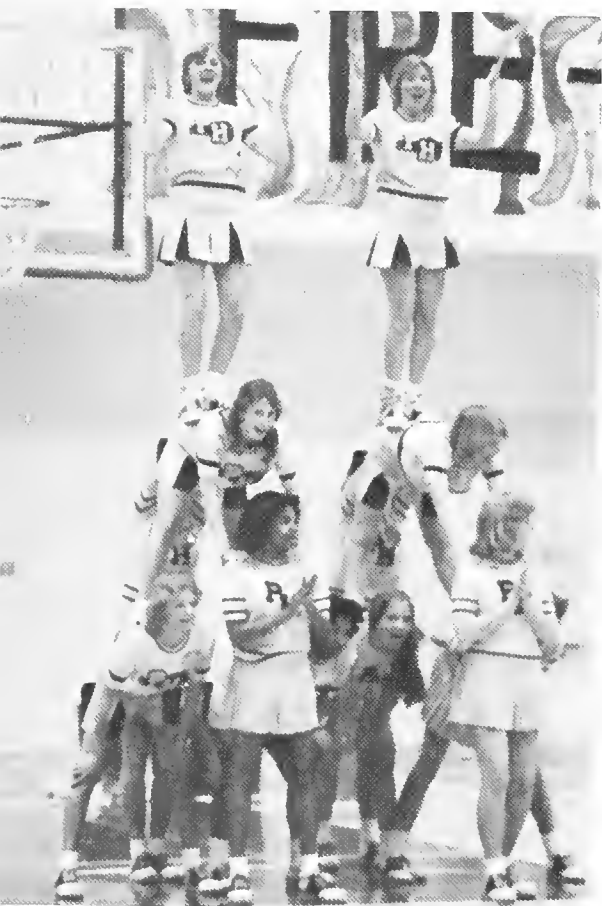


# PARTICIPANTS



# SPIRIT

## more than a feeling



Pep sessions were created to boost the spirit of students and teams. Skits ending with a pie in someone's face, cheers done by the cheerleaders, and team introductions of classmates one has known since first grade are some of the special parts of pep sessions. The plot of pep sessions remains the same. It is only the names and sports that are changed.

One never sees a Harding cheerleader lacking spirit. When the team is 40 points behind with a minute left, who is it who says we are still going to win? Who would climb on top of a bunch of other cheerleaders only to come tumbling down? Who else can express so much spirit all four years of high school?

Every school, no matter what the size, is built, not of bricks stone, but of spirit. Students become the construction crew. Without the spirit each student gives, this school would not function, just merely exist.

Walking the halls of Paul Harding are students who will go to great lengths to show school spirit. They wear green and gold everyday. Many times a Hawk is imprinted somewhere on their green and gold clothing.

During Sectional Competition, the spirit of Harding really comes alive. Each class is given a hall to decorate, and the winner receives a prize. This competition brings out even more spirit during the basketball competition.





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5



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1. The JV and Varsity squad cheerleaders joined together to do the cheer "Get Up and Go" for the Hawk crowd at pep sessions.

2. The Harding mascot, Kathy Knecht, was a real spirit booster at all home football and basketball games.

3. Kathy Gurney helps Santa (Stan Allen) pass out personal Christmas cards the Journalism students sold at Christmas time.

4. Mr. Rick Flickinger and Mr. Stan Allen do a routine from the popular television show, "The Gong Show" for a pep session.

5. Pep Sessions sometimes included special guests from around the area. Pete Torrey came to Harding to predict a Hawk win over New Haven.

6. The Hawk basketball squad showed the crowd they were ready to bury the New Haven Bulldogs that night at the game.

7. Karen McComb, Robin Cole, Stacey Barksdale, and Donna Shaffer perform their glove routine to the music of "Rockford Files."

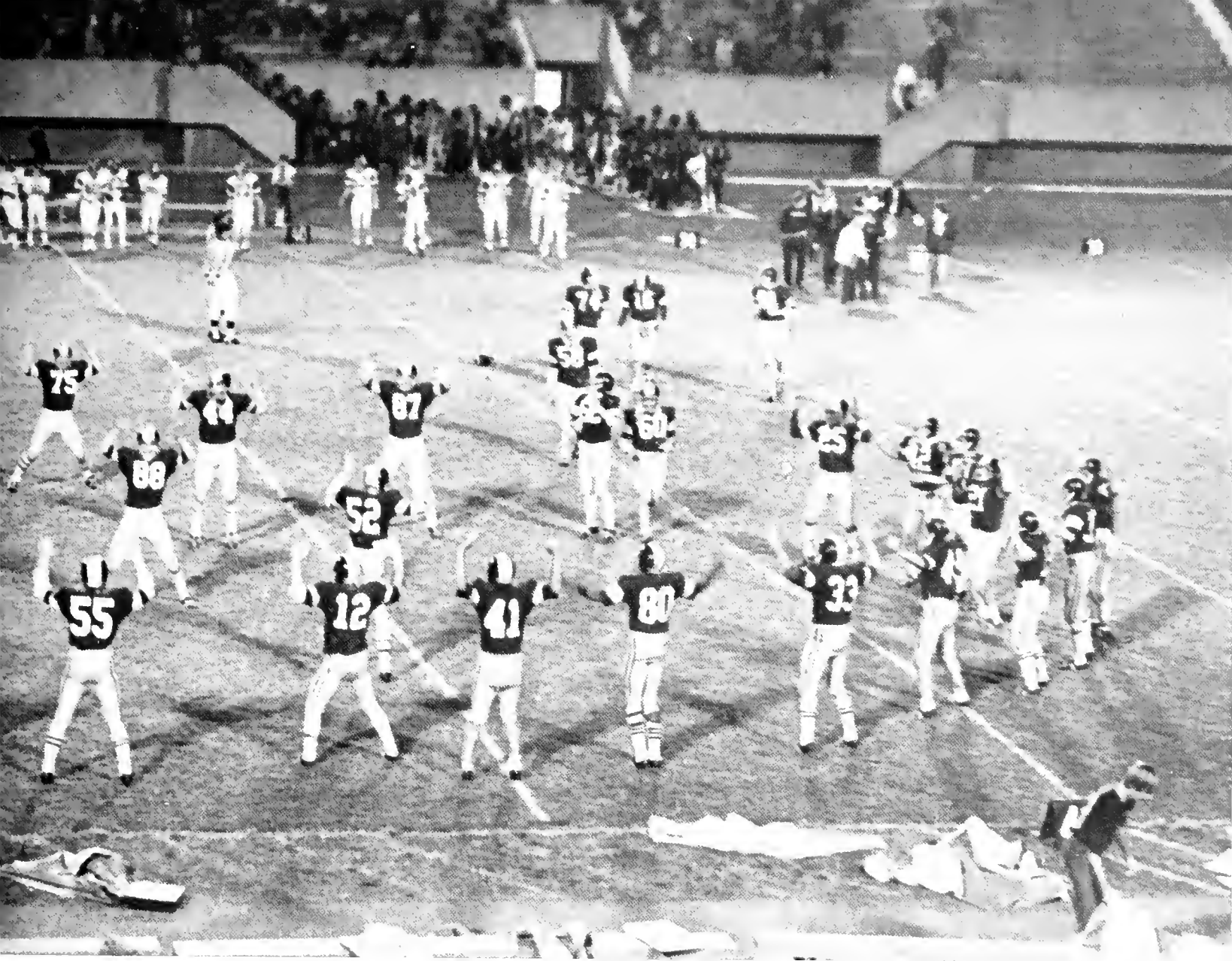
1. The senior football players celebrate in the locker room after regaining the Becker Barrel from the New Haven Bulldogs.

2. The 1977 edition of the Harding Hawks Varsity Football team goes through their warm ups before the second half of the South Side game.



# Becker Barrel victory highlights 1976 Hawk football season





Whenever the Harding Hawks and the New Haven Bulldogs step onto the gridiron for another renewal of their rivalry, there is more at stake than just another number in the victory column. The prestige and honor of winning the famous Becker Barrel is also on the line.

The fact that there is a tremendous rivalry between the two schools, plus the fact that the schools head football coaches have the same first and last names prompted the conception of the Becker Barrel. The Becker Barrel is an old candy barrel with a metal plate attached which bears the names of the two coaches and the two schools that

compete each year for the right to display this award in the trophy case. Each year, either a letter "H" or "N" is hung from the barrel. Engraved on the leather letter is the year and the score.

Since the conception of the barrel four years ago, the barrel has spent two years in each school. The Bulldogs had the privilege of keeping the barrel during its first year of existence by beating Harding 7-6. The Hawks got revenge the next year by a 27-14 score, but New Haven regained possession of the barrel by virtue of a 20-15 victory. In the most recent edition of the rivalry, the

Hawks prevailed by a 30-15 score.

What would happen if one of the coaches had to leave his respective school? "Yes, the barrel would still be kept," stated Harding coach John Becker. "It makes a good trophy, and we would like to keep the barrel going."

Indiana and Purdue have their Old Oaken Bucket. Harding and New Haven have their Becker Barrel. The barrel may never achieve the national prominence that the Old Oaken Bucket has, but it will be around for a long time to make Harding's match with New Haven mean that much more.

# SPORTS

## FOOTBALL SCOREBOARD

Harding	Opponent
7	Heritage 14
30	New Haven 15
0	Bishop Dwenger 42
13	Snider 49
0	Elmhurst 36
0	Bishop Luers 33
22	Concordia 8
14	South Side 41
7	Wayne 42
Reserve	
8	Elmhurst 8
0	Bishop Dwenger 31
0	Carroll 14
0	Wayne 38
0	South Side 44
6	Bishop Luers 26
0	Northrop 45
6	Dekalb 20
Freshman	
6	Heritage 6
8	Bishop Luers 6
8	Dekalb 13
0	Heritage 6
8	Woodlan 0
16	New Haven 22
18	Concordia 0
	Homestead Forfeit



# Hawks have rebuilding season

Football is not an easy game to play. It takes a certain degree of skill, muscle, coordination and speed that are not required in any other sport. Because of this, a lot of practice and hard work are needed so that the players may use their talents to weld a team together into a complete unit.

The players on the Harding Football team will be the first to tell you about the value of practice and hard work, for that is what they did almost every day from August through November. Although the Hawks final record may be disappointing, the players, coaches, and managers worked throughout the season to give Harding football fans the best team they possibly could.

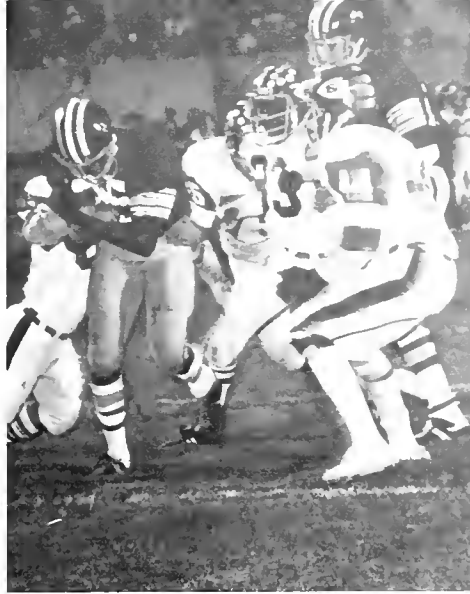
The Hawks 2-7 record may not have

been the best, but it was a definite improvement from the winless season of the year before. According to John Becker, head football coach, the record could have been better had it not been for a combination of costly turnovers and inexperience. "Turnovers were the thing that hurt us," remarked Coach Becker. The statistics would attest to this fact. The Hawks coughed up 26 fumbles, many of them coming at critical points in the games. "Our senior class was basically an inexperienced class," added Becker. "It takes experience to be a good football player."

The high point of the season occurred on September 3 at Harding's stadium when the Hawks battled the New Haven Bulldogs. Harding beat the

Bulldogs by a score of 30-15 to recapture the coveted Becker Barrel.

Several players turned in outstanding performances during the season. Ed Ferrigan was the teams leading rusher with 316 yards, while Collin Leiter was the squad's leading receiver with 17 receptions. Brad Guest's 18 points led all scorers on the team. Leiter was named Most Valuable Player, while Brad Guest, Jay Baumgartner, and Dan Reche were chosen as tri-captains. Also honored were Paul Wyss (defensive lineman), Mike Rongos (defensive linebacker), Jay Baumgartner (defensive back), Ed Ferrigan (offensive back), and Collin Leiter (offensive lineman).



1. Art Bunt tries to cross the goal line and carry the South Side defender with him. Brad Guest watches Art's TD effort.

2. Sideline conferences such as this one between Coach Becker and Jay Baumgartner were needed to set plays and actions straight.

3. Halfback Greg Knox crosses the goal line to add some more points to Harding's side of the scoreboard in the game against South Side.

4. Head coach John Becker briefs the team on a new play during a skull session in the Hawk dressing room.

5. Ed Ferrigan, Harding's leading rusher, has a look of determination as he grinds out some yardage while an opponent looks on.

6. Brian Miles struggles for yardage in a freshman football game against the Heritage Patriots at Harding's stadium.



## JOHN BECKER



One person that certainly isn't a stranger on the high school football scene in Fort Wayne is Mr. John Becker, head football coach at Harding.

During his playing days, Mr. Becker was a center on Central Catholic High School Varsity Football team. While at Central Catholic, Mr. Becker was named a high school All-American by *The Sporting News*.

After high school, Mr. Becker played one year of football at Notre Dame. Then he entered the Army. When he returned from the Army, Mr. Becker attended Purdue and lettered there as a center. During Becker's senior year, Purdue finished second in the Big Ten.

While studying at Purdue, Mr. Becker switched his major from engineering to teaching. He decided to take up coaching football as a sideline to teaching.

Mr. Becker was an assistant coach at North Side for nine years and at Heritage for five years before becoming head football coach at Harding.







1. In a meet at McMillen Park, Tom Guevara sets the pace for Harding against their opponent Heritage High School.

2. Filled with tension about his race, varsity cross country runner Kevin Hayes readies his racing spikes before a meet.



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3

3. The Harriers fire off the starting line at McMillen Park home meet against Carroll, East Noble, and Heritage.

4. Team captain Brad Stevens paces the Hawks with his second place finish in a quadrangular meet at McMillen Park.



4



# Hawk harriers finish sixth in SAC competition

The Paul Harding Cross-Country team, in a rebuilding year, finished its season with a record of eight wins and 14 losses. The Hawk Harriers finished sixth in the 10 team Summit Athletic Conference and 10th in the 22 team field of the Sectional.

Coach Yant described the 1976 team as being young, very coachable, and steadily improving as the season progressed. "I feel that this year's team was the second best we've had at Harding but a combination of our inexperience, tough competition, and illness kept it from being a winner. Elaborating further, the coach stated that he rated this year's schedule as the toughest ever faced by a Hawk Cross-Country team. "Over half of our losses came at the hands of State rated teams

such as Northrop, Bishop Dwenger, Elmhurst, and Wayne."

Varsity letter winners from the 1976 team included seniors Tom Guevara and Jim Uebelhoer; juniors Mike Bultemeier, Kevin Hays, Fred Osmun, and Brad Stevens; freshmen Jim Goodhew and Kevin Weaver. Other team members who usually ran on the Reserve squad were sophomores Yancy Fox and Dave Wendling and freshman Blain Hite and Jim Nickols.

Three time letter winner Brad Stevens was named team captain and Most Valuable Runner while Kevin Weaver received the Most Valuable Freshman Runner Award.

Coach Yant rated his team's top efforts as a dual meet victory over regional qualifier Snider, a one-point

loss to A.C.A.C. champion Heritage, and the respectable upper-half place achieved in the Sectional. From the individual standpoint, he picked the four sub-thirteen races by Brad Stevens and the high placed Conference meet runs of Kevin Hayes and Tom Guevara as being the most outstanding.

In summing up the past season and projecting towards 1977, Coach Yant stated: "While I was not very satisfied with my team's record, I was pleased with its overall effort, improvement, and continued competitive desire. It was a very enjoyable group to work with and since we lose only two members to graduation, I am looking forward to next fall. I feel we can definitely bring a winning season back to the Cross-Country tradition at Paul Harding.



LARRY YANT

Larry Yant is a history and government teacher at Harding. When school is not in session, he is Harding's cross-country coach. Mr. Yant is a graduate of North Side High School. There he was a hurdler and high jumper on the Track team. After graduation from college, Mr. Yant noticed the grace and endurance of a long distance runner. He became interested in the sport and became cross-country coach at Village Woods Jr. High.

Mr. Yant is one of the coaches that actually participates with the team during a day's practice. Mr. Yant is a member of the National Jogging Association, which gives medals of incentive to get people to run. He has won several awards. He runs about 20 miles a week during warm weather.

"I like to run," said Mr. Yant. "It's something almost anyone can do and it is good for your health. However, a runner must run constantly to keep in shape. I would like to get a more formal program started in the summer for upcoming students."



5. Team members warm up before an important quadrangular meet. Mike Bultemeier, Yancy Fox, Jim Uebelhoer and Dave Wendling stretch legs.

1. Steve Wambach shows good form in his follow-through. Steve set a school record as a freshman with his 13 wins.

2. Tim Koehl, Hardings first tennis player to have an undefeated season, is shown in action during a match at Wayne High School.



# Tennis team captures 13 victories during a record-breaking season

The 1976 Paul Harding Tennis team had its most successful season in the school's history. The team finished the year with a record of 13 wins and 3 losses.

"We set a goal of an eight win season," commented tennis coach Max Eichenauer. "We went 13 and 3. I have no complaints with that kind of season."

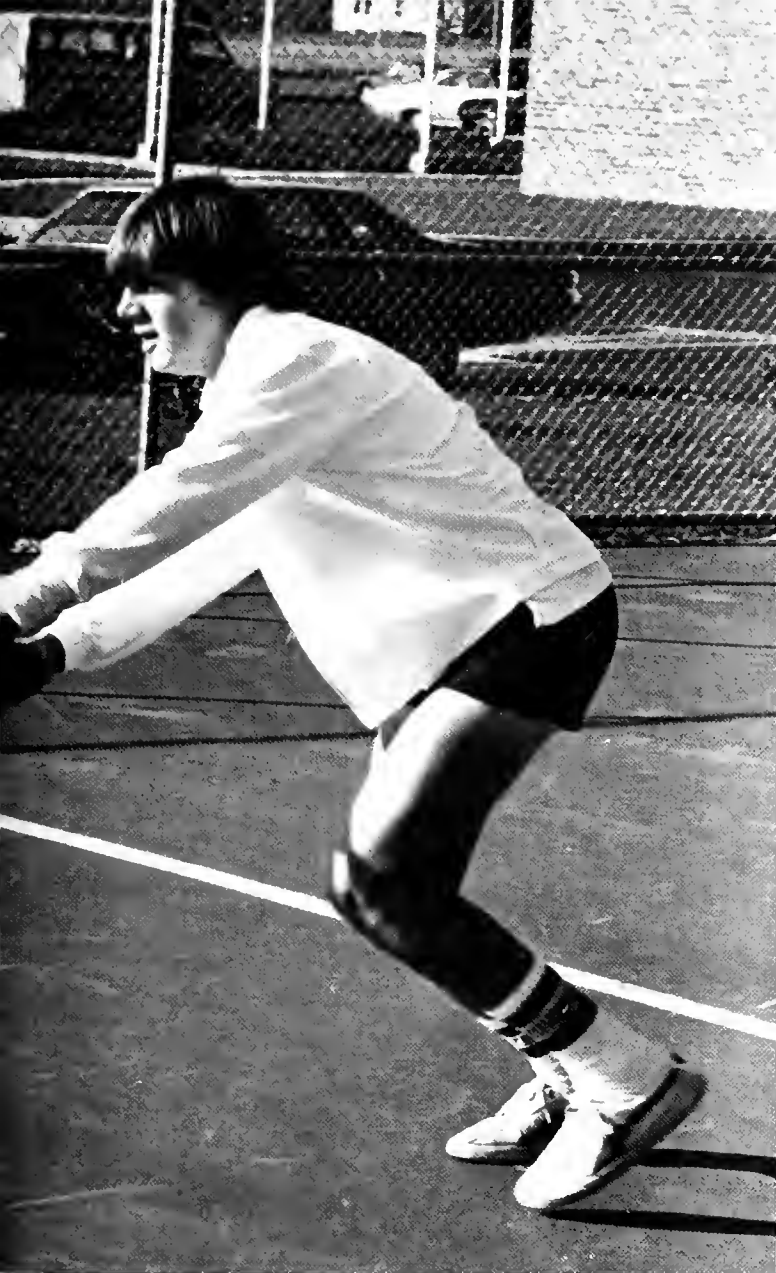
After a slow start, the team picked up momentum and was almost unbeatable during the rest of the campaign. "After those two early defeats and after the Tennis team started winning, they gained confidence," stated Coach Eichenauer.

An outstanding individual performance was turned in by Tim Koehl. Tim enjoyed a perfect 16-0 record, making him Harding's first varsity tennis player to have an undefeated season. Randy Oetting, Don Meyer, Les Meredith, and Steve Wambach also had good seasons. Oetting, Meyer, and Meredith all had 11-5 records, while Wambach set a school record for freshmen with his 13-3 effort.

In addition to these individual records, some team records were shattered. A record was set for not only the most team wins, but also for the most Summit Athletic Conference (SAC) wins

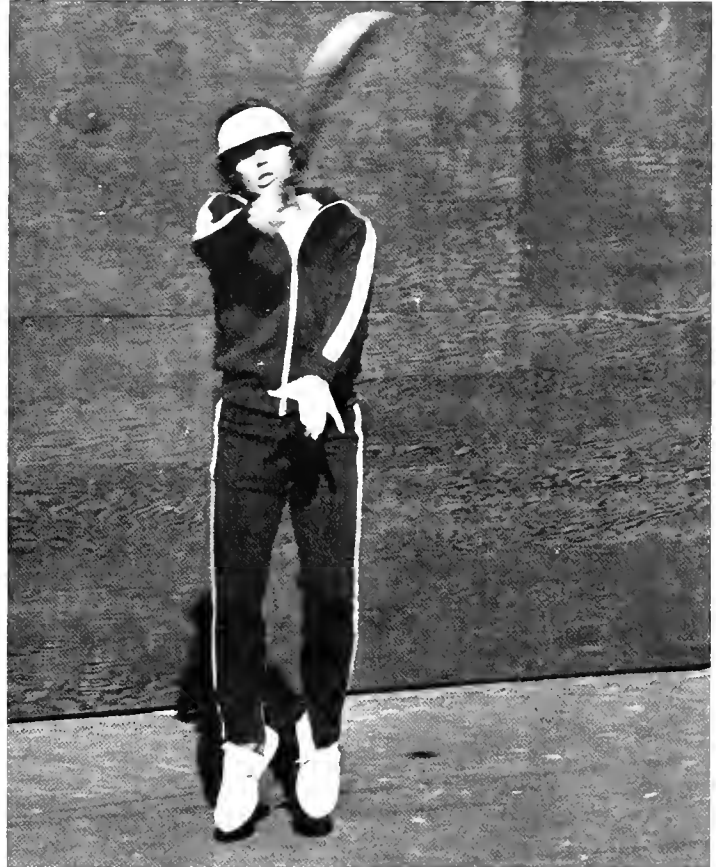
by any Hawk Tennis team. The team's third place finish in the SAC was its best ever. Still another record was set for shutouts, as the Hawks recorded six of them during the season.

Tim Koehl won the Most Valuable Player award at the Fall Sports Banquet. Other award winners were Steve Wambach for being the outstanding freshman player, and Les Meredith was named the team captain.



3. Concentration is the name of the game, as Don Meyer demonstrates while preparing for a return volley.

4. Les Meredith smashes a forehand shot from deep behind the baseline. Les finished the season with an 11-5 record.



## TENNIS SCOREBOARD

Harding		Opponent
1	Elmhurst	4
1	Bishop Dwenger	4
5	Bellmont	0
5	Concordia	0
3	Bishop Luers	2
5	New Haven	2
5	South Side	0
3	DeKalb	2
4	Northrop	1
4	Columbia City	1
5	Snider	0
3	Wayne	2
5	North Side	0
Sectionals		
3	Snider	2
5	Bishop Luers	0
1	Bishop Dwenger	4



## MAX EICHENAUER

Head tennis coach Max Eichenauer has held that position since Harding opened. Since the beginning of the school's tennis program, he has compiled a record of 28 wins and 26 losses.

Mr. Eichenauer became interested in tennis during his freshman year in college. At Ball State he played tennis in an intra-mural squad.

Since college, Mr. Eichenauer has become an avid tennis enthusiast. "I try to play in as many tournaments and leagues as I can." In the past six years, Mr. Eichenauer has won two doubles tournaments and one singles tournament. "I like doubles because it is more strategic than singles," said Mr. Eichenauer. "I believe tennis is 85% mental. A person with good strategy can beat a player with superior strokes."

Mr. Eichenauer keeps up-to-date with tennis techniques by reading tennis magazines. He is exploring the idea of using video tape to let players analyze and improve their strokes.

# Good attitude builds fighting spirit on volleyball team

"Regardless of our record this season, I still feel this is the best Volleyball team our school has ever had," said Alice Sheak, head coach of the Volleyball team. "I feel this way because the girls had the attitude of never giving up. Even when we would be down, they would fight back until the end of the match."

The girls record for the season was 3 wins and 13 losses, with victories over South Side, Elmhurst, and Bishop Luers.

"We had a strong team this season and could have easily won several other matches but a few errors cost us the games. None of the teams beat us easily and all but three matches went into the third tie-breaker set," commented Coach Sheak.

Harding had three girls make the 2nd string of the first "All-City" team. They were juniors Alise Guest and Carol Mansfield and sophomore Mary Adams. Harding was one of the only schools to have three players make the team. "It's a great honor and a real

privilege to be named to this team," stated Alise, Carol and Mary. "It's also a chance for a real beginning in our future." The girls were picked by the opposing coaches of the SAC schools. They were chosen on the basis of statistics kept throughout the season and by the performance of the girls.

Alise Guest took the honor of Most Valuable Player and Best Server at the Fall Sports Awards banquet. Cheryl Nimtz was named the Top Spiker. Cindy Wells and Alise Guest were named honorary co-captains.

The Reserve Volleyball team participated in four matches and lost to New Haven (0-2), Heritage (0-2), DeKalb (1-2), and Concordia (0-2).

This year Harding added something new to its volleyball program; a freshman team. They practiced regularly and played one match against DeKalb, which they won 2-1.

"The purpose of the freshman team was to help the players prepare for Reserve and Varsity teams," commented Coach Alice Sheak.



## VARSITY VOLLEYBALL

### Harding

1	New Haven
1	Snider
1	Heritage
1	DeKalb
0	Snider
2	South Side
2	Elmhurst
1	Concordia
0	Wayne
0	Northrop
0	Bishop Dwenger
1	Bishop Luers
1	North Side
2	Bishop Luers
1	Leo

### Sectional

0	Wayne
---	-------

### Opponent

2
2
2
2
2
1
1
2
2
2
2
2
2
1
2







1. Janice Liechty jumps high off the gym floor as she tries to block the shot sent to her by the opposing team.

2. Cheryl Nimtz goes up to spike the volleyball to the DeKalb team. Cheryl was named Harding's top spiker at the Awards Banquet.



3. Kelly Harrah shows good form as she returns a shot from deep in the back court during a match in the Harding gym.

4. Joy Stine dives to complete the vital defensive action against DeKalb. Alise Guest, Joy Stine, Jan Liechty, Mary Adams assist.

5. Kim Heimann goes down on her knees to return a shot. Carol Mansfield slides down on the gym floor to assist.

6. Coach Sheak calls "time out" to review an error with Kelly Harrah, Karen Nygren, Joy Stine, Katherine Fuelling, Carol Mansfield.

7. Alice Guest is up in the air to block a shot. Alise was named to the second string of the All-City Volleyball team.



## ALICE SHEAK

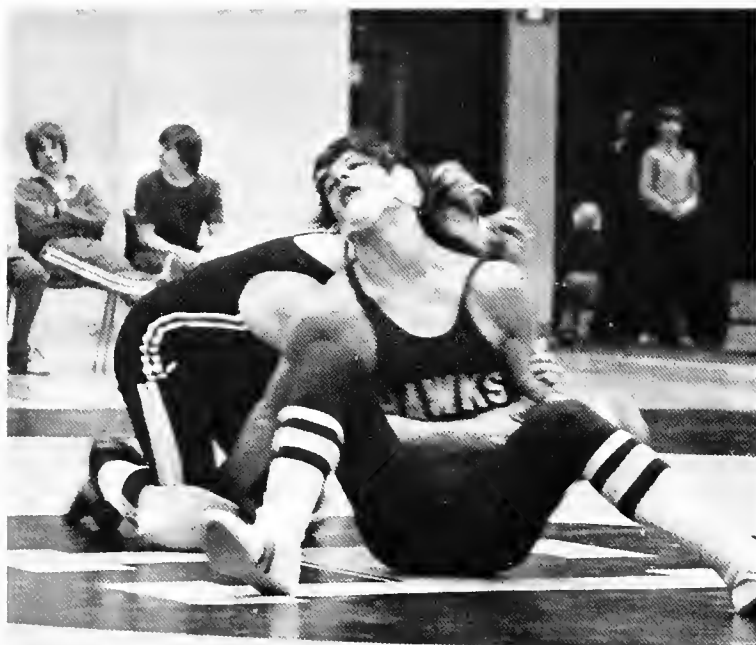
"Coaching girls sports is exciting. It is new and growing and I'm glad to be a part of it," said Alice Sheak, head coach of the Harding Volleyball team

and Track team.

An interest in sports prompted Miss Sheak to try out and play for Purdue University field hockey, badminton, volleyball, basketball and swim teams. One of her most memorable seasons occurred in her junior year at Purdue when her Field Hockey team had an undefeated season.

Miss Sheak became interested in coaching when the need for girls sports on the high school level became apparent. The 1974-75 season at Harding was especially memorable for her because the Volleyball team upset New Haven in Sectional competition and the Girls Track team beat South Side, Wayne, and Northrop in one meet.

Miss Sheak's interest in sports is apparent in her hobbies. She enjoys camping, bicycling, volleyball and traveling in her camper with her dog Molly McTavish.



1

1. Daryl Temple, the Harding 167 pound wrestler, attempts to switch his opponent from Belmont High School.

2. Kent Mitchell has his arm raised in victory after a 12-4 decision over his South Side opponent.

3. The Harding wrestlers look content after watching another Hawks wrestler defeat his opponent, insuring a Harding victory.



3



# Harding wrestlers turn “rebuilding year” into a sectional championship

Paul Harding’s Wrestling team remained one of the most respected teams in the area, finishing with a 6 win loss dual meet record. The wrestlers continued to be distinguished as one of the few teams never to have a losing season here at Harding.

“Considering we lost nine seniors from the previous year when we won the S.A.C. title as well as the Sectional Championship everyone thought this was going to be a rebuilding year for us. I thought that if the team could win five matches, it would be a good year,” commented Tex Brooks, head wrestling coach.

The Hawks started the season right by defeating Bishop Dwenger by a score of 30-24. Dwenger eventually won the Regional crown.

After soundly beating North Side

and then Homestead for the “H” trophy the Hawks met S.A.C. champs Snider and had their first loss of the year.

Over the Christmas holidays, the Hawks travelled to Woodlan and won the Woodlan Invitational by racking up 158 points and beating state-ranked New Haven.

In the very next match, the Hawks gave 4th ranked Belmont a fight, but lost by a 41-11 score that did not indicate the closeness of the match.

At the Sectional at Wayne, the Hawks upset heavily favored Wayne to win their second Sectional championship in two years. The Hawk grapplers amassed 166½ points and had four individual champions; Bill Derbyshire, Bruce Gallespie, Daryl Temple and Dan Reche. Jeff Bender, Matt Feipel, Steve Bender, Dave Raatz and Don Nieter all

qualified for the Regionals by finishing 2nd in the Sectionals.

Harding finished 7th at the North Side Regionals. Derbyshire, Gallespie, and Temple finished 2nd to advance to the Semi-State where they all lost tough matches in the first round.

Matt Feipel finished the season with the best individual record with 14 wins and 3 losses. Matt was also picked for the all S.A.C. team by the coaches.

The Reserves, under the guidance of Terry Hoepfner, also did well for the year. The JV proved themselves by doing well in the New Haven junior varsity tournament.

This was a great year for the Wrestling team, their coaches and all the fans. But if this could be called a rebuilding year . . .

1. Bruce Gallespie, Harding's 126 pound Sectional champion and Regional runner-up struggles to gain a reversal on his Northrop man.



## WRESTLING SCOREBLOCK

### Harding

30	Bishop Luers
37	North Side
58	Homestead
28	Snider
24	Northrop
42	South Side
158	Woodlan Invitational
11	Bellmont
21	Wayne
35	Elmhurst
154	Bellmont Invitational
37	Concordia
166½	Sectional
46½	Regional
0	Semi-State

### Opponents

24
18
8
35
38
14
1st
41
37
25
3rd
25
1st
7th



## TEX BROOKS

Although his three brothers wrestled in high school, Mr. Tex Brooks has only been connected to the sport through coaching.

Mr. Brooks never wrestled in competition except in physical education classes. While at North Miami High School ten miles northeast of Peru, he participated in track and cross country.

"I enjoyed running and I wanted a varsity letter. I was too small for football and did not have a chance at basketball. I never won a big meet like a Sectional or anything" says Mr. Brooks.

His career in coaching wrestling actually began at Ball State where he coached his fraternity brothers to the all-school intermural championship.

Mr. Brooks graduated in 1967 and spent one year at Peru High School. There he was an assistant coach in track as well as the freshman coach in track. Then he moved to Village Woods Junior High where he stayed for five years. He again coached the freshman track squad and the 8th grade basketball team.

Then Mr. Brooks came to Harding.

"Seeing the physical and mental changes in the boys during the year has been my greatest satisfaction. Wrestling makes them better students. It is a very competitive sport. They beat each other up and have to come right back the next night" said Mr. Brooks.



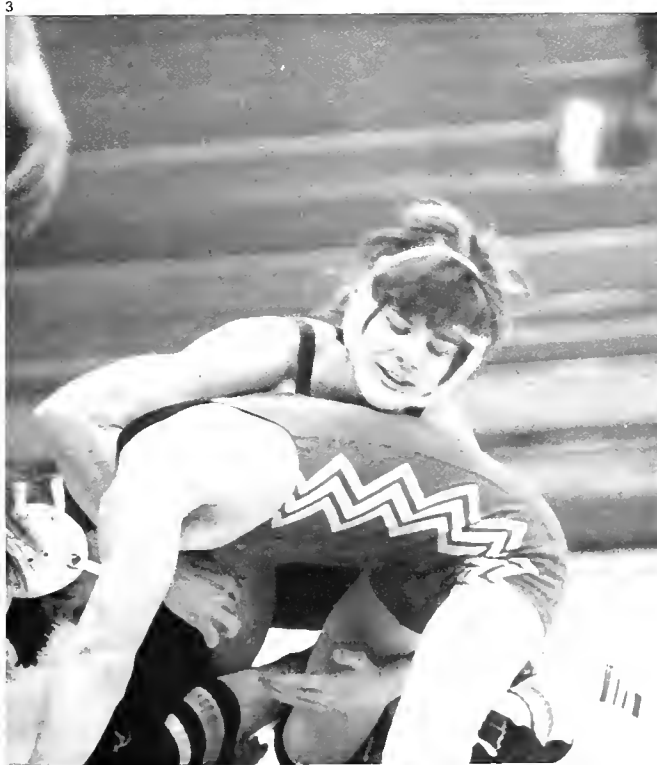
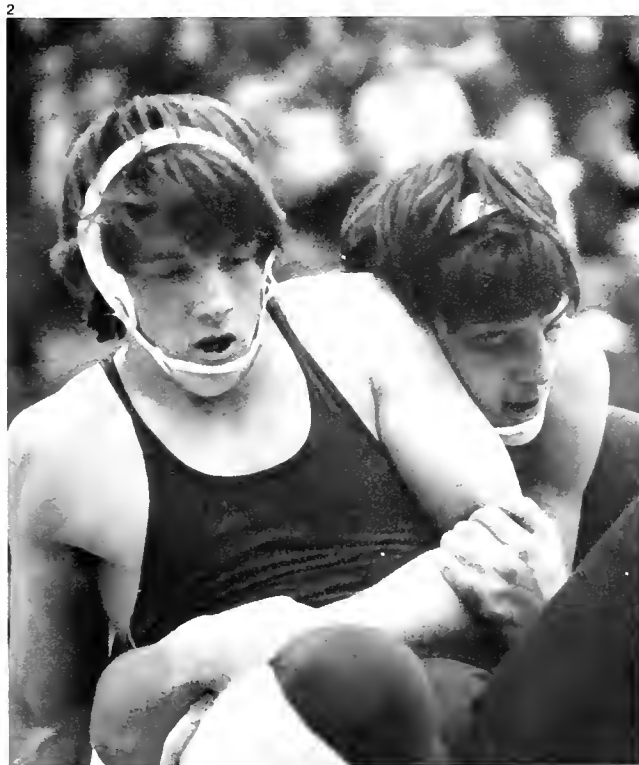


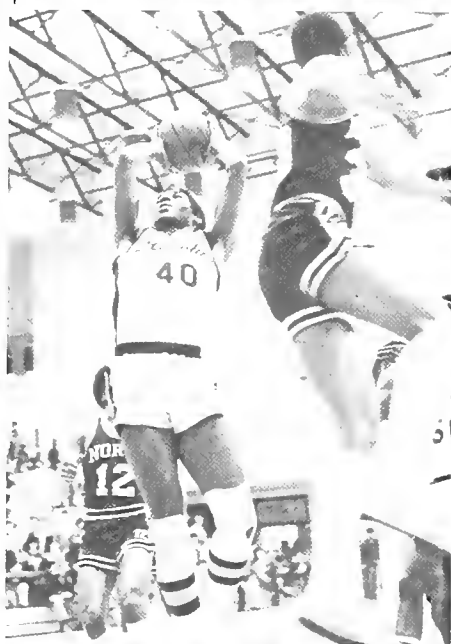
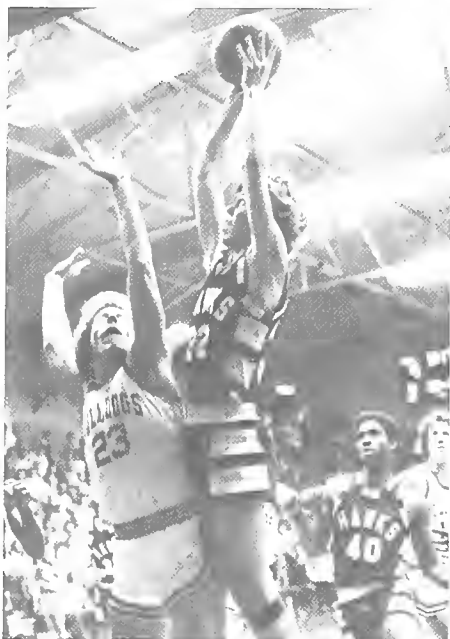
2. Dave Raatz attempts to escape while Chris Mahlan of Belmont controls him with a 2-on-1 ride.

3. Matt Feipel is in an excellent position to switch his 112 pound opponent from Homestead. Matt defeated his man 11-0.

4. Daryl Temple has a 2-on-1 arm ride as his Homestead opponent attempts a sit out for an escape.

5. Bruce Gallespie has nearly clasped his hands for a tight inside cradle position on his opponent from Elmhurst.





1. Junior guard Mike Pate shoots over Gregg Goodwin of arch-rival New Haven enroute to a game high 19 points in the season opener.

2. Going between two North Side defenders, Greg Howard lofts a shot up for two points during the Hawks upset win over the Redskins.

3. Harding's 6'0" senior center Greg Knox goes up for a basket in the Hawks first game of the Sectional against the Woodlan Warriors.

4. The Hawks' star free-throw shooter, senior Randy Oetting, displays his dribbling ability as he gets by North Side's Barry Chzran.

5. Finding the going tough in the Sectionals, Greg Howard exerts a little extra effort to get by his Woodlan opponent in a Hawk victory.

6. Showing promise for the 1977-78 season, sophomore Willie Amos goes up for two of his season total 155 points.

# Hawks 16-7 record best ever

The Hawks drew into Sectional I with a first round game against Woodlan. The Harding cagers nearly lost to a fired up Warrior ball club. The Hawks pulled out a 72-66 win to earn a semi-final berth against South Side.

The season ended with a Sectional loss to eventual Regional winner Ft. Wayne South Side. The smaller Hawks stayed with South for most of the game, holding the lead at half. Every player gave 100% but the shots wouldn't fall as Harding lost 57 to 50.

The season wouldn't have been the best in Harding history without the scoring of Greg Howard and Randy Oetting. The never miss shooting of the basket burning duo shattered all scoring records. Randy set a free throw percentage record that will stand for a long time. His 91.5% (108 for 118) was the best in the area. "Randy's free throw record is like George Doehla's shot put record, or better," commented Coach Frick. Greg Howard will leave Harding with school records in rebounds, assists, season points, career points, field goals made and the 1976-77 SAC

scoring championship. "It will take a great ball player to surpass Greg's scoring," said Coach Frick.

With only two returning starters, the 1976-77 Hawks finished with a UPI rating of 16th in the state.

The Big Green Machine ended the season with a 16 and 7 record; 5 and 4 in the Summit Athletic Conference.

Among the 16 wins was a revenge victory over arch-rival New Haven to open the season. The Hawks avenged a 2 point loss to New Haven last season by blowing out the Bulldogs in their own gym, 79-48.

The game that left fans talking for a long time was the 68-65 upset over 8th ranked North Side. The Hawks paced the Redskins in the first quarter but were downed 19 to 12. Then the Big Green Machine went to work and held North to 7 points for the second quarter giving the Hawks a 2 point half-time lead. Harding hung on to smash North Side's S.A.C. bid, and put the Hawks back in business to win the conference crown.

The regular season ended the way

it started with a revenge victory on the road. In 1976 Belmont led 25-7 in the first quarter. The Hawks came back but lost in the final seconds 97 to 96. In 1977 Belmont was ranked 19th in the state and was favored to beat Harding. Led by S.A.C. scoring champion Greg Howard's 40 points, the Hawks blasted Belmont 89-65. This victory gave Harding an undefeated record against non-S.A.C. teams on the schedule.

The Freshman team had a respectable winning season with a record of 9 wins and 8 losses.

The leading scorer on the team was Brian Miles, who averaged 14.7 points per game. Other top scorers were Greg Spahiev and Brian Hyde.

The former Village Woods ACAC champs probably would have done much better if it weren't for the loss of Miles and Reggie Bryant who were promoted to the JV squad.

The Reserve basketball team, coached by Dan Shaw, had its first losing season ever. The Hawks ended up with a SAC record of three wins and eight losses, and an over-all slate of nine



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1. Putting the move on his Trojan opponent, senior guard Jay Baumgartner dribbles the ball against Elmhurst in the SAC tourney.

2. Junior Mike Pate shoots a jump shot in the Hawks tough loss to 4th rated Wayne as an attentive Wayne bench hopes for a miss.

3. Outstanding freshman center Brian Miles, who played three varsity games, goes up for a basket during a freshman game at Harding.

wins and 11 losses.

Scott Boester led the team in scoring and assists. Scott had 157 total points and 59 assists. Willie Amos was the second leading scorer with 155 points. Dave Siebold had the best shooting percentage from the free-throw line, while Brian Miles led the team in rebounds.

"We played very competitive ball during the season. There were two main reasons for the losing season; young inexperienced ballplayers playing against older, mature ballplayers," commented Mr. Dan Shaw, coach. "They were all a fine group of young men that never knew the meaning of the word quit."



2

3





4. Greg Howard has maneuvered around Wayne's Brian Simmons enroute to two of his 25 points during first half action in the last home game.

5. Seeing Randy Oetting covered, senior guard Mark Dice looks for some other Hawk to pass to in the opening game victory over New Haven.



## BASKETBALL SCOREBOARD

Harding	Opponent	
79	New Haven	48
69	Dwenger	73
103	Woodlan	66
74	Elmhurst	69
69	Northrop	53
64	Leo	55
80	Heritage	50
94	Luers	69
85	Northrop	71
61	Elmhurst	65
75	Snider	85
79	Bluffton	62
53	South Side	54
68	North Side	65
72	Concordia	79
65	Homestead	57
65	Carroll	48
75	Snider	72
70	South Adams	56
77	Wayne	81
89	Bellmont	65
72	Woodlan	66
50	South Side	57

## HARLAN FRICK



The basketball program here at Harding has come a long way in four years. A major part of the reason for the success of the Hawks has to be the coach, Harlan Frick.

"I enjoy coaching high school athletes," said Coach Frick. "I would rather coach a group than to be playing myself."

Coach Frick has turned the Harding basketball program around in four years, guiding the Hawks from a first year record of 4-17 with no seniors to an impressive 16-7 mark last season when the S.A.C. was never stronger.

Coach Frick became involved in competitive sports when he was 10 years old. Continuing into high school, he played basketball as well as many other sports and concentrated his efforts on basketball and baseball while playing for Manchester College.

With 10 years of varsity coaching experience behind him, Coach Frick said that the 1976-77 Hawk basketball team was one of the finest teams he has ever coached.



# Improvement key to Girls' Basketball season

The Girls Basketball teams of Harding have steadily improved. The first year team won one game. The second year team won two games. The third year team won six games.

"We improved 100% over last year and hope to do better next year," said Alise Guest.

The success of the season was attributed to the confidence the girls gained by working together as a team and the improvement they made in the shooting percentage by taking shots that count.

"I was pleased by our season. We

had a big comeback after being defeated by Luers and we also had great wins over Elmhurst and Concordia" commented Dolores Engebrecht, head coach.

Linda Hege was awarded several honors this season. She was named to the All-S.A.C., All-Sectional and All-Area teams. "It was a great honor to be named to these teams but I couldn't have done it without the aid of the entire team" commented Linda.

"We had a good team effort throughout the whole season, but we were stronger at the end of the season"

said Kim Heimann.

"Our team had a good season this year and I felt we gained confidence in ourselves," commented Elaine Crawford.

The Winter Sports Banquet proved exciting for the whole team as Linda Hege was named M.V.P. by her teammates. Linda was also named Honorary Captain by her teammates. Also at the banquet, Kim Heimann received the Best Mental Attitude award. Mary Adams was presented with the "Most Improved" award.



1. Sandy Hathaway is up against Lisa Ensley of Concordia for the rebound during a game on the Harding court.

2. Linda Hege and Sue Schmidt of Concordia show the meaning of sportsmanship after a Harding victory.

# GIRLS' BASKETBALL SCOREBOARD

## DOLORES ENGBRECHT

"I enjoy coaching girls sports. It gives me a chance to get to know the girls better because I work with them through the ups and downs of the season." said Coach Engebrecht.

Mrs. Engebrecht has long been involved in sports at Kent State; she and her sister were named outstanding seniors in physical education. While at Kent State, Mrs. Engebrecht played field hockey, basketball, soccer and volleyball.

Memorable victories for Coach Engebrecht have been the defeat of Concordia in the 1976-77 season because her two daughters attend Concordia. Defeating New Haven in Sectionals in 1975-76 was also memorable because of the Harding-New Haven rivalry.

Before coming to Harding, Mrs. Engebrecht was a physical education teacher and guidance counselor at New Haven High School. She also coached and taught physical education at Concordia.

Mrs. Engebrecht enjoys camping, refinishing furniture and gardening after school and coaching.



Harding		Opponent
43	DeKalb	24
32	Woodlan	14
41	North Side	44
33	Northrop	47
34	Snider	38
58	Heritage	61
37	Dwenger	48
55	Elmhurst	45
28	Luers	52
50	Wayne	54
60	South Side	50
48	Concordia	44
Sectionals		
57	Luers	45
38	Wayne	55



3. Mary Adams, Linda Hege and Alise Guest are rebounding during the Sectionals play in the Harding gym.

4. Linda Hege, a member of the All-Area team dribbles past a member of the Luers ball club during Sectionals.

1. Karel Homrig "chalks up" before performing on the uneven parallel bars for the Harding audience and two judges.

2. Diann Emenhiser looks thoughtful before attempting a superior move on the balance beam. Diann placed second on the beam.



## Wyss stars in gymnastics competition

This years gymnastics season has improved greatly over last year.

Many people do not realize that gymnastics, although all contestants scores are tallied together for one final score, is really a very individual sport.

This year the Gymnastics team had 5 wins and 9 losses, but there were many individual winners. Lisa Wyss, a freshman competing at the beginning level, helped the team by taking first places in beam, floor exercises and uneven bars in almost all 14 meets. She

placed first in Sectionals on the bars and third on floor exercises to advance to Regionals in the all-around competition. In Regionals, Lisa placed second on beam and floor exercises. She advanced to the State competition where she placed fifth.

Ann Bower and Tammy Slavens placed third on beam and first on vault in intermediates. These gymnasts also advanced to Regional competition but did not place.

The Beginner Compulsory and Optional teams this year were very strong but the Intermediate team was weak due to the difficulty of the routines.

At the Winter Sports Banquet, Lisa Wyss and Karel Homrig were named Most Valuable Gymnasts. Ann Fahlising was named Most Improved and Diann Emenhiser was named Best Mental Attitude. The captain of the team this year was Diane Dimit. The co-captain was Donna Shaffer.

3. Karel Homrig competes in the optional level on the balance beam. Here she attempts to do a sha-say.

4. Freshman Lisa Wyss poses gracefully for the judges during her beam routine. Lisa is competing in the Beginning Compulsory Level.

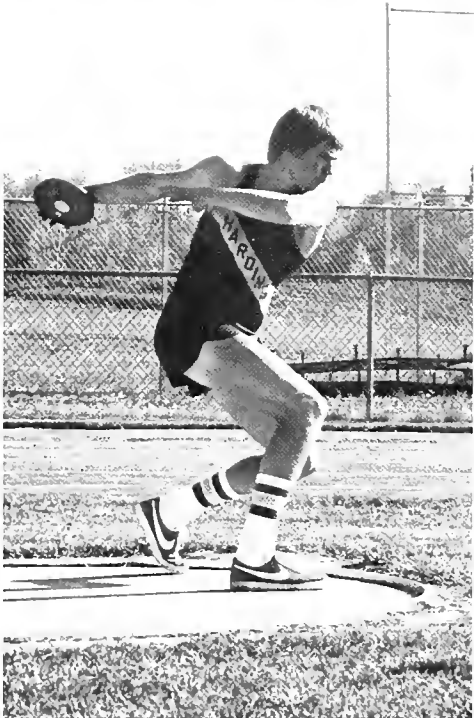
5. Ann Bower poses on the floor exercise mat, waiting for the start of her music indicating the start of her routine.



## RUTH WYSS

Mrs. Ruth Wyss, gymnastics coach at Harding, is also a teacher at Hoagland Elementary. Every day after her classes are over, she drives to Harding for a two or two-and-a-half hour gymnastic work out with a team of girls.

"As long as I can remember, I've wanted a team to coach. I guess it's just in my blood." Mrs. Wyss has previously judged both boys and girls gymnastic events as well as participating in tumbling class in her high school years. At the time, however, there was no official competition in the tumbling area. Mrs. Wyss says, "I like judging because I like to see good gymnastics, but I'd prefer to coach anyway!"



1. Harding's star sprinter, Greg Knox, breaks the tape at the end of the track to win yet another race for the Hawk track team.

2. Throwing the discus is a sport that is a combination of muscle and concentration. Dave Raatz demonstrates this as he begins the throw.

3. One of Harding's participants in the pole vault, Daryl Temple, prepares to take a leap over the bar.

4. John Morgan clears the high jump bar with ease, much to the approval of Mike Ehinger, assistant track coach.

5. Bob Yeager battles it out in the high hurdles event with his opponents from Bishop Luers and Bishop Dwenger.





# Knox runs 9.9 in 100 highlighting Hawk track season



5

The 1977 Paul Harding Track team was in the hands of mostly underclassmen this year. Only six seniors earned varsity letters. Those six athletes were Greg Knox, Tom Guevara, Dane Carswell, Brad Guest and Jim Uebelhoer and Ken Harmeyer.

The Hawks set only one new record this year. Bill Hossman flopped six foot three inches twice this year jumping against Wayne, Bluffton and New Haven in the SAC track finals.

Harding finished with a 5-5 dual meet record, the worst in school history. The season record was also the first

non-winning season ever.

The season started out well for the Hawks. The team beat DeKalb and Heritage in the first two outdoor meets of the year.

Then, the Hawks were set back by South Side and Concordia. But, the team bounced back to defeat Bishop Dwenger and Bishop Luers.

In the North Side Relays, Harding suffered the worst loss ever in that event. The Hawks scored only four points. Those points came from Greg Knox's second place finish in the 100-yard dash.

Against Wayne, New Haven and Bluffton, Harding had one of the season's best days, although they were beaten by Wayne. Bill Hossman high jumped six foot three to set a new record. Greg Knox ran 9.9 in the 100-yard dash, which was only three-tenths off the state best.

The Hawks won 13 out of 15 events against Woodlan and Belmont soundly beating those two schools.

Then it happened. Harding's hold on the New Haven Relays slipped away. Concordia beat the Hawks 102½ to 92.



<sup>1</sup>  
JERRY AMSTUTZ

Jerry Amstutz, after a long 18 year track coaching career called it quits at the end of the year. "I just want to spend my time in my garden and find a little time to go fishing and mushroom hunting instead of coaching," said Mr. Amstutz.



Coach Amstutz's coaching career started at College Corner in Richmond, Indiana. He coached there for one year. Mr. Amstutz then went to Butler, which is now Eastside High School and coached there for two years. After Butler, he went to Village Woods Junior High School for 11 years. He has been here at Harding for four years.

"Coaching state champion George Doehla has been my greatest satisfaction and thrill as a coach." George was shot put champion in 1974 and discus champion in 1975.

Mr. Amstutz graduated from Leo High School in 1954 and from Ball State University in 1959. He ran track at both schools.



<sup>2</sup>



3

1. After getting a good running start, high jumper Mike Bultemeier tries to squeeze just a little more distance out of his jump.

2. Ken Harmeyer, one of the senior members on the team, participates in his specialty event, the shot put.

3. The agony of a long distance run is showing on his face, but Tom Guevara pushes on towards the finish line.

# Many records set as trackwomen enjoy their best season ever.

The 1977 Paul Harding Girls' Track team ended the season winning 7 out of 14 meets.

In SAC the Hawks finished 10th with 17 points. Placing in the finals were Joyce Bauermeister (4th place in the mile run) Mary Adams (6th place in the 440 yard run) and Elaine Crawford (5th place in the softball throw.) Elaine also captured 1st place in the shot put, recording a distance of 38'5". She is

now the number one shot putter in SAC.

Coach Alice Sheak gave 12 letters to Hawk trackwomen. Those receiving letters were Mary Adams, Dana Amstutz, Joyce Bauermeister, Elaine Crawford, Judy Gospodareck, Alise Guest, Linda Hege, Kim Heimann, Peggy Pierson, Joyce Steiner, Jan Stine, and Becky Wells.

Kim Heimann was voted "captain",

while Elaine Crawford was awarded "Most Valuable Player" and "High Scorer". Joyce Bauermeister was awarded "Most Improved" in the mile run and Joy Stine was awarded "All Around" for her effort in the Leo Pentatheon.

"This year the team has shown much more experience and has been building up" said Coach Alice Sheak.



1. Mary Adams, her eyes fixed on the high jump bar, prepares for an attempt to clear the bar in a home meet.

## Girls' Track Scoreboard

	<i>Harding</i>	<i>Opponent</i>
South Adams	46	66
Heritage	55	50
DeKalb	54	51
Dwenger	44	54
Elmhurst	44	36
Northrop	52.5	81.5
South	52.5	31
Wayne	52.5	34
Bellmont	60	45
Concordia	39	69
North Side	39	26
Luers	30	31
Snider	30	73
Norwell	29	74

2. Besides participating in volleyball and basketball, Alise Guest is also a strong competitor in girls' track.

3. Kim Larsen is running right on the heels of her opponent from Wayne High School coming around the final turn of the track.

4. Joy Stine and her opponent run head-to-head in an event. Joy was awarded the "All-Around" award for her performance in the season.



2



3



4



# 1977 is a winning season for Girl's Tennis Team

The 1977 Girls' Tennis team had the first winning season in Harding's first four years of girls' tennis. The girls finished the season with a record of 8-6. They finished 4-5 in SAC.

The team members fell into a losing streak until the tables were turned after a victory against Northrop. The team then won the next 5 out of 6 games in a row.

There was a total of 18 girls on the team this year: 11 on varsity and 7 on

junior varsity.

Coach Dolores Engebrecht felt the girls gave her great cooperation but had their weak spots in concentration and serves. "They practiced every night after school and worked together as a team, each helping the other. I'm looking forward to next year. We'll have to rebuild around the seniors that left."

The team held their own banquet at Noble Roman's. Each girl voted on a member who they felt was the "Most

Valuable," "Most Improved" and "Best Mental Attitude." All 11 varsity members lettered or received their second and third year pins. Lynda Englehart received a plaque for lettering all four years in tennis. The junior varsity girls received a certificate for participation. Janice Leichty was awarded "Most Valuable" player. Sandy Geise won "Most Improved" player and Jackie St. John received "Best Mental Attitude." award.



1



2

1. Junior Betty Scheid returns a volley with an overhead smash. Betty and fellow team-mate Sandy Saalfrank won in doubles against Northrop.

2. Diane Franklin recoils after returning a power smash serve. Diane, who is a junior, finished with a winning record in the singles court.



3. Lynda Englehart gets ready for a forehand return. Lynda played in the #1 position on the team this year.

4. Jackie St. John strains in an attempt to return a ball from the baseline. Jackie led the varsity this year, playing in 2nd position singles.



4

# Harding golfers have rebuilding year



1



2



3

The 1977 varsity golf season was unpredictable and erratic for the rebuilding Hawks.

The linksmen were treated to beautiful weather and excellent course conditions throughout the season, yet they couldn't raise their record over .500.

The Hawks finished with 7 wins and 11 losses in the SAC competing against power houses Bishop Dwenger and Northrop.

"We played poorly at times this season, and very unpredictably. We had to play many powerful teams such as 4th rated Carroll, Northrop and Dwenger," said Coach Duane Snyder. "We will be about the same next year but we will be losing two seniors."

Junior Mike Pate and sophomore Mike Dice played consistant golf for the team this year. Each had a season low of 36.

Senior Mark Dice and John Neiger had season lows of 38 and 40 respectively. "Their ability and leadership greatly aided the ailing varsity" said Coach Snyder.

Jack Shearer had a season low of 39. He was the second sophomore on the team.

Returning from the reserve next year will be Steve Ferdon, Roger Ahr, Chuck Smith, and Scott Simon.

1. Senior Mark Dice eases in a 3-foot putt on the 8th hole at Foster Park Golf Course. He played 3rd man on the varsity this year.

2. Mike Pate powers through a #3 wood to the green. Mike played consistant through the season, marked by a sectional round of 79; 35/44.

3. Sophomore Mike Dice blasts out of a sand trap onto the green in a varsity meet. Mike carded several under 50 rounds this season.

4. John Neiger strokes in a long putt for par. John played erratic this season, but lended the leadership only a senior could give.

5. Seniors Mark Dice and John Neiger close out a round.

6. Jack Shearer punches out of trouble on the Foster Park course. Jack was part of the Daring Duo sophomores.



## DUANE SNYDER



I've learned more about the aspects of golf than I knew before I started coaching," said Duane Snyder, golf coach. Coach Snyder has coached for 4 years at Harding. He has played golf since he was in 7th grade. "My most memorable moment so far in my coaching career was my first victory in the spring of 1974 against Heritage.

Coach Snyder, a 5 handicapper, said he enjoys golf because he likes to "give something I know to people." "Helping students helps my game, yet I still have a few goals to accomplish" said Snyder. He hopes to win the SAC and a Sectional competition. "In my career, I want to get a hole in one." said Snyder.

Coach Snyder went to college at Purdue University.

# Best-ever record powers Baseball team into Sectional Finals



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The 1977 baseball season proved surprising to the fans as the Hawks posted their first winning season ever in baseball.

Harding finished tied for fifth in the tough SAC with a final conference record of 4-5.

Many records were broken last season. Some team records that were broken were "best conference finish" - fifth and "most wins in one season". An individual record that was broken was "most home-runs in one season" by Tony Fahlsing.

"This season was an improvement over two seasons ago," commented Coach Arnie Ball.

Tony Fahlsing and Jay Baumgartner were the team's top two hitters and Fahlsing was one of the top ten hitters in the conference.

John Snyder and Collin Leiter led the Hawk pitching staff throughout the season.

Collin and John were two of the top ten pitchers in the conference.

"There is nothing that beats

winning," added Coach Ball. "If you have good personnel, you are able to win, and we had good personnel."

Harding advanced to the finals of the New Haven Sectional against Wayne by defeating Bishop Luers and Elmhurst.

The Hawks lost to Luers by one run earlier in the season, but downed the Knights this time around, 7-5.

Two nights later, Harding took on Elmhurst, and got by the Trojans, 9-8, to earn the right to play the Generals.



1. Sophomore first baseman Gil McDougal loosens his arm by warming up the infield before the game.

2. John Snyder, senior pitcher, goes through his warm up pitches before playing against the Snider Panthers.

3. Gil McDougal slides safely back into first base against the Snider Panthers as the Hawks posted a 2-1 win over the Panthers.

4. Senior thirdbaseman Randy Oetting hits third base in full stride and turns home attempting to score.

5. Senior catcher Jay Baumgartner checks his swing on a low pitch as the entire Snider bench looks on during the game.



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4



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#### VARSITY BASEBALL SCOREBOARD

PHHS		OPPONENT
3	Norwell	4
6	Leo	1
2	Snider	1
0	Northrop	10
0	Wayne	5
2	Luers	3
13	New Haven	2
1	South Side	2
11	Snider	6
11	Dwenger	0
5	Central Noble	6
4	North Side	5
6	North Side	5
7	North Side	0
8	Concordia	7
3	Heritage	6
3	New Haven	2
5	New Haven	3
5	Elmhurst	4
3	South Adams	9
8	Woodlan	0
-	Sectional	-
7	Luers	5
9	Elmhurst	8
	Wayne	

#### ARNIE BALL

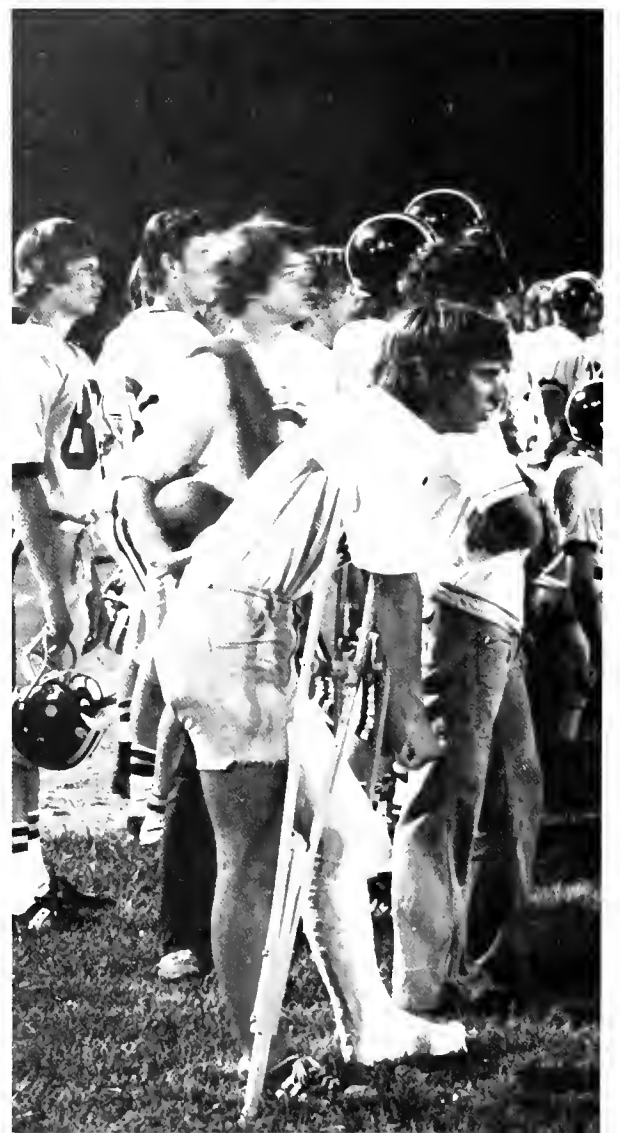


Baseball coach Arnie Ball, has been involved in athletics for most of his life. "I was a four-year letterman in baseball in high school," said

Coach Ball. "I was also a basketball player."

Coach Ball attended Ball State where he played baseball as a freshman and volleyball as a sophomore, junior and senior. "Our volleyball team was the conference champs the three years I played," commented Ball. "I've continued to play volleyball over the past 10 years."

"I like coaching," added Ball. "There is a great deal of satisfaction to gain from coaching. The Boys Volleyball team that won the state championship were a bunch of dedicated people, and they played for their own satisfaction since volleyball isn't a recognized sport," said Ball.



1. Kim Heimann takes a shot against the Condordia Cadets while Lisa Ensley defends in a game during the basketball season.

2. Danny Monce becomes aggressive against his Belmont opponent to get the take-down. The wrestlers scored a winning season.

3. John Faulkner, out of the game with a broken leg, watches the action from the sidelines with the help of his crutches.

4. The 1976-77 Hawk football players once again pose for the victory shot after capturing the Becker Barrel from the New Haven Bulldogs.

# Winning and Losing

Winning and losing was a phenomenon that is hard to explain. It isn't easy to either win or lose.

Days before the actual competition, forces within the school are working to build a winning environment. In all 36 weeks of school this year, there was never a day when a poster cheering one team or another to victory wasn't plastered all over the library, locker pit area or cork board on the walls leading down to the locker area. Spirit buttons, Hawk hats and Hawk t-shirts were often worn on "Green and Gold" day to help in building the winning feeling. The pep assembly at the end of the day did alot for the players confidence. It also got the teachers into the "feeling" of winning because they were members of the skit.

When the wins came, school seemed just a little bit more fun to come to at 7:45 a.m. When we lost, we chalked it off to experience and tried again.



5. The Pep Band, winner of the Spirit Stick during Homecoming week inspired many wins for the Hawk Basketball and Football teams.

6. Coach Harlan Frick instructs Greg Howard on how to get by the defender and score a basket for the Hawks.

7. Diann Emenhiser completes one of the Pom Pon routines done during the 1977 Senior Show. The girls often entertained half-time.



# Control your learning

Uni-pacs are a vital part of the individualized program. Written by instructors or borrowed from published materials, the uni-pacs set guidelines to help students study. Instead of depending upon only one textbook, independent study utilizes many textbooks and current publications. These learning packages allow a student to study at his own pace.

Individualized study allows a more open relationship to develop between teachers and students. In independent study, the teacher does not have to hold brighter students back or relentlessly push the slower students ahead. The student's dependence on his own ability to force himself to meet deadlines causes him to take on more responsibility. More decisions are student-oriented which helps students prepare for a society where no one will be pushing them along a path to success.

Although a majority of students favor independent

study for most of their courses, the more difficult a class becomes, the fewer students advocate taking it individualized. A common answer to the question of a choice between traditional and individualized methods of teaching was that "it depended on the class." Many students believe some classes are just too complicated to be attempted on an individualized basis."

Uni-pacs, resource centers, pre-post- and retests are all common slang around Harding that have to do with individualized study.

According to principal Mr. Michael Bonahoom, a class is individualized if a student can determine his own speed and retake tests.

The most highly visible facet of individualized study is the resource centers. Large, open areas equipped with reference materials and desks, resource centers also have many paraprofessionals whose job it is to pass out tests, grade tests, and maintain discipline.

Although resource centers were designed for quiet study, students often talk or work in small groups on projects or class assignments.

Testing involves one of the most radical differences between traditional and individualized classes. The individualized system allows students to choose their own time to test. The theory behind this idea is that the student learns nothing by flunking a test he is ill-prepared for. Even if he does not pass the test, he can retake the test until he learns the material. "This approach is like life, where we have more than one chance at most endeavors; it should be the same with tests" said a student.

1. During part of Spanish class, students work independently in the resource center. Bob McMichael, Kim Mooney help their classmates.

2. Joni Mitchell and Sue Nygaard share a book in speech class. Voice building was a part of training students got in class.



3. Mike Brown, Aileen Dennis, Tom Rife and Jill Schaefer listen to Mr. Gordon Cole explain the procedures in lab.



# by individualizing



3

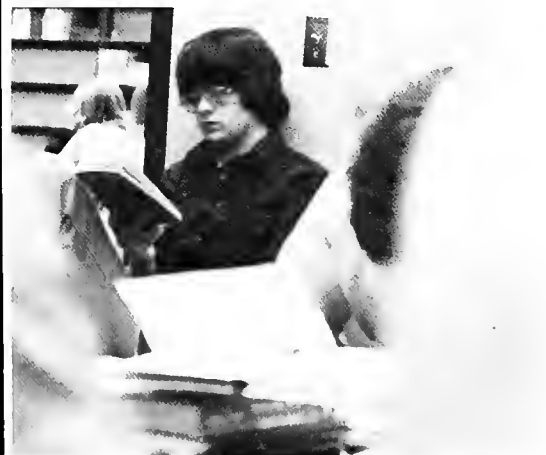


4. Mrs. Linda Sipe used the overhead projector in many of her science classes so students could see clearly and understand the concepts.



5. Dave Dean used the mini view-master to watch filmstrips required in Language Arts I. After viewing the films, students finished unipacs.

6. In Interaction class, Brian Green uses some class time to independently finish reading one of his literature assignments.





# FRENCH

"The moment the students walk in the door, I say 'Hello' in French and ask them to be seated in French" says Mary Jo Purvis, French teacher.

Since all directions for behavior and work are given in French, the students must learn the language fast. "The students learn the basics right away and are therefore more comfortable in class with the language," said Miss Purvis.

French is taught by films and by lessons accompanying films in textbooks. The films show dramatizations of a conversation between two people or a group of people. By watching the films, students can hear and see actual French citizens using the basic vocabulary. After viewing the films, students can follow the skits and vocabulary units more easily in the book.

French culture as well as French vocabulary are part of the French classes at Harding. Field trips to hear the French Canadian Rock Concert at Scottish Rite gave students a chance to hear French songs. The French I class made crepes in class in celebration of Mardi Gras.

The final exam for French students is speaking in a skit.

# GERMAN

Every year all the German students pile into a bus and set out for Ouabachie State Park in Bluffton, Indiana for a day of fun. All the students are allowed to speak is German. After a few frisbee-throw sessions, Mr. David Lutz calls the group together for an informal class discussion. Then the baskets are brought out and the picnic lunch. This year 80 students went on the language field day.

There are four levels of German taught this year at Harding. German I follows the prescribed textbook learning of grammar and conversation. German II concentrates mostly on grammar. German III is a class conducted exclusively in German. "I've always wanted that class to be conducted totally in German. The students want that too this year and are very cooperative in carrying the idea through," said Mr. Lutz. German IV students sit in on the German III classes. They are given assignments challenging them in more advanced speaking skills and grammar.

This year Bob Bausser and Kathy Kuker designed a German bingo game where vocabulary words are substituted for numbers. "Students can learn vocabulary by playing the game," said Mr. Lutz.

German Students have had the chance to cook and sample German foods. All classes made german pancakes and the traditional cheese and chocolate fondue." Some students make up recipes written in German and bring them in for the class to taste," commented Mr. Lutz.

# SPANISH

The large number of students taking Spanish this year forced some classes to split up into two groups with each group meeting for only part of the week or every other day.

Spanish is offered for levels 1-4. Students who want to take Spanish 4 need the special recommendation of the instructor, Miss Maria Toledo. Spanish 4 meets with Spanish 3, but works independently on special projects and assignments.

Dialogue is an important part of every level of Spanish. Spanish 1 students learn to count, tell time, and memorize some basic vocabulary words. Spanish 2 students learn verbs. Spanish 3 students work to increase their vocabulary and overall knowledge of the language.

Students in Spanish who have advanced beyond the Spanish 4 class participated in a program at Southwick Elementary School. They tutored the 6th grade children in Spanish twice a week.

Field trips were included as well as advanced studies. Trips were taken to the Scottish Rite Auditorium to see spanish dancer Jose Grecco and to Snider High to see Flamenco dancers. Students also went to LaHacienda restaurant for a real Spanish meal and to Foster Park for a picnic.



1. Hearing the language is as important as reading it. Kim Larsen, Lee McKinley and Sheri Davis listen to tapes in Spanish I-II.

2. Stacey Waters samples a churro in Spanish class. Language students get the chance to experience many facets of foreign culture.

3. Rhonda Masierak and Diana Amstutz "feed the birds" in the park for their French class skit. Students gave three skits each year.



# Southwick program successful



The Southwick Language Program was a learning exchange between the language students at Paul Harding and the 6th grade students at Southwick. The 6th graders learned French, German and Spanish and the Harding language students who tutored them learned "how kids learn".

Twice each week students taking French, German and Spanish walked across Hardings front lawn, crossed Wayne Trace, and entered the world of pre-junior high. The Southwick students formed semi-circles around their "teacher" for classroom instruction that lasted 25 minutes. Classes for the 6th graders began at 2:00.

German students Brian Stier and Beth Franke gave their students worksheets to help them learn the German alphabet. The children were taught numbers, simple phrases and short conversations they could use between themselves. "Most of the kids loved the program" said Paul Schaefer, Spanish student.

The Southwick Language Program ran four weeks. "We wanted the students to hear and speak and know about the language that we study every day at Harding" said Brian Stier, German student.



1. Monica Cooper worked on objectives set by Anne Longtine in Interaction. Progress checks on weekly objectives were made often.

2. Nancy DeWeese models clown make-up she did as part of the requirement in Stagecraft. Applying the make-up took 45 minutes.



1



2

## New classes offered in English

This year the English Department made drastic changes in the number of required courses and eligibility for elective courses.

The ninth grade English program was switched from all individualized to part individualized and part traditionalized.

The students in the traditionalized Freshman English program, taught by Miss Jane White, were chosen at random.

"The course covers the same basic material as the individualized course, but in more detail," said Miss White. "The course alternates literature and grammar."

The individualized program was taught by Mrs. Evelyn Phillips and Mrs. Sondra Mergenthal, who have taught as a team in English for six years.

Students in the individualized program were required to complete nine required unipacs and eleven elective unipacs that could be chosen from certain areas of English.

Subjects covered in unipacs consist of basics in grammar, literature, and composition. Students may take pre-tests, post-tests, and recycle tests to obtain a passing grade on the unipacs.

Sophomores were required to take a year of specified courses broken down into two different one-semester classes.

Students could choose Writing Right and Communications A (designed for college bound students), Contemporary Reading and Communications B (covers the basic English skills), or Interaction and Reading Seminar (also basic material for those students who were recommended by their ninth grade English teacher).

College bound juniors were urged by guidance counselors to take College Composition and a literature course. Other alternatives were electives in journalism, literature, acting, stagecraft, speech and others.

In College Composition students reviewed basic grammar and mechanics. They especially concentrated on

grammar.

"There is a lack of knowledge among students in grammar," said Mr. Milt Sinn, English teacher. "The course was designed to insert more grammar into the curriculum."

Counselors urged college bound seniors to take a seventh and eighth semester of English (one year more than the state's required three years of English) which included Basic or Academic College Writing and a literature course.

College Writing's emphasis was on writing style and grammar. The purpose of the class was to teach students how to write college reports and term papers.

"This gives a better background in literature and grammar for college preparation," said Mr. John Mader, guidance counselor, as he explained why students were recommended to take the extra year of English.





3. Anne Huston and Ellen Domenoski examine an advertisement in Mass Media to check for persuasive techniques and selling methods.

4. Ruth Lebrecht explains books of the Old Testament and New Testament to students enrolled in Bible Literature.

5. Sondra Mergenthal gives an oral quiz to her Novels class to test their retention of "The Great Gatsby". Students read 6 novels.

## Diary kept to record thoughts

Take a good look at yourself. Do you know what your true feelings are about your parents, your friends, and yourself?

Mr. Tex Brooks, social studies teacher, adds something to his psychology classes which may help them see themselves more clearly.

Students keep a personal diary of answers to questions asked by Mr. Brooks. The self-help questions are derived from the book, *Human Psychology: Experiments in Awareness*, by Robert Howard, chosen from a list of social studies resources. The book refers to experiments about parents, childhood friends, and basically, the self.

These awareness experiments used all types of thinking tools. Questions range from, "What were some toys that meant something to you?" to "What did your parents tell you about sex?" Sentence completion is also included. An example of this, "I am going to die, when ."

One activity is a life line on which students mark at what point between birth and death they are. Other class projects were listing specific ideas, and

writing a description of yourself.

"These questions," comments Mr. Brooks, "allow the individual to examine his motives, behavior, and his variety of viewpoints."

Psychology, the basic study of human behavior, ties in well with the awareness experiments, which relate each member to himself and other individuals.

Some students felt they knew their ideas and didn't know why they should put them down on paper. "After putting it down in writing, it has more impact. It gives you a closer examination of yourself," said Mr. Brooks.

One student commented that everyone should have the large paperback book. Mr. Brooks, however, disagrees "Not all the questions pertain to high school students."

The experiments used for the last four years will be kept in use for the next years, to help each student understand himself a little better.





1. Joe Burton puts the pegs in his game board first as his partner at the table, Les Meredith watches.

2. After students read assigned chapters in their textbooks, Mr. Tex Brooks lectured on them, highlighting important points.

3. Mr. Brooks tells Barb Nantz, Cindy Smith and Karen Young to begin putting the pegs into their board. Students tested their dexterity.

4. After Neil Clark and Ken Taylor place the pegs in their Purdue board, they placed washers over them. The exercise was done 4 times.



1. Donna Shaffer sits beside Paula Meadows, dressed up as a member of the Klu Klux Klan for a skit students gave in history class.



2. Paula Meadows and Sue Daugherty read a script they wrote for a production skit on members of the Klu Klux Klan.

## KKK skit is a reality

It was dark in B112. Suddenly a candle was lit. In the glow of the candle, those viewing the initiation ceremony could see the outlines of three cone-shaped hats and three sheet-draped bodies. The scene was a Ku Klux Klan initiation.

Sue Daugherty, Paula Meadows, and Donna Shaffer, dressed in Ku Klux Klan robes they made, initiated a member into the Klan. The initiation ceremony was presented by these girls to their history class as a project.

In 4 weeks, Sue, Paula, and Donna researched the historical background of

the Klan. They studied the rules of the Klan and the ritual each new member goes through for initiation. The girls then acted out the ritual exactly the way it is done. The project earned them an "A".

"Projects like these are good because they bring a historical event to life for students. The event can be seen and heard and therefore more readily believed," said Mrs. Shirley Pierce, history teacher. "Since students have to do research on the Klan, they present the skit with accuracy so students could see the reality of a situation" said Mrs. Pierce.

# Students see Washington on government field trip

The focus of last year's history and government classes was the November elections.

Mrs. Shirley Pierce, history teacher, designed an "election project week." She collected enough topics for everyone in her classes and allowed the students to choose the one they preferred. The idea behind the special week was to inform students about the candidates, their backgrounds and the structure of American government.

Mr. Larry Yant and Ms. Pat Leuenberger, traditional history teachers, chose to handle current political issues through newspaper clippings. Each student was required to bring in articles concerning the candidates for political office. The articles and the candidates they covered were discussed in class.

Mr. Aurand's main aim in his government course was to involve as many students as possible in area politics.

"I did my best to encourage the kids. To my knowledge, at least a dozen kids worked at the poles on election day. Some missed the full day; others left from school to go to different precincts for class projects."

Mr. Aurand's mods 7-9 government students sponsored Paul Harding's official mock election. Persons who wished to vote were required to register by a specific date. Ballots were as authentic as possible, listing all major party candidates. In the mock election, the Republicans beat all Democratic candidates by a two-to-one margin, an accurate reflection of Allen County's voting pattern.



3. Mr. Gene Aurand helps Steve Hatfield understand 3-dimensional maps of the Rocky Mountains for a unit the class did on elevations.



4. Doug Hayes adjusts a taped account of the film strip he watches in history class. Students could view these independently for review.



5. Beth Hunter turns in an assignment for history to Mr. Gene Aurand. Several projects and reports were assigned during the class.

5. Beth Hunter turns in an assignment for history to Mr. Gene Aurand. Several projects and reports were assigned during the class.



1. Dave Dwyer discuss a math problem with his teacher, Mr. John Becker in the testing area of C100.

2. Don Neiter does a few exercises in algebra to help him prepare for an upcoming test in that area.



3. Tracy Tuttle follows a discussion along with Mr. John Becker, her teacher. After the problem was discussed, students worked it.

4. Dan Linehan and Kathy Knecht talk to Mr. Rick Flickinger before taking a test in the C100 testing area.





## Calculus helps students

Advanced math consisted of three parts: trigonometry, analytic geometry and calculus. Last year was the first time each subject was taught in 12 weeks instead of the usual semester. Students received one credit for each class, making the whole class worth three credits for one year's work.

"We have to work faster but basically cover the same amount of material. There is more than enough work to warrant the credits," said Mr. Richard Schilling, math teacher.

Calculus could not be continued as

a separate class because of low enrollment, financial difficulties and the student-teacher ratios. The class was offered to give interested students the opportunity to take all three advanced math classes.

Reaction from students was positive. Graduates told Mr. Schilling that "calculus was one of the most valuable classes I took at Harding." Mr. Schilling said that advanced math appeared to help college freshmen the most.



5. Kirk Redding uses his calculator to figure out a math problem his class is working on together.

# Chemistry

Physics and Chemistry aren't necessary for most jobs, but almost any science-related occupation requires knowledge in these subjects.

First year Chemistry is a new experience for most of the students involved in the class. There are no lectures during the year. The learning material is on cassette tapes. This arrangement allows students to work at their own speed. Retests are another unique feature of Chemistry 1 & 2. The lab experiments compliment the cassettes and unipacs. Students have the option of taking a program designed for students interested in nursing.

Physics involves algebra, math, story problems and the practical application of formulas. There is a lot of homework assigned because of the difficult nature of the class. This enables Mr. Jerry Miller extra time to teach because the homework doesn't take up as much class time. Physics is mainly the basics for those who are going on into college physics.

Would you like to make your own explosion or aspirin? If so, inorganic chemistry is the class for you. These are only two of the lab experiments that students can choose to do. Students study the physical properties of chemicals. Thermodynamics, solutions, and crystal structures are only a sampling of the topics covered in inorganic chemistry. Organic and inorganic chemistry are basically college level classes, except that they are taught at about one-half the speed of their college counterparts.

Organic chemistry deals with the practical use of organic compounds and the naming and the reactions of carbons. Nearly everything in the class concerns the study of carbon atoms. In an interesting sidelight, there is a burn chart posted on the wall. This burn chart keeps track of how many "cut-downs" each member of the class has. Mr. Miller, Marcus Dye, and Mike Gillman are in the lead with the most burns. Although the burn isn't educationally beneficial, it does inject humor into the class.



1. Carol Mansfield and Steve Miller check notes before getting ready to study for a chemistry project.

2. Judy Goodhew weighs a cylinder of "unknown liquid" for a density lab experiment in Chemistry class.

3. Carol Mansfield asks Mr. Jerry Miller about chemistry homework so she can complete her assignments.



4



5

4. Tammy Beeler cleans out beakers as all Chemistry students must do before starting another experiment.

5. Beth Franke listens to a Chemistry class tape so she can work through the unipac's Mr. Miller made up for his students.

# LIFE LIFE LIFE



## Plant, animal, or otherwise

There's more to the life sciences than a few dissected frogs and a wilting *Dacus carota*.

The life sciences (biology, zoology, physiology, and botany) are so-named because everything studied is or was alive.

For some reason, the mention of life science seems to create a mental picture of squeamish students diligently hunched over, doing those things they hate to do most - dissection. In reality, biology and zoology are the only life sciences that have a great amount of dissection involved. Even in those classes, dissection is used to sup-

plement a student's knowledge rather than replace it.

Botany is an advanced study of plants. Terrariums, in-depth labs on seed germination, and extensive greenhouse work were included in the course. Although the greenhouse was flooded in January and nearly all of the plants killed in the freezing temperatures, lab work was still able to continue. Most plants were grown from slips and cuttings taken earlier in the school year.

Students in the physiology studied that form of life which is most important to us. That form of life is, of course, our own. Although the class was essentially text-oriented, the rare lab was included. Mr. Jerry Amstutz's students will always remember her demonstrating exercises for their assigned muscle in the weight room and their amateur efforts at taking blood pressure.







1. Karl Fuelling checks the growth of cuttings that he propagated in a special gravel bed for experiments in his botany classes.

2. Mr. Michael Lee demonstrates how to emulsify chips of wood to make paper. He explained the chemical processes involved to students.

3. Tyler Young, Rhonda Dinwiddie, and Terri McCoun dissect an earthworm. The dissection is required of all students.

4. Nancy Gray takes slips and cuttings from the plants left alive after the freeze over vacation broke pipes in the greenhouse.

5. Aquarium displays are set up all over C100 area so students can see aquatic life. Catfish and goldfish inhabit this aquarium.

# Married life topic for Family Relations

## *Home Ec department adds new courses*

Most people think that home economics classes begin and end with cooking and sewing. The courses offered at Harding may have begun with cooking and ended with sewing, but a variety of specialties were sandwiched in between the more usual courses.

Home Crafts, Housing, Child Care, Home Nursing, Tailoring, and Family Relations were some of the classes offered this year. Family Relations, taught by Mrs. Arlene Smuts, was the newest and most unusual class in the home economics curriculum.

Family Relations was a class that attempted to help juniors and seniors think for themselves and develop their own answers to important questions. The methods used were class discussions, speakers, and movies.

The main purpose of Family Relations was to help students learn about themselves so they would know what kind of person to marry. Dating, engagement, realistic expectations in marriage, and divorce were topics of importance and much discussion.

Controversial issues were included in the course. No attempt was made to influence a student's opinion and every effort was made to make the students form their own decisions without pressure from anyone. Speakers were given the chance to explain the pro and con of each subject.

"Family Relations is a very rewarding class to teach because the topics we discuss are of interest to all students," said Mrs. Smuts.



4. Kathy McClelland and Lori Barva spent a lot of time hand stitching their clothing projects due to the detailed patterns used.

5. Every year in Family Relations class, a marriage ceremony is performed. Brian Wagner was the groom and Paula Walt was the bride.

6. Homecraft students Jan Geiger, Mary Vachon, Yvonne Nofzinger and Annette Tinsley work on needlepoint and knitting projects in class.

7. Bill Michael adds the cocoa to his malt that he made in foods class. Students completed several food unipacs in the semester.





1. After the "marriage" ceremony in Family Relations, the "guests" helped eat the cake. Nancy DeWeese serves the punch.

2. Mrs. Robert Hoagland demonstrated the art of cake decorating to the Family Relations class.



3. Tyler Young, a student in Homecrafts class, picks up the knitting needles that completed a project made by another student in the class



# Shop class enrolls girls



1

1. As part of his class requirement, Mario Ralf worked on the front end alignment of a car in industrial arts class.

2. Dan Shaw and Jay Baumgartner work on Arnie Ball's trophy case. Here they notch out a piece of wood for another to fit into.

3. Ken Coe drills a piece of stock for a jack stand that he could use on his car. The project took about 2 weeks to complete.



2

4. Students were required to do projects each 9 weeks. Lee Springer pieces his cue rack during work time in class.

5. One of the projects Mike Sailor made in his class was a table. Here he sands the top of the table smooth.





3



4

"Maybe it needs gas." "How do you open the hood?" "There's no heat—the radiator must be busted."

The above are typical comments made by girls in Beginning Auto Mechanics.

At the beginning of the class most students are more familiar with the recurring problems of their car's engine than with the parts themselves. In one semester's time, however, they are able to perform many basic auto repairs. Not only does this give them a sense of accomplishment, but also a sense of security while driving. The girl no longer must depend on someone else's ability to fix her car. If any thing goes wrong, the girl is assured that she can handle it.

Mr. John Sexton, Industrial Arts instructor, flatly rejected the idea that girls are equal in ability to guys before

teaching the class. After one semester of teaching girls in his class, though, he believes that the girls are not at a disadvantage. Ability differs among individuals, regardless of their sex.

Everything from tire changes to tune-ups was taught. "The basic idea is to be able to make minor repairs and service your car," said Mr. Sexton.

He felt girls did well once they became accustomed to the cars.

"Mechanics is as new, adventurous and exciting to girls as home economics is to guys. True, you associate guys with mechanics, but when you start fresh, as a girl does, it is interesting and new."

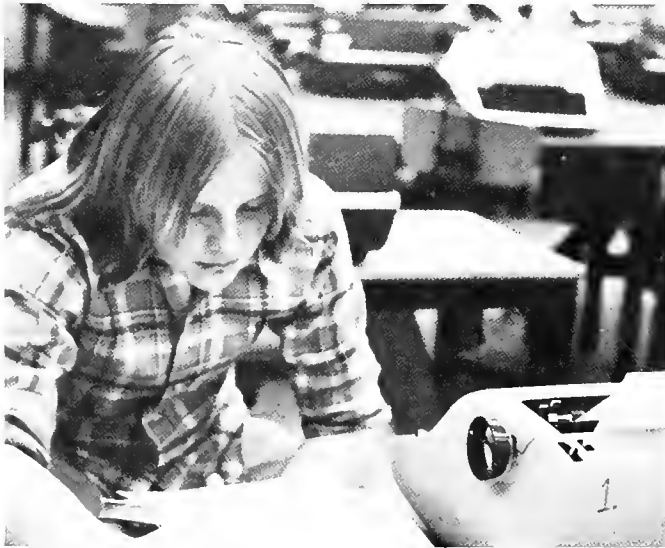
Auto mechanics is not the only industrial arts class taken by girls. They are beginning to infiltrate all the traditional male-oriented courses to learn, to discover, and to enjoy.







1



2



3

1. One of the many assignments students completed in typing was a form letter. Tracy St. John and Deb White put the final touches on theirs.

2. Mike Turner studies the timed reading in typing before actually beginning. Students tried to improve their speed with each assignment.

3. Meg Nieno types a one-page letter of application for her typing class. The requirements were that it be "mailable".

# OEA builds competition

A girl who says that she belongs to OEA often has to repeat herself and explain again exactly what OEA is. OEA, the Office Education Association, is a club for students who are interested in business and enjoy competition.

Only two years old at Harding, OEA is a nation-wide organization. Members meet in three major contests annually. The contests are held at regional, state, and national levels. Competitors advance to the next level by doing well at the previous one.

OEA was divided into smaller groups-Senior OEA and Junior OEA. Each class had its own elected officers, separate meetings, and activities. Members of the Senior OEA were enrolled in Intensive Office Lab, a two-hour course for senior girls; members of the JOEA were first year shorthand students.

Fund-raising made up a large part of OEA projects. The seniors sold key chains and giant-sized coloring books; juniors had a paper drive, a bake sale, and sold candy.

An early success for OEA came at the regional contests on February 12 at Harding.

Six students in each area of competition received awards, with the top three being eligible to compete at state level.

Students who placed for Harding were seniors Barb Nantz, Michelle Maggart, Pam Durick and juniors Meg Nieno, Brenda Betley, Julie Zuber, Tammy Schaeffer, Cheryl Sinn, and Sandy Creveling.



4. Kim Septer made frequent use of the cutting machine to get straight edges on materials she used for class.



5. Daryl Temple checks over his typing assignment before turning it in. During the class, students completed 150 typing assignments.

6. Joe Flye, Elaine Crawford and Ronna Brooks follow and check off assignments completed in their typing books.

# Bake-Off, Style Show

## STYLE SHOW

AT 7 a.m., those 83 students who had entered the Spring Fashion Show were on-stage running through the program days before the style show was scheduled to be presented.

Clothing was judged by Mrs. Joyce Nicole and Mrs. Jo Ann Harrah in five areas: garment appearance, fit, grooming, garment style and the grade the garment received.

Robin Cole won the grand prize.

Division I winner was Brad Guest. Runners up were Julie Ankerman, Stu Klenke, Gail Landess, Zus Krekt, Beth Nartker. Division II trophy winners were Kim Septer and Linda Booker. Runners up were Shelia Hathaway, Johnny



1. Style Show winners Brad Guest, Kim Septer, Linda Booker, Johnny Taylor, Diane Sorlie, Brenda Vachon.



2. Kim Clay comes out on stage to music to model the evening dress she made during the year in sewing class.



3. Robin Cole shows the audience that the peach-colored evening dress she made is cool and comfortable.

# earn ribbons for students

Taylor, Shawnee Williams, Arviada Cullers, Jackie St. John, Debbie Leitlow, Terri Gorney, Kim Clay, Tracy St. John and Beth Fisher. Division III trophy winners were Diane Sorlie and Johnny Taylor. Runners up were Robin Ladig, Kim Parrish, Doris Oetting, Kathy Fuller, Division IV winner was Brenda Vachon. Runners up were Robin Cole, Jennie lonni and Jackie Flye. Division V trophy winner was Robin Cole. Runners up were Diann Emenhiser and Barb Thomas.

## BAKE-OFF

The table stretched from the auditoria doors to the ramp. On top of the table were chocolate chip cookies, carrot cake, carmel coffee cake and

chocolate brownies. All the baked goods on display were entered in the annual Bake Off, sponsored by the Home Economics department at Harding.

Students in Foods I-IV entered goods in six categories: decorated cakes, plain cakes, cookies, pastry, quick breads, and yeast breads.

Tami Tracy was the grand prize winner. In the decorated cakes division, the trophy went to Mindy Sherman. The blue, red and white ribbons went to Pat Whitman, Sylvia Hopkins, Brenda Stillwell and Monica Elliot.

Pam Howard won the trophy for plaincakes. Cara Wagner won the blue ribbon, Richard Boyd won the red ribbon and Mark Kolkman won the

white ribbon in the division. Jon Faulkner won the trophy for cookies while Mark Whitman won the blue ribbon, Jim Kiermaier won the red and Tammy Biddle won the white, sharing it with Mark Kolkman.

Richard Kelley won the trophy for quick breads. Dan Linehan and Dan Blauvent shared the blue ribbons while Scott Brooks claimed the red ribbon and Terry Poling claimed the white ribbon. Pam Howard, Ron Peconge and Sandy Thieme were all winners in the pastry division winning the trophy, blue, red ribbons respectively. In the last category, Nancy Partin won the trophy for her yeast breads. Mindy Sherman won the blue ribbon.



4. Grand prize winner Tami Tracy sits in front of the baked goods on display for the judges to taste.

5. Chris Wyatt came prepared with an extra bowl of frosting to apply to his cake in case any came lose earlier in the competition.





1 2

1. Joe Hillyard, Rick Baumgartner, Dave Douglas, Jeff Davison, Daryl Temple, Jim Butz lead cheers at powderpuff game.

2. After being crowned the new Homecoming queen, Renee Garcia receives congratulations from Ella Timmons.

3. Homecoming Court: Kristi Hegerfeld, D'Anna Starke, Kathy Lingle, Kim Hormann, Kathy Hegerfeld, Kelly Collins, Renee Garcia.

4. Tammy Goeglein, Brett McAllister, Julie Rippe, Peggy Sadler, Sally Morken ride in the Peanut Machine during the parade.



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# Homecoming is 6-day affair

## Homecoming: A week of fun

Harding hit its peak, school spirit wise, the week of Homecoming.

Monday started off with boys stuffing their mothers shirts with balloons, donning skirts, wigs and pantyhose. Girls wore their fathers suits, neckties, and wingtip shoes.

"Masquerade Day" sponsored by the Sophomore class was a day of make-believe. Some students wore costumes imitating the cast of "Baa Baa Black Sheep". Others dressed in groups like Raggedy Ann and Andy, the rock group "Kiss" and even like Snow White.

Jimmy Carter supporters made their preferences known on "Peanut Day" sponsored by the Junior class. This display of party loyalty was caused by the sale of peanuts. The holder of each number was eligible for a drawing. Jim Baldassari walked off with the grand prize stuffed purple elephant.

By the time Thursday came, it was time for "Sucker Day" sponsored by the Senior class. Harding Hawks in all classes bought suckers and then stuffed the wrappers in their classes box. It took the Sophomore class over 1,000 wrappers to win the competition and the profit.

The rest of the week belonged to the cheerleaders, starting with a pep rally on Thursday night. The victory spirit carried over to the next morning, as students dressed in their best green and gold to celebrate Homecoming day. A cheerleader sponsored raffle left Steve Tholen with a little more to

celebrate when he won the grand prize television set.

To help prepare for the evening, an outdoor pep session was held at the football stadium Friday afternoon. The sophomores performed their winning skit. The Band was presented with a special spirit stick.

The Band's annual Fish Fry dinner then got the evening started.

Just as Harding fans assembled in the stadium, the floats entered in the parade lined up. The Marching Hawks led the parade around the school and into the stadium track. With Jackie St. John providing the commentary, the fans were treated to the sophomore float, "Speaking Hawk", winner of the Zapp Award for originality and the Art Club's entry on the theme "Harvest Glow," winner of the Bonahoom Award.

After the first half of the game between Harding and Bishop Luers, the fans settled down for the half-time marching show. Not long after the band left the field, the Homecoming court and their escorts took their places on Harding's sideline. Mary Anagnostu, the 1975 Homecoming queen crowned Renee Garcia, the 1976 queen.

Even though Harding lost the game fans stayed for the Homecoming dance in the Auditoria sponsored by Student Congress. "Brushfire" took a break from their usual rock and roll to play a slow dance for the queen and her court.



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5. Sue Daugherty performs a pom-pom scarf routine to the music of "Pavane" during the half-time show at Homecoming.

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# *Student Life*

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# Applying just the right make-up

"Carousel" presented April 28, 29 and 30, was Harding's first major musical in two years. The story revolved around a carnival barker, Bill Bigelow (played by Tom Starn). The part of Billy Bigelow was a combination of a romantic lead and tough guy. Julie, his wife (played by Julie Miller), was a character who was in contrast to Billy, for she showed passive tendencies.

Other leading roles were held by Scott Morgan, Carol Mansfield, Jeff Fincher, Donna Allen, Kathy Knecht, Julie Rippe, Tim Starn, Steve Bender, Ed Coile, and Brian Stier.

The entire cast worked for eight weeks on the production of "Carousel,"

perfecting lines, songs, dances, and scene changes. At the same time, crews and committees were kept busy with their designated duties. A few Saturdays were even set aside to assist in the set construction. One major problem of set construction was the rocks used in the play. The rocks were not very strong and because of this they were easily breakable.

Directors of the musical "Carousel" included Mrs. Jeannette Schmidt, drama; Mrs. Sue Nelson, chorus; Mr. Thom Snider, pit orchestra; and Gina Martin, from Fort Wayne Ballet, choreographer.



# took hours



1. Mary Zuber applies dots of rouge to Julie Miller's face to give her just the right shadowings in the green room.

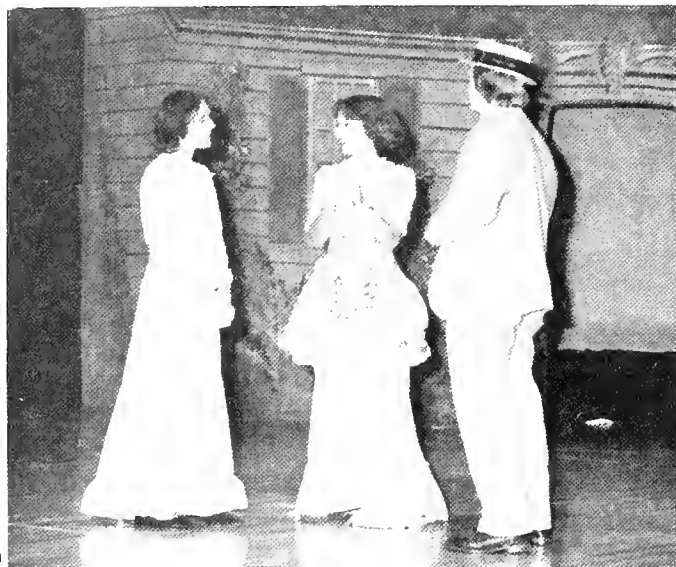
2. Tammy Stier and Kathy Lingle, part of the make-up crew set the make-up out on the table in the green room for others to apply.

3. The steps in applying make-up had to be followed exactly to create the character. Mary Zuber "shadows" Brian Stier who plays Mr. Bascombe.

4. It took Brad Guest 30 minutes to apply old age make-up to Kathy Knecht. Brad created old age lines on Kathy's face.

1. Enoch Snow presents Carrie Pipperidge with some watermelon seeds as Julie Jordan looks on. Julie Miller, Carol Mansfield, Scott Morgan play the characters.

2. Donna allen sings "From Pennobscott to Augusty all the guys are feelin lusty and the girls ain't even puttin up a fight."



# ROUSEL...CAROUSEL...CAROUSEL...CARO



3. Mrs. Mullin (Kathy Knecht) attempts to proposition Billy Bigelow (Tom Starn) to return to his job as her carousel barker.

4. Carrie (Carol Mansfield) and Enoch (Scott Morgan) waltz on the island to "This Was a Real Nice Clambake."





# CAROUSEL...CAROUSEL...CAROUSEL...CAROUSEL



5. The cast of "Carrousel" comes out on stage for the finale song to "June Is Bustin Out All Over".

6. Arminy (Renee Garcia) confides the tribulations of married life to many of her wondering friends.

7. "My boy Bill, I will see that he's named after me..." sings Tom Starn after he finds out that he will soon become a father in "Carrousel."



# Mary Truman - Dan Reche



1. The senior Queen, Mary Truman, and the senior King, Dan Reche, dance to the music after they were crowned.

2. The 1977 junior Queen was Kim Heimann and the 1977 junior King was Mike Pate. Here they enjoy their special recognition dance.

3. Mrs. Kay Lobsiger crowns Mike Pate the Junior class King while Mr. Mike Ehinger crowns Kim Heimann Queen.

4. 1977 Prom Court: Dan Reche, Mary Truman, Mike Wendling, Kathy Hegerfeld, Sandy Plumley, Mark Dice, Joleen Yeager, Randy Oetting, Jackie St. John.

# crowned at Junior-Senior Prom



5. Scott Boester and Marlene Schott stop dancing to refresh with, of all things, a piece of gum.

"Precious and Few" were the moments shared at the Quixote Hills Golf Resort, the site of this year's prom.

Candles sitting in rings of baby's breath lined the tables, adding a romantic touch, as the many couples crowded the dance floor all evening. The thought of the night being Friday the 13th didn't even enter their minds. Nothing could go wrong now.

The evening was especially unforgettable for Dan Reche and Mary Truman as they were crowned senior King and Queen. Junior King and Queen were Kim Heimann and Mike Pate. A special dance was dedicated to them and then the rest of the court joined in to dance to the music of John Stier and Company band as everyone crowded around to watch.

After the dancing, the after-prom was held at Brunswick Bowling Lanes to continue the night with billiards and bowling.



6. Mary Truman was crowned the Senior class Queen by Mr. Mike Ehinger. After the crowning, Mary and Dan led the dancing to the next song.



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## 28 booths bring fun to Carnival

The Country Carnival is a tradition at Harding.

Every spring announcements go out inviting clubs and organizations to set up booths in the main hallway of the school on the night of May 6. This year 28 booths were designed and built for the Carnival.

In addition to the traditional dunking booth, balloon shave and sponge throw, several new booths were added. The German Club ran a casino and the Sophomore class ran a fortune telling booth. The Freshmen class constructed a candle-squirt booth. A cake walk was set up at the top of the ramp.

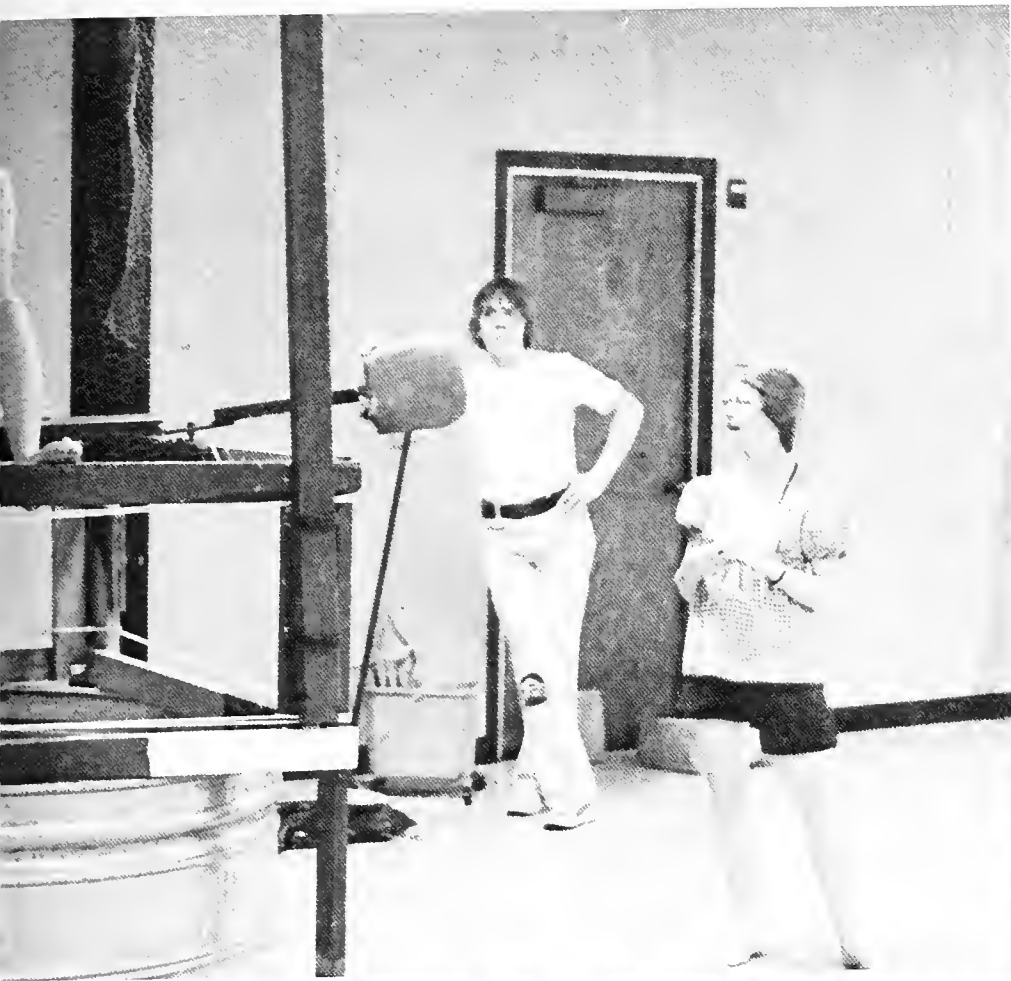
At 8:00 p.m. everyone gathered around a long table in front of the trophy case to watch the annual Ice Cream Eating Contest. This year's winners were Don Neiter, Joe Hillyard, Kim Larsen and Judy Gospodareck.

Following the Carnival, students went to "Friday Night Live" to watch two movies, "Count Yorga, Vampire" and "House of Wax."

Profits made at the Carnival were used to send editors to Quote and Traces to Indiana University High School Journalism Institute and Ball State High School Journalism Workshop.



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1. One popular booth run by Steve Miller was a gambling booth of sorts. Many students played the entire evening.

2. Kim Larsen "wolves down" in a winning style ice cream during the annual Ice Cream Eating Contest held at 8 p.m. on Carnival night.

3. After the bell rang, students like Karen Nygren stayed after and prepared their booths for the evening.

4. Lisa Dulak sat atop the dunking booth several minutes for those willing to pay 30 cents to dunk her.

5. At one point during the Ice Cream Eating Contest, ice cream was smeared all over the table. Kethy Knecht dips down for another bite.

6. Joyce Steiner leans over the Ice Cream table to get a good view of those eating the ice cream. Joe Hillyard prepares to eat ice cream.

7. The seniors ran the Casino booth during the Carnival and gave stuffed animals and toys as prizes.



# Freedom Jam



"All students please report to the gym at this time for our assembly program." With these words, the Harding student body moves to the gymnasium to listen to the sounds of Freedom Jam, a rock group from Florida.

For the next hour, this five-man group entertained students with their songs and skits. The show carried a bicentennial theme, with each member of the group dressed in a costume from some period of American history.

In the evening, Freedom Jam returned to the gym for another performance. Instead of being a mixture of skits and music, their show was two hours of rock. Songs by KISS, Aerosmith, and Deep Purple were played, much to the crowd's approval.







# 1977 Graduates

Seniors gathered in the lobby before the commencement exercises to share the last moments of their high school lives with their friends.

Ella Timmons gave the invocation, quoting from "You'll Never Walk Alone." Rene Garcia sang "America the Beautiful."

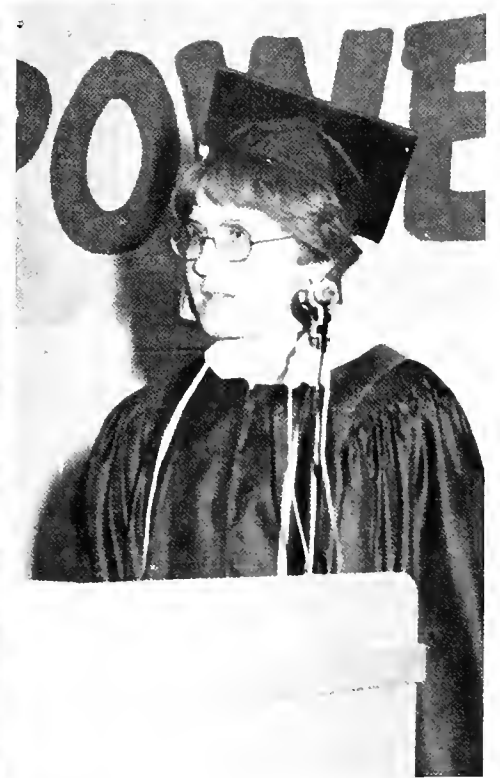
Millicent Stevens, valedictorian, spoke on "God, Our Strength." Opening with a quote from Thoreau's *Walden*, she talked about the need to be an individual and to rely on God. The other major speech of the evening was by Brian Stier, member of the National Forensics League. His speech was titled "Knowledge, Our Power." He mentioned that "we must first understand ourselves before we can understand others."

Diplomas were presented by Donna Jean Darby and Merle Gerig, school board members. Mrs. Sondra Mergenthal and Mr. Dave Lutz, senior class sponsors, read the names off.

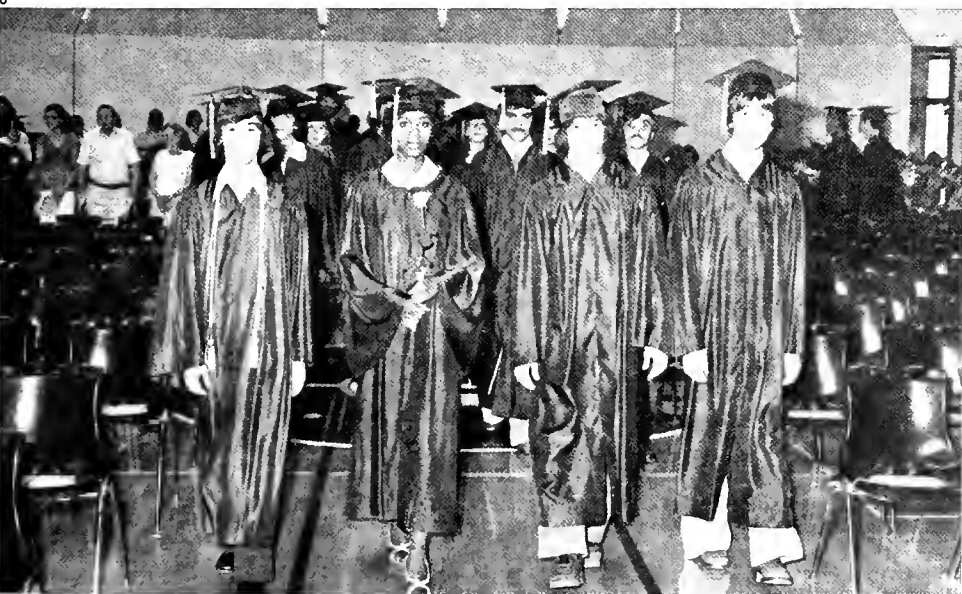
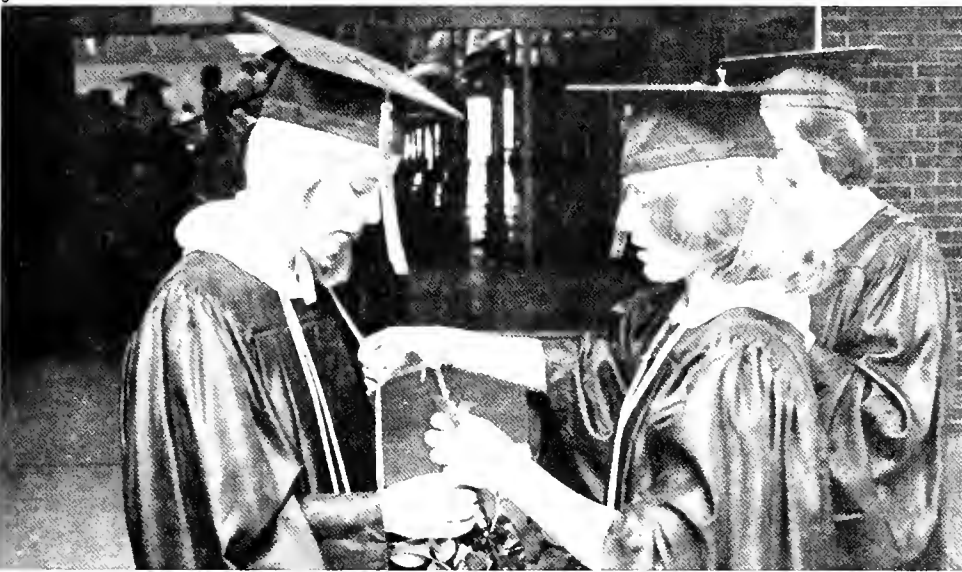
After the turning of the tassels, some seniors threw their caps into the air to celebrate their graduation from high school.



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1. Dawn Stuckey receives her diploma and a handshake from Mrs. Donna Jean Darby, school board member.

2. Sherri Heck stops to talk to Jeff Fox before graduation exercises begin and graduates march into the gym.

3. Before graduation, Kay Kirchgassner helps to adjust Chezron Neal's collar and gown in the auditoria.

4. Millicent Stevens, valedictorian, gives her speech, "God Our Strength," during the 1977 commencement exercises.

5. After the turning of the tassles, overjoyed seniors throw their graduation caps into the air.

6. Bambi Hantleman assists Nan Motter with her honor cord in the lobby as Deb Hoagland looks on.

7. The first four graduating seniors lead the processional as they walk to their seats to the traditional "Pomp and Circumstance."

8. Mr. Merle Gerig, school board member, steps down from the stage to hand Jeff Fox his diploma.



# *The Making of a Contest Show*

They came, that last week in August, every day, and stayed the whole day.

Each morning they would haul themselves out of bed early and bring themselves to the music area of Harding. Soon, they would be out on a parking lot, ready to be drilled in the rudiments of marching.

The Marching Hawks were getting ready for contest.

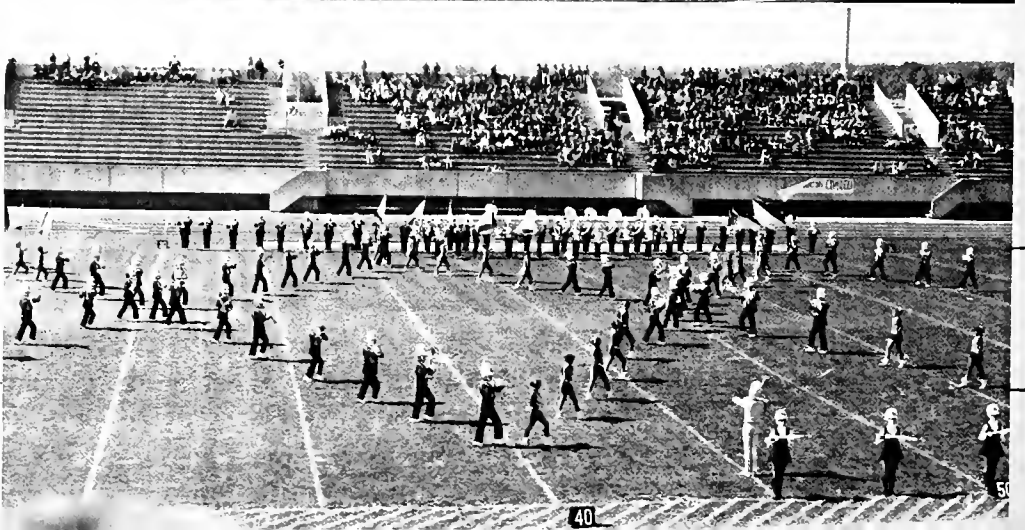
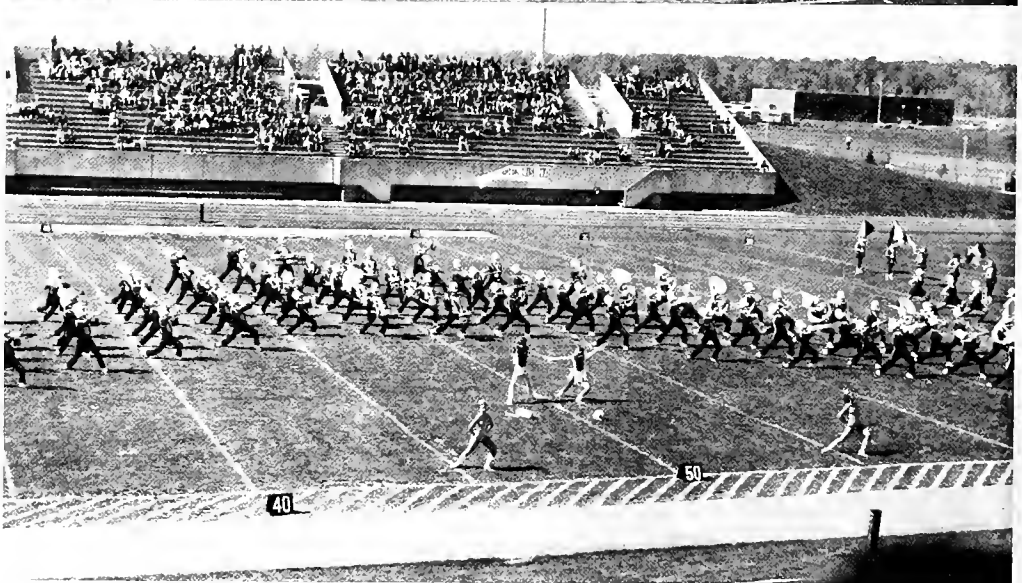
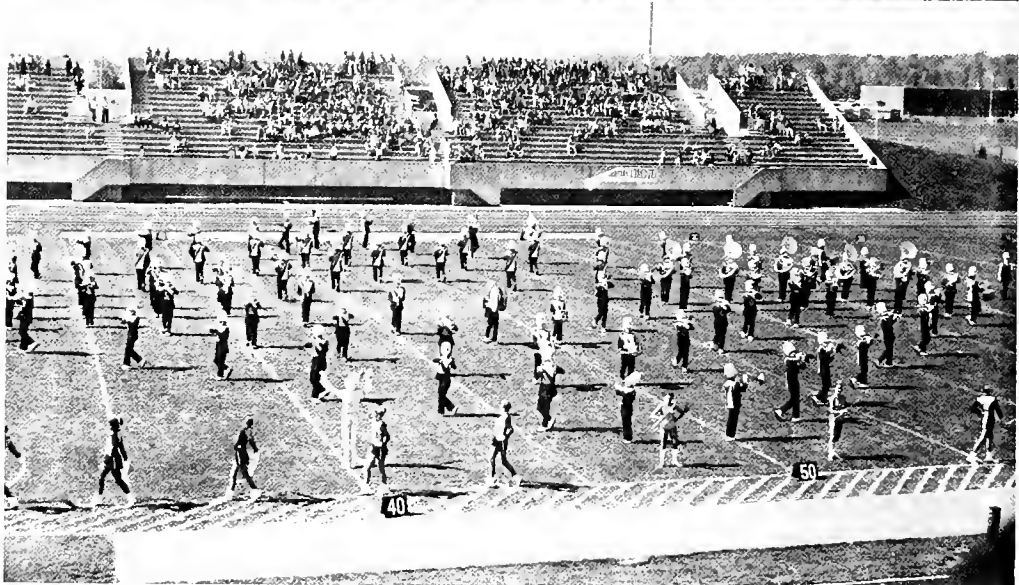
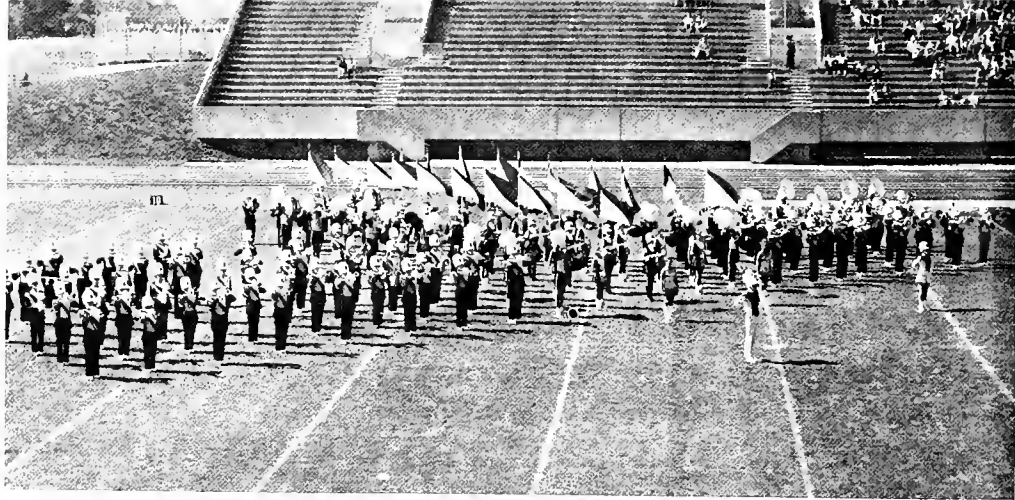
The afternoons continued to stretch on, as first one, and then another part of the show was developed, taught, and rehearsed. The parts were linked; the musicians began to feel more at ease in their roles as the unity of the show began to emerge.

It wasn't long before the show had imbedded itself into their brains; not long before they found themselves whistling the tunes at odd moments or walking along sidewalks to the rhythm of an unheard march.

The end of October and contest day came too soon, it seemed. The band lined up quietly for the first ordeal: inspection. Mothers, having spent the past weeks trying to insure success here, stood by and watched as each band member was called up and examined separately.

The band then made its way to the stadium. There was no time to watch the competition; the call on-field had come, and the contest show began.

Aware they were marching the show for probably the last time, the band went from their avant-garde corner entrance into a slower block drill. "Gangbusters" brought a sprightly dance step and cheers from the crowd. The last number came; soon, the band was marching off to applause - and a first place trophy.





## 2/4 time or 8 to 5

### Busy year nets Marching Hawks first place at NISBOVA and \$400 in winnings

"Being in this organization requires responsibility, self-discipline, sacrifice, and commitment," said Mr. Thom Snider, band director, at the close of the Marching Hawks' season. "My students showed these traits and I'm proud of their achievement."

The Marching Hawks' year had been a busy one. During the summer,

the band practiced once a week for six parade performances, including the New Haven Days Parade, where the Hawks won first place and topped the New Haven Bulldogs for the third year in a row. The band's summer winnings, paying for bus transportation with some left over, totaled \$400.

An intensive week of marching rehearsals in August and early fall afternoon practices helped prepare the band for the NISBOVA (Northern Indiana School Band, Orchestra and Vocal Association) marching contest in October. After the band underwent an inspection and performed a ten minute half-time show, the judges gave the Marching Hawks a superior rating, the highest rank possible.

The last home football game of the year featured a half-time show produced and rehearsed by the senior members of the band. The Senior Show included favorite songs from the Seniors' four years at Harding.



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OPPOSITE PAGE - Top: Paul Harding's Marching Hawks opened their contest program at Northrop's Spuller Stadium with a corner entrance to "Tattoo". Next: The band expanded to a diamond formation during the block drill they performed to "Pavane". The Pom Pon Corps performed a scarf routine to this number. Next: Dance steps were featured in the next formation, as both the band and drum majors Frank Plettner and Rhea Arthur did contrasting routines to "Gangbusters". Baton twirlers Bambi Hantleman and Sheila Hathaway and the Rifle, Flag and Pom Pon Corps also performed original dance routines to the music. Bottom: The band executes a step-two drill to their last number, "America '76".

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1. The band prepared for its football half-time shows during after-school rehearsals. Stacy Turner takes his place as the band runs through a show in practice.

2. Members of the band marched in "squad" of four for maneuvers in the contest show. Chris Pyle, Cindy Watkins, and Barb Thomas form a squad during a marching band rehearsal.

3. The Marching Hawks performed a block drill (the band expands and maneuvers from a central block formation) in their contest show. Scott Larsen and Rick Wolf march out to their positions during a rehearsal of the block drill to "Pavane".

# THE ARTS





1. Mark Maucher and Elaine Crawford, members of the trumpet section, play a section of music together during practice sessions.

2. Roger Ahr waits in the M100 hallway to play a required study piece for his band grade.



3. Steve Hatfield plays the timpani drums during the band's Christmas Concert called the Sounds of Christmas IV.

4. Connie Herber and Vida Bolyard are spotlighted in the middle of the band playing their parts in the Christmas Concert.



Every year after an exhausting marching season, the band members settle into an entirely different routine for the concert season.

The first semester, all the band members are together in one organization, called the concert band.

The second semester, the concert band is divided into a smaller concert band and the wind ensemble.

The concert band is composed of predominately freshmen and sophomores. The wind ensemble is made up of mostly juniors and seniors, but there are some people from every class in each band. Splitting into two bands allows the students to work on music that is a challenge to them.

Both bands participated in NISBOVA band contest in April. The concert band performed "Springtide" by Walter Watson, "Tertian Suite" by Lawrence Weiner, and "Qui Vive" by Richard Fote, received a rating of excellent. The wind ensemble received a superior rating for their performance of "Bacchanalia" by Walter S. Hartley, "Overture To Candide" by Leonard Bernstein, and "The January February March" by Don Gillis.

"I have always believed in challenging the students to the limits of their abilities. Fortunately, Harding band students have always met the challenge and learned something along the way. The entire school should be very pleased of a very progressive and productive music department, said Mr. Thom Snider, band director. In addition to contest, the bands put on their annual "Sounds of Christmas" concert, "Idylls of Spring" concert, and commencement, where both bands perform together for the last time.



1. Before an actual performance or contest, the band practiced every day during their assigned class periods. Thom Snider directs.

2. Terri Wiedman performs ballet as Mr. Thom Snider directs the band in "Valse des Fleurs" by Tschaiakowsky.

3. Mr. Snider cues in the tone during a practice in the music area. The band was warmed-up by a student director before practice.



1. Randy Ahr accompanied the Acapella choir as they sang songs for the second annual Dickens Dinner.

2. Many times during the day, students find time to come down to the music area to practice their piano. Carmen Jones practices her songs.

3. Jill Herbst, Zus Krekt and Julie Miller listen for instructions from choir director, Mrs. Sue Nelson.

4. Mrs. Sue Nelson keeps the beat while her choir students sing some of the popular songs from the chart.

5. Jill Herbst and Denise Lagassie work together on a piano duet in the music practice area on one of their independent hours.

6. Lyneice Lee and Donna Allen share music during a practice session down in the M100 music area. They sang together in harmony.

# Choir sings for dinner

There are three choirs at Paul Harding this year; Concert Choir, Acappella Choir and Swing Choir.

Concert Choir is a mixed choir open to all students that are interested in singing. No auditions are necessary. The group this year sang for the Dickens Dinner, a special concert at the Adams Township Fire Station, church concerts and the Spring Concert. Many students also participated in the district N.I.S.B.O.V.A. contest held at Bishop Luers High School.

Acappella Choir is the choir for the more advanced singer. Admission to the choir this year was by audition. This choir was very active and involved in many activities. They opened the year by going on a weekend retreat at Epworth Forest at North Webster. The weekend was spent mainly getting acquainted and working on music and vocal techniques. The group sang at the Dickin's Dinner, performed on WANE-TV, sang for church concerts and at the Spring Concert. Students in the choir sang in the district and state contests for solo's and ensembles.

The Acappella Choir received a very high I rating at State Choir Contest. This is the second year the choir ranked so high.

The Swing Choir was made up of members of the Acappella and Concert Choir by auditioning. This group sang mainly pop and pop rock music and performed for banquets and dinners around Ft. Wayne.





## Christmas with Dicken's



1. The alto section of the Acappella choir is silhouetted against the lights while singing "Shepherd's Carol" at the Dickens Dinner.

2. At one point in the Dickens Dinner, Diane Franklin narrated the cuttings from "A Christmas Carol."

Hearing Christmas music from the school lobby, I crept closer, curious as to what was going on.

I peered through the doors and saw groups of people talking as carolers sang to them.

I quietly entered the lobby and slipped through the crowd to taste the hot wassail punch that I had smelled. I was still drinking the punch when I noticed all was quiet. I turned and found myself alone in the lobby.

"Where did everyone go?" I asked myself.

I heard the rattle of silverware and followed the sound to the auditeria where my question was immediately answered.

Seated at tables, everyone was dining by candlelight. Could this be the "Dickens Dinner" I had heard of over the morning announcements?

My mouth watered at the sight of the Rock Cornish hen, green beans, baked potato, salad, and pie each person was served.

I soon forgot my appetite when the sound of distant singing distracted me. I looked up and saw carolers coming my way. Group after group came by with numerous pauses to let the master of

ceremonies, Rev. Anthony Jones, speak.

The Acappella choir soon took over the entertainment as they began singing their repertoire of Christmas songs.

I thought the program was finished, but a group of people appeared on stage. Then, from the back, near me, came a demanding voice: "Stop that singing! Stop it!"

I soon realized that these scenes were from Charles Dickens' "A Christmas Carol". I was then certain that I was at the choir's second annual Dickens Dinner.

As I applauded the drama that had been performed, the choir members spread throughout the auditeria and sang "We Wish You A Merry Christmas."

I then promised myself that next year I would get a ticket and not have to sneak in.

The crowd soon dispersed. The decorations were taken down. All the tables were set up again.

Upon returning to school the next day, I peeked into the auditeria. "It is hard to believe it happened in here," I told myself and walked on to my first class.





3. Deb Pendzimas, Tammy Slavens and Brian Wagner toast Mr. Scrooge in a cutting from Charles Dicken's play, "A Christmas Carol."



4. Carmen Jones, Sheri Bates, Roger Ginter, and Randy Ahr sing around the organ after the Dinner guests have left.



5. Betty Scheid accompanied the Acappella Choir on the chimes for many songs they sung before guests ate dinner.

6. Mrs. Sue Nelson directed members of the Acappella Choir in solo and group performances to entertain students and parents at the Dinner.



# Stagecraft builds set



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A study of the theatre and its theory is what Basic Acting and Stagecraft are all about.

In Stagecraft, makeup, costuming, lighting, and set design are studied.

"The most interesting aspect of Stagecraft is makeup," Mrs. Jeannette Schmidt, Stagecraft and Basic Acting Teacher, said.

Students follow the step-by-step procedure of applying straight stage, old age, and clown makeup. Straight stage makeup makes a person look natural under the stage lights.

Each student designs a clown face on paper before he is given the chance to recreate their "face" with actual makeup.

"This gives them the chance to apply what they learn," commented Mrs. Schmidt.

In Basic Acting, students get experience in performing before a group in monologues, comedies, and dramas. A final presentation is given at the end of each semester.

Grades are based on line memorization, characterization, and reports students write about the plays they see. No tests are given in Basic Acting.

"Basic Acting is my favorite and most challenging class to teach," added Mrs. Schmidt.

1. Mike Barnes, Peggy DeWitt paint "rocks" for the set of "Carousel" backstage. They were required to help prepare sets in Stagecraft class.

2. Mike Barnes lifts one of the paper mache rocks he helped glue together in Stagecraft class. They made 6 rocks.

3. Mike Barnes and Peggy DeWitt paint the "Carousel" rocks gray after Mrs. Jeannette Schmidt mixed the paint for them.

# and actors



4. Bill Derbyshire and Tim Koehl demonstrate wrestling moves to fulfill the requirement in Speech class of giving one demonstration speech.

1. Before Jaynie Jenkins began weaving her placemats on a loom, she had to thread several spokes with yarn. She made placemats for gifts.

Expression is one of the main concepts of art. This year art students got a better chance to express themselves through aesthetics, a branch of philosophy dealing with beauty.

Aesthetics is a new way for a student to create a project that will show his or her true mood. Through the use of aesthetics the artist shows what beauty means to him as an individual. He tries to project this feeling into his work. Because of this, none of the projects are exactly alike.

"With aesthetics, students can search for a project that has meaning to them and is also something that they can enjoy," stated Mr. Steve Nelson, an art teacher at Harding.

Aesthetics is not the only concept art students deal with.

First year students work on perspective drawing, rug making, and India ink works.

Second, third, and fourth year students create oil paintings, pottery, and do silk screening.

2. The faces of Jim Chandler's 4-faced pot express happiness, sadness, anger and doubt. After sculpting the face he fired and painted it.

3. It took Dave Kalt one month to design and mold his clay relief sculpture. He then fired and glazed it to hang on a wall.



# Expression in artistic projects encouraged by art teachers



4



5

4. A farm scene is what Cheryl Nimtz chose to paint to complete her landscape drawing in Art class. She used acrylic paints.

5. Darryl Starke uses a charcoal pencil to sketch a figure in Art. She worked especially hard to capture the correct shading and depth.





1. Beth Franke helps "Traces" cutline writer Kim Septer write out information that fits below all pictures used in the yearbook.

2. "Traces" sports editor Bob Nollen designs a page for his sports section, making sure that all the score blocks and coach features fit.

# Journalists publish 18 papers



5



6

3. Paul Schaefer, sports editor and typist for "Quote" uses the typesetting machine which justifies stories to fit into the narrow columns.

4. Tim Schulz looks over the plates burned by the Graphic Arts students before they run "Quote" through the press.

5. Kim Septer, Sandy Creveling, Robin Cole, Kathy Gurney paint Christmas decorations that were sold this year to raise money for the yearbook.

6. Mark Butler pastes up newspaper copy on the light table. All copy must be pasted on straight before it is taken down to be printed.

Journalism is offered at Harding to teach students to write clearly and to "write to express, not impress," as claims Mary Marsh, journalism teacher.

The main objective of the course is to teach students how to write for the newspaper. This includes writing editorials, features, and news stories.

Why offer journalism when other writing classes are available? In journalism, students not only work on grammar and punctuation, but they also learn different writing styles and how to convey a message to their readers. "Before my students graduate they will understand how to write effectively with their own informative style," said Miss Marsh.

After working on assignments from the textbook, students were required to turn in a "beat-sheet". A "beat-sheet" is a story on a current event that in some way would effect Paul Harding. This story was to be in the form of a feature story, editorial, or news story. Subjects ranged from sports reports to humorous stories on gift ideas and graffiti.

"The best is always saved for last," says Miss Marsh. This was proven by the last assignment which, according to some students, was at least a 14 hour project. The assignment was to design a two page layout as it would appear in the school newspaper, "Quote". The project required students to use everything they had learned in class.

The layout had to include a feature, an editorial, a news story, and an opinion poll. Pictures could also be included if desired. When all the research was done and the rough draft was finished, students traded in their writer's cramp for typist's trauma, as each layout had to be typed up.

1. Jim DuPont lines up edges of the Quote newspaper so when the paper goes through the press, all edges will be straight.



2. The Graphic Arts class printed wrestling programs for the Athletic Department. Judy Lamarind folds them for distribution.



3. Many press adjustments need to be made before a project can run through. Steve Tholen starts the press to run a cookbook.



# Printing jobs teach trades

Being born the same week as Elizabeth Taylor doesn't make Mr. Jim Dupont a better Graphic Arts teacher, just a more interesting one.

Besides keeping a regular printing schedule for the school newspaper, QUOTE, students in Graphic Arts worked on outside jobs that brought in revenue for the department. Having the only offset printing press in the East Allen County School System, printing jobs were plenty. Basketball programs, brochures, business cards, and play programs were just a few of the jobs undertaken by the department.

The biggest job the students conquered was a multi-page sports digest. The spiral-bound book contained pictures of outstanding Harding athletes and lists of all-school sports record holders.

The facilities in Graphic Arts are not only good for projects, but also act as training grounds for many students who plan to enter into commercial printing.

"Many of my former students have gone into printing as a career and I think working with the equipment here has helped a lot," said Mr. Dupont.



4. Tickets, programs and awards were run through the press by Graphic Arts students Mike Loney and Yancy Fox.

5. Mike Loney gets ready to burn a plate for the Ft. Wayne Ice Skating Club program. The burn took one minute.

6. Dan Foster pastes up copy for the camera. This is the first step in beginning a project. The entire procedure takes 45 minutes.

# Camera, lights, roll-em for TV productions



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1. From the control room, Chip Niday can direct the program. Mike Saylor runs the audio equipment and Pat Bray runs the VTR.

2. One member of the production team ran the camera to film a program. The school owns 3 Sony cameras.





"Camera?"

"Check."

"Lights?"

"In place."

"O.K., roll the film, then cut to the narrator."

A network or local television station? No, it was a typical project in last year's television production class. Students learned the jobs of art director, cameraman and actor in the semester class taught by Mr. Max Eichenauer.

The class researched, wrote, directed and produced several 30 minute features. One of these projects was an in-depth study of marijuana and its effects on both human beings and society.

"There was more than taping a film to this feature. The students were responsible for accurate research, smooth intros and exits, backgrounds, music, and credits," explained Mr. Eichenauer.

The most complicated of these features was a presentation on skiing as a hobby. The film included the cost, where and how to ski, and the fun in skiing down the slopes.

"The skiing film required more engineering than the marijuana film," said Mr. Eichenauer. "The students had to splice clips from a film on skiing together in a smooth-running show. As with the marijuana film, background music, picture essays, and credits were incorporated into the film."



3. Melanie Martin interviews Dave Dent as part of a class assignment on interviewing. Students picked their own interview topic.

4. Mike Saylor, program director, watches the monitors from the three cameras filming the program. Charles Pearson runs the audio.

5. Jim Zuber, floor manager, holds the cue cards for the actors in the program. He also acted as time keeper for 15 minute segments.

6. Al Yaney does the weather in a news-weather-sports 15 minute program. Actual weather maps were made by the students as visuals.

# Merit Finalists honored at banquet

## VALEDICTORIAN

Millicent Stevens

## SALUTATORIAN

Pam Durick

## ROBERT SAUER MEMORIAL AWARD

Kent Mitchell

## NEW HAVEN WOMEN'S CLUB SCHOLARSHIP

Terri Wiedman

## ROTARIAN AWARD

Dan Reche

## AEROSPACE SCHOLARSHIP

Deb Hoagland

## TOP 1% JUNIOR CLASS

Sue Daugherty  
Katherine Fuelling  
Carol Mansfield  
Marta Salij

## NATIONAL MERIT FINALIST

Marcus Dye  
Deb Pendzimas

## BETTY CROCKER AWARD

Barb Nantz

## CHAMBER OF COMMERCE HONOR STUDENTS

Barb Nantz  
Pam Durick  
Millicent Stevens  
Carol Huffman  
Terri Kussmaul

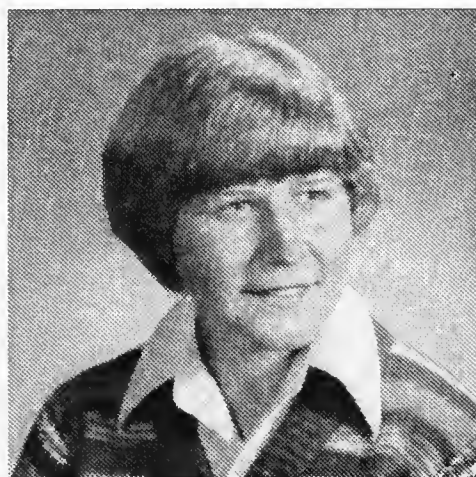
Cindy Wells  
Terri Wiedman  
Judy Lamirand  
Diann Emenhiser  
Becky Manns  
Julie Gerke  
Paula Walt  
Dave Barnes  
Mike Wendling  
Kent Mitchell

## SERTOMA AWARD

Greg Knox

## "I DARE YOU AWARD"

Kent Mitchell  
Carol Huffman

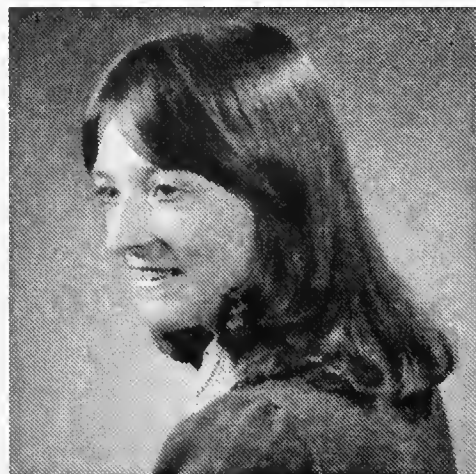


1. Valedictorian: Millicent Stevens



3. Robert Sauer Humanitarian Award: Kent Mitchell. The Sauer Award is given to a student who, through his chosen vocation, will contribute to the betterment of mankind.

2. Salutatorian: Pam Durick



## 11th Grade

Adamcik, Mark  
Betley, Brenda  
Clymer, Carol  
Cole, Robin  
Coolman, Tim  
Craghead, Frank  
Creveling, Sandra  
Daugherty, Susan  
Deimling, Beth  
Doctor, Cindy  
Fuelling, Katherine  
Gierhart, Denise  
Goeglein, Tammy  
Guest, Alise  
Gurney, Kathy  
Hege, Linda  
Heiman, Kim  
Hill, Melinda  
Johnson, Sherri  
Jones, Carmen  
Knott, Gregg  
Koehl, Tim  
Leonard, Mike  
Mansfield, Carol  
Mast, Marcia  
Meadows, Paula  
Meredith, Les  
Meyer, Vicki  
Nieno, Meg  
Nuttle, Rhonda  
Proper, Pat

# Honor Society

Runyan, Ken  
Salij, Marta  
Scheid, Betty  
Schott, Marlene  
Sinn, Cheryl  
Sorensen, Karen  
Sorlie, Diane  
Speith, Cynthia  
Spencer, John  
Steiner, Kim  
Zuber, Mary  
Zurcher, Sandra  
Pate, Mike  
Neiter, Don  
Bonta, Lori  
Ferdon, Steve

## 12th Grade

Ahr, Randy  
Barnes, David  
Berridge, Patricia  
Bruce, Debra  
Clark, Neil  
Coile, Edwin

Dailey, Brian  
Dellinger, Craig  
Dent, David  
Dice, Mark  
Durick, Pamela  
Dye, Marcus  
Emenhiser, Diann  
Ferrigan, Edward  
Franke, Beth  
Fuelling, Karl  
Fuhrmann, Karen  
Garcia, Marcia  
Gerke, Julie  
Gillman, Mike  
Goodhew, Judy  
Hantelman, Bambie  
Hayes, Doug  
Hegerfeld, Kathy  
Hendryx, Kevin  
Henley, Debra  
Hess, Janet  
Hoagland, Deborah  
Hormann, Kim  
Howard, Pam  
Huffman, Carol  
Jenkins, Jaynie  
Johnson, Julie  
Johnston, Cheryl  
Jones, Mike  
Kattman, Tracey  
Keesler, Kenneth  
Keys, Steve  
Knox, Greg  
Krekt, Zus  
Kuker, Kathryn  
Kusssmaul, Teresa  
Lamirand, Judy  
Lee, Lyneice  
Leininger, Marcia  
Leiter, Collin  
Maggart, Michele  
Manns, Rebecca  
Marr, Beverly  
Milholland, Terisa  
Mitchell, Kent  
Motter, Nancy  
Moulin, Linda  
Nantz, Barbara  
Neiger, John  
Niday, Craig  
Nimtz, Cheryl  
Nollen, Robert  
Pendzimas, Deborah  
Reche, Dan  
Reynolds, Brenda  
Rose, Doris  
Rulka, Kathy  
Runyan, Mike  
Shappell, Donna  
Shultz, Debbie  
Smith, Cindy  
Stevens, Millicent  
Stier, Brian  
Stuckey, Dawn  
Taylor, Dawn  
Taylor, Kenneth  
Temple, Cheryl  
Thomas, Barbara  
Walker, Penni  
Walt, Paula  
Wells, Cynthia  
Wendling, Mike  
Whikehart, David  
Wiedman, Terri  
Wyss, Janet  
Yeager, Jolene



4. Dan Reche accepts the Rotary Award mid-way through the Senior Breakfast held in the Auditoria May 4.

5. Katherine Fuelling, Sue Daugherty, Marta Salij won awards for ranking in the upper 1% of their class. Carol Mansfield not pictured.



1

1. 1st prize winner of design contest from Northern Indiana Chapter of American Architects Institute: Chip Niday



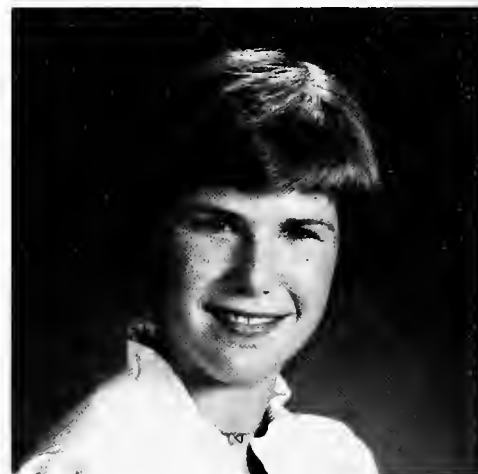
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2. "I Dare You Award" for leadership: Kent Mitchell, Carol Huffman.



3

3. National Merit Finalist: Marcus Dye



4

4. National Merit Finalist: Deb Pendzimas

5. Aerospace Scholarship: Deb Hoagland

5





1

1. Chamber of Commerce Honor Students: Row 1: Barb Nantz, Pam Durick, Millicent Stevens, Carol Huffman, Terri Kussmaul, Cindy Well. Row 2: Terri Wiedman, Judy Lamirand, Diann Emenhiser, Becky Manns, Julie Gerke, Paula Walt, Dave Barnes, Mike Wendling, Kent Mitcheli.



2

2. Betty Crocker Award: Barb Nantz



3

3. New Haven Women's Club Scholarship: Terri Wiedman.



4

4. NFL Degree of Excellence: Brian Stier.



5

5. Congress Executive Board: Row 1: Kathy Gurney, Angie Pate, Kathy Knecht. Row 2: Holli Dennis, Mr. Tom King, Kiki Mangos.



STAN ALLEN- Business  
 JERRY AMSTUTZ- Science  
 GENE AURAND- History  
 JAN AUSTIN- Reading  
 ARNIE BALL- Physical Education



GERVAISE BASTIAN- Business  
 JOHN BECKER- Math  
 MICHAEL BONAHOOM- Principal  
 TEX BROOKS- Social Sciences  
 JERRY BUSH- Assistant Principal



MILDRED COLDERBANK- Home  
 Economics  
 GORDEN COLE- Science  
 JIM DUPONT- Graphic Arts  
 MIKE EHINGER- Math  
 MAX EICHENHAUER- Audio Visual



1. Mrs. Mildred Colderbank often checks the progress of students in the middle of projects, especially those working independently.

2. Secretaries: Kay Lobsiger, Rosemary Crance, Jo Ann Graves.





1. Mr. Mike Lee slowly but cautiously raises a worm for all in class to see shortly before it reached an unhappy end on the dissection table.



2. Guidance: Tom King, Dolores Engebrecht, Joann Harrah, John Mader.



JOE FAUROT- Art  
RICK FLICKINGER- Science  
HARLAN FRICK- Physical Education  
JOYCE GOODIN- Business  
ALICE GOSHORN- Home Economics



KEITH GREATHOUSE- Asst. Principal  
MICHAEL LEE- Science  
RUTH LEBRECHT- Language Arts  
PAT LEUENBERGER- History  
ANNE LONGTINE- Language Arts



DAVE LUTZ- German  
BOB MCKINNON- Industrial Arts  
MARY MARSH- Language Arts  
SONDRA MERGENTHAL- Language Arts  
JERRY MILLER- Chemistry

# PEOPLE

1. Paraprofessionals: Row 1: Sue Harless, Pam Riley, Marge Smith, Pam Springer. Row 2: Carolyn Clore, Phyllis Kerr, Gladys Huffman, June Moord, Elaine Lehrman.

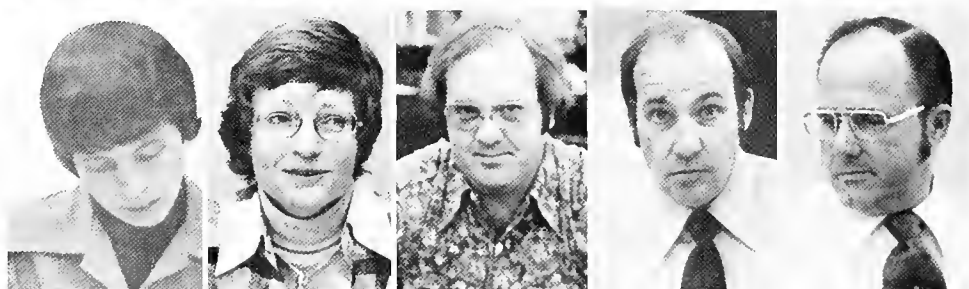


## Staff evaluates Harding in 77

STEVE NELSON- Art  
SUE NELSON- Music  
ARNIE OETTING- Business  
MARIE PERRIN- Nurse  
EVELYN PHILLIPS- Language Arts



SHIRELY PIERCE- History  
MARY JO PURVIS- French  
BOB REYNOLDS- Librarian  
VERRILL RIDER- Business  
EVERETT SAUDERS- Math



2. School Board: Row 1: Merle Gerig, Thomas Kurtz, Robert Beerbower. Row 2: David Davis, Ross Hockemeyer, Donna Jean Darby, Gary Lybarger.



3. Custodians: Row 1: Helen Mathias, Sue Bergman, Vivian Wilder, Helen Frosch. Row 2: Joyce Moore, Laura Grotrian, Ron Meyers, Dan Foster.



RICHARD SCHILLING- Math  
JEANETTE SCHMIDT- Language Arts  
JOHN SEXTON- Industrial Arts  
DAN SHAW- Industrial Arts  
ALICE SHEAK- Physical Ed.



MILT SINN- Language Arts  
LINDA SIPE- Science  
ARLENE SMUTS- Home Economics  
THOM SNIDER- Music  
DUANE SNYDER- Math



NIKKI STEPHAN- Business  
MARIA TOLEDO- Spanish  
BOB WATERS- Language Arts  
MIKE WEIDEMEIER- Science



JANE WHITE- Language Arts  
LARRY YANT- History



4. Cooks: Bonnie Sorg, Mable McMillen, Barb Winchester, Algunda Trier, Lorene Bleke, Carolyn Banet, Mildred Melcher, Melissa Guest, Joyce Danner, Thelma Cox, Evelyn Dettmer, Edna Augenstein, Beverly Mauller, Carol Frosch, Mary Hasty, Not pictured Delores Tomlinson.



# SENIORS



1

1. Senior Class Officers: Kiki Mangos, Jim Uebelhoer, Bev Marr.

RANDOLPH AHR  
ROBERT D. ALLEN  
DON ARCHER  
RHEA KAY ARTHUR- Concert Band 9,10;  
Wind Ensemble 11,12; Flag Corps 10,11,12;  
Drum Major 12.



KEITH AUGUSTEIN  
RICHARD ALLEN BADA- Football 9,10;  
Basketball 9,10,11; Baseball 9.  
JOE BALDASSARI  
DAVID E. BARNES- Honor Society  
9,10,11,12; National Merit Scholarship  
Semi-Finalist.



LISA BATCHELOR  
JEANNE BAUERMEISTER- OEA 11,12;  
Spanish 10.  
ANNE MARIE BAUMAN- Booster 12;  
Varsity 12; Tennis 11,12; Volleyball 10,11,12  
(manager 12).  
JAY BAUMGARTNER- Varsity 11,12;  
Volleyball 9,10,11,12; Football 9,10,11,12;  
Basketball 9,10,11,12; Baseball 9,10,11,12.







ROBERT BAUSSER- Chess Club 11,12;  
Caving Club 11,12; Flying Club 9,10;  
German Club 10,11,12; Concert Band 9,10;  
Wind Ensemble 11,12; Brass Choir 10,11;  
Acapella Choir 12; "Prisoner of Second  
Avenue" 11.

MARIDEE BEARD- Home Ec Club 9,10; OEA  
12.

RICHARD BECK  
TAMMIE BEELER



SALLY BENJAMIN- Art Club 12

JEFF BEUTEL  
MATT BONAHOOM  
GARY BOOKS



KEILA BOUWKAMP- Pom Pon 9,10; Ski  
Club 10,11 (secretary 11); Student Congress  
11,12 (Executive Board 11-12); Homecom-  
ing Court 11; Prom Queen 11.

ROSS BRENNDELL- Varsity Club 10,11,12;  
Football 9,10,11,12; Wrestling 9,10; Track  
9,10.

JEFF BROWN- German Club 9,10,11,12; Ski  
Club 11.

PAM BROWN

DEBBIE BRUCE- Sky Club 11; Tennis 9,10,11; Honor Society 11,12.  
 SANDRA CAMPBELL- Spanish Club 10; Booster Club 11; Ski Club 12.  
 STEVE CHANDLER  
 NEIL CLARK



EDWIN H. COILE- Concert Band 10,11; Wind Ensemble 12; Acapella Choir 9,10,11,12; "Bye Bye Birdie" "South Pacific" "Godspell" "Prisoner of Second Avenue"; Honor Society 11,12.  
 STEVE L. COLE  
 KELLY L. COLLINS- Senior Class President.  
 DEBORAH A. COMPTON- Ski Club 12; Volleyball 9.



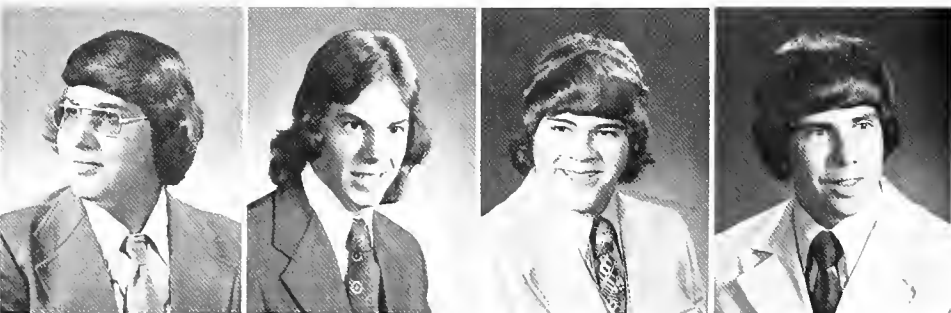
ERNEST COOK JR.- Flying Club 9; Basketball 9.  
 MARY LOUISE COOK- Track 9; "Prisoner of Second Avenue".  
 TERRI D. CUELLAR  
 ROBERT CUMMINGS



BRIAN D. DAILEY- German Club 9,10,11; Ski Club 9,10,11,12; Football 9,10,11,12.  
 STEVE DAVIES  
 MATTHEW L. DAY- Art 9; Chess Club 9; Wind Ensemble 9,10,11,12; Woodwind Choir 9,10,11; Stage Band 11,12.  
 VICKI DE CAMP



CRAIG M. DELLINGER- Bowling 9,10; Ski Club 12; Plymouth Troubleshooters 12; Honor Society 9-12.  
 MICHAEL P. DENNON  
 DAVID A. DENT- Football 9,11; Honor Society 12.  
 MARK E. DICE- Fellowship of Christian Athletes 10-12; Basketball 9,10; Honor Society 11,12; Golf 11,12; Boys Volleyball 9-12.



DIANNE VICTORIA DIMIT- Concert Band 9-12; Gymnastics 9-12; Volleyball 11,12.  
 BRIAN D. DOEHLA  
 VIVIAN J. DOSTER  
 PAMELA KAY DURICK- Booster 9; Home Ec 9; OEA 11,12; Spanish 10; Concert Choir 10; "South Pacific"; Honor Society 11,12.





MARCUS D. DYE- Chess Club 9-12;  
Frisbee Club 12; Acapella Choir 9-12;  
Honor Society 11,12.

MONICA ELAINE ELLIOTT

DIANN K. EMENHISER- Spanish 10,12;  
Speech 11,12; Varsity 0-12; Concert  
Band 9,10; Stage Band 9-12; "South  
Pacific" "Scrooge"; Gymnastics 9-12;  
Volleyball 9; Pom Pon 9-12; Honor  
Society 11,12.

TRACY ANN EMERY



DENNIS CARL EMLEY- Fellowship of  
Christian Athletes 11,12; French Club  
9,10; Varsity Club 11,12; Baseball 9-12.

LYNDA DEE ENGLEHART- German  
Club 10; Ski Club 10,11,12; Varsity Club  
10,11,12; "South Pacific" "Scrooge";  
Tennis 9-12.

JON A. FAULKNER- Flying Club 9,10;  
Football 11,12.

DANIEL C. FELGER- Auto Mechanics  
Club 0; Booster Club 10; Bowling Club  
10; Caving Club 11; School Service AV  
Attendant; "Bye Bye Birdie" "South  
Pacific" "Godspell" "Carousel".

LISA FOREMAN

DEBRA FORTNEY- Home Ec Club 10.  
BETH FRANKE- German Club 10,11,12;  
Concert Band 9,10; Wind Ensemble  
11,12; Woodwind Choir 9,10,11;  
"Bye-Bye Birdie" 9; "South Pacific" 10;  
Carousel 12; Quote 9-12; Traces 12;  
Quill and Scroll 10,11,12; "Gretchen A.  
Kemp Journalism Award" 12.

KARL WILLIAM FUELLING- Ecology  
Club 10,11; Ski Club 12; Honor Society  
11,12.



KAREN SUE FUHRMANN- Pom Pon 9;  
Honor Society 12.

BRUCE GALLESPIE- Wrestling  
9,10,11,12.





MARCIA RENEE GARCIA- Art 12; GAA 10; Freshman Class Secretary; Sophomore Class Secretary; Junior Class Vice-President; Acapella Choir 11,12; Swing Choir 11,12; Rock Band 11, "South Pacific" "Godspell"; Gymnastics 9,10; Wrestling Matmaid 12; Honor Society 12; Homecoming Queen - 1976 "Who's Who in American High School Music Students 1977".

JEFF GEBERT- Volleyball 10.

JULIE GERKE- OEA 11,12.

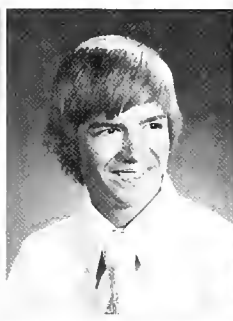
KENNETH G. GILLIAN- Hockey 9-12.

MIKE GILLMAN- Ski Club 10-12; Concert Band 9-11; Stage Band 9-11; Cross Country 9; Football 11,12; Brass Choir 9-11.

ROGER WAYNE GINTER- Caving 9,10; Student Congress 9,10; Acapella Choir 11,12; Concert Choir 9,10; Swing Choir 9; "Bye Bye Birdie" 9.

DEBBIE GLASSBURN- Ski Club 12; Girls Cheerblock 11; Basketball 11.

JUDY GOODHEW- Honor Society



SCOTT GOULD- Football 9.

RAYMOND B. GUEST- Student Congress 9; Varsity 9-12; Volleyball 11,12; Football 9-12; Track 9-12.

THOMAS GUEVARA- Fellowship of Christian Athletes 12; Varsity 11,12; Cross Country 10-12; Track 9-12; "Gretchen A. Kemp Award in Journalism" 12.

DOUG HAKE- Baseball 10.



KELLY HANDSCHY- Concert Band 9; Woodwind Choir 10,11; Woodwind Ensemble 10,11,12.

BAMBI LYNN HANTELMAN- Booster Club 9; GAA 9; Spanish Club 9,10; Concert Choir 9-12; Woodwind Choir 11; Pit Orchestra; "Carousel".

KEN L. HARMEYER- Bowling Club 9; Ski Club 10,11; Varsity Club 12; Football 9-12; Baseball 9-11; Track 9.

JANE HARRINGTON

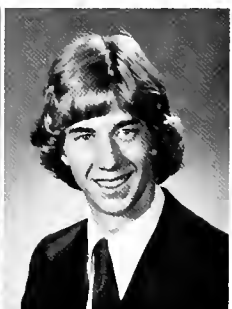


CAROL S. HARTER

RON D. HARTER-Baseball 11.

GINA C. HAVERT

DOUGLAS W. HAYES- Cross Country 9; Basketball 9,10; Wrestling 9.



ERIN LYNN HAZLETT- Concert Band 9-12; Wind Ensemble 12; Pit Orchestra; "Carousel".

SHERRI L. HECK

KATHY A. HEGERFELD- Homecoming Court 12; OEA 12; Varsity Club 11,12; Gymnastics 9,10,11; Freshman Volleyball team; "South Pacific"; Dickens Dinner; Honor Society 12.

KEVIN SCOTT HENDRYX- Wind Ensemble 9-12; Honor Society 11,12.





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4

1. Mark Shepherd's head measurement was taken in early April so he could be fitted for a cap in time for graduation.

4. When the 1976 yearbooks came out, seniors had fun looking at their "old pictures." Chris Reinking reads copy from "Traces".

2. All seniors spent time in the library, especially those in College Composition. Judy Lamarind and Dawn Taylor review sources for a paper.

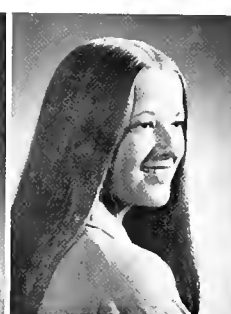
3. Fred Stevens and Kelly Collins cut out letters for a sign that said, "Class of 77 Honors Semester Graduates."



DEBRA LYNN HENLEY - Class Secretary 11; Ski Club 11; Honor Society 11,12.

SCOTT AUGUST HERBST- German 9,10; Ski Club 9,10; Quote 9,10; Individualist 10; Wrestling 9; Golf 9,10.  
JANET S. HESS- Traces 11; Cheerleader 9,10; Freshman Class President 9.

RACHELLE LYNNE HILL

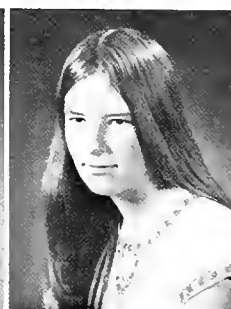


DOUGLAS A. HITE

DEBBIE HOAGLAND- Caving 10,11,12; German Club 10; Latin Club 9,10; Honor Society 9-12.

LAURA LEE HOOVER- Concert Band 9-12.

KIMLA J. HORMANN- OEA 11,12; Honor Society 11,12; Homecoming Court 12.

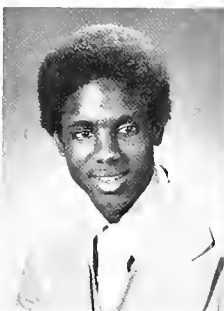


TAMMY LYNN HORNER- OEA 12; Spanish Club 9.

GREGORY DARNELL HOWARD- Afro-American Club; Basketball 9-12; Track 9-11; Football 9,11.

PAMELA ANN HOWARD- Booster Club 9-12; Ecology 11; Spanish Club 9; Track 10; Honor Society 11,12.

JOHN HUBERTZ- Chess Club 10; Acapella Choir 9,10; "South Pacific" 10.



CAROL ANN HUFFMAN- Ecology 9-12; Spanish 10; Ski Club 11,12; Basketball 10; Tennis 10-12; Honor Society 9-12.

DIANN LYNN HUFFMAN- Booster Club 12.

LINDA KAY HULLINGER- Home Ec Club 10; Spanish Club 9; Girls Basketball.

GREG HUNTER



SHARON HUNTER

LORI HYMAN

JAYNIE LOU JENKINS- Art Club 12; German Club 9,10; Concert Choir 10; Library Assistant 10; OEA 11,12 (President 11); "South Pacific" "Carousel" 12; Honor Society 11,12.

CHERYL L. JOHNSTON



DAVE JOHNSON

JULIE JOHNSON- Art 12; Latin Club (Secretary-treasurer 11); Concert Band 9-12; "South Pacific Pit Orchestra" "Prisoner of Second Avenue"; Honor Society 11,12.

TERRY LEE JOHNSON- Home Ec Club 9-11; OEA 12; Basketball 10-12.

MICHAEL ANTHONY JONES- Chess Club 9-12; German 9,10; Flying Club 9,10; Concert Band 11,12; Brass Choir 11; Acapella Choir 9-12; Swing Choir 9-12; "South Pacific"; Track 12; Honor Society.





RICK KAHLENBECK  
DAVE KALT- Art Club 11,12; Chess Club 9,10; German Club 10



JOHN KAPLANIS  
TRACEY LEE KATTMAN- Concert Band 9; Wind Ensemble 10



KENNETH KEESLAR- Chess Club 11; German Club 9,10; Ski Club 12; Golf 9; Hosier Scholar 12; Honor Society 11,12.  
STEVE KEYS



KAY LYNN KIRCHGASSNER- Acapella Choir 12; Concert Choir 10,11  
DAN KLAHN



LOREE JANE KLINGER-OEA 12.  
KARL MICHAEL KOSTOFF- Congress 9,11; Quote 9,10; "Bye Bye Birdie" 9; "South Pacific" 10; Wind Ensemble 10-12.



ZUS KREKT- Acapella Choir 12; Swing Choir 12; Volleyball 12; Honor Society 12.  
RHONDA KRUSE



2. Brian Wagner and Paula Walt cut their wedding cake in an acted-out reception for the Family Relations class.

KATHY KUKER  
 JANET LAGASSIE  
 JUDY LAMIRAND- Concert Band 9,10;  
 Wind Ensemble 11,12; Woodwind Choir  
 10,11; "Bye Bye Birdie, Carousel, South  
 Pacific"; Honor Society 11,12.  
 RICHARD LEGGIT- Concert Band  
 9,10,11.



MARCIA LEININGER  
 COLLIN JOHN LEITER- Fellowship of  
 Christian Athletes 10,11,12; Football  
 9-12; Baseball 9-12; Honor Society 12.  
 MIKE H. LONEY  
 ERIN LONG



MICHELE MARIE MAGGART- Concert  
 Band 9-12; OEA 11,12.  
 KIKI G. MANGOS- Home Ec Club 9;  
 OEA 11; Student Congress 10,11,12.  
 REBECCA MANNS- Acapella Choir 9;  
 Swing Choir 9; Honor Society 9-12.  
 BEVERLY ALLYN MARR- OEA 11,12;  
 Senior class secretary 12; Concert Band  
 9; Wind Ensemble 10, "South Pacific"  
 10; Honor Society 12.



ALLEN MARSHALL- Football 9-12;  
 Track 9-11.  
 BRIDGET ANN MARSHALL- Spanish  
 Club 10,12; Traces-Quote 10-12; "Bye  
 Bye Birdie, South Pacific" 9,10.  
 JEFF MAULLER- Bowling Club 9; Chess  
 Club 9; Volleyball 10-12.  
 KAREN JOY MC MILLEN



LISA MC NALL- OEA 11,12  
 KEITH MENSING- German 9-11.  
 BILL MICHAEL- Auto Mechanics Club  
 12.  
 JAMES MICHELL



TERISA J. MILHOLLAND- Spanish Club  
 9; Varsity Club 11; Ski Club 9-12; Track  
 9,10; Honor Society 9-12  
 BRIAN MILLER  
 JULIE ANN MILLER- Acapella Choir  
 9-12; Swing Choir 9-12; "South Pacific,  
 Bye Bye Birdie, Carousel"  
 KARL MILLER





GWENDOLYN SUE MILLER- Anth-  
ropology Club 9; Booster Club 10-12;  
Chess Club 11,12.  
KENT EDWARD MITCHELL- Chess  
Club 10-12; Science Club 9; Spanish  
Club 10; Wrestling 9-12 (tri-captain 12);  
Honor Society 11,12.  
CAROL MORKEN  
PATTY MORKEN



NANCY MOTTER- Concert Band 9,10;  
Wind Ensemble 11,12; Pit Orchestra 9;  
"Bye Bye Birdie".  
LINDA MOULIN  
BARBARA ANN NANTZ- OEA 12;  
Spanish Club 9; Honor Society 11,12.  
CHEZRON NEAL



JOHN NEIGER  
DENNIS NEWMAN- Auto Mechanics  
Club 12; "Godspell".  
CHIP NIDAY  
CHERYL ANN NIMTZ- Art Club 12;  
Basketball 10; Volleyball 9,10,12; Honor  
Society 11,12; Traces 12.



ROBERT NOLLEN- Traces (sports  
editor) 12; Quote 12; Concert Band 9;  
Wind Ensemble 10,11; Brass Choir  
10,11, Stage Band 10,11; Honor Society  
11,12.  
DOUGLAS EDWARD NYGAARD-  
German Club 10,11.  
RANDALL LEE OETTING- Fellowship of  
Christian Athletes 12; Student Congress  
12; Varsity Club 11,12; Football 9;  
Basketball 9-12; Track 9; Tennis 10-12;  
Baseball 10-12.  
ANGIE PATE- Student Congress 9-12;  
Class treasurer 10; Vice-president 11;  
President 12; "South Pacific, Godspell"  
Student Congress President 12; Honor  
Society 12.



DONNA PAZDER  
DEBBIE PENDZIMAS  
SANDRA ELAINE PLUMLEY- Spanish  
Club 10; Concert Band 10,11; Acapella  
Choir 11,12; Tennis 10,11.  
BECKY PROXMIRE



ANGELA RAUCH  
DANIEL HENRY RECHE- Varsity 11,12.  
SHELLY L. REED- Home Ec Club 9,10.  
CHRISTINE ANNE REINKING- Ski Club  
11.



LINDA REXROTH- OEA 12; Mat Maid 12.  
 BRENDA KAY REYNOLDS  
 DENISE K. REYNOLDS- Home Ec Club 9; R.V.C. 11,12.  
 GRANT A. RIDER



MICHAEL L. ROBERTS  
 FRANKLIN C. ROBINSON  
 PAUL RONGOS- Chess Club 10,11.  
 DORIS J. ROSE- Art Club 10,11.



BART A. RUCH  
 KATHLEEN M. RULKA- Quote 9-12.  
 MIKE R. RUNYAN- German Club 9,10;  
 Wind Ensemble 9-12; Stage Band 9-12;  
 Band president 12; Honor Society 9-12.  
 RANDY L. SALWAY



JAMES M. SAXTON- Track 11; Acapella Choir 12.  
 HELEN M. SCHOOF  
 KRISTI JO SHAFFER- Library assistant 9,10; Quote 11.  
 DONNA S. SHAPPELL



JAMI ANN SHEAHAN- Student Congress 9,10; Acapella Choir 12;  
 Concert Choir 11; Swing Choir 12;  
 Gymnastics 9,10.  
 MARK SHEPHERD  
 JEFFREY ALLEN SHOCKLEY  
 DAVID O. SHRINER- Fellowship of Christian Athletes 10,11; French Club 9,10;  
 Varsity Club 10-12; Basketball 10;  
 Tennis 10-12; Baseball 9-11.



DEBBIE S. SHULTZ  
 CYNTHIA MARIE SMITH- Auto Mechanics Club 9; Booster Club 10, Bowling Club 10;  
 Spanish Club 9; "Bye Bye Birdie, South Pacific, Godspell, Dickens Dinner";  
 Gymnastics 9; Tennis 10; Honor Society 12.  
 DAVID A. SMITH- Fellowship of Christian Athletes 11; Basketball 9;  
 Baseball 10-12; Baseball-Basketball manager 9-12.  
 GARY D. SMITH- Concert Band 9,10; Wind Ensemble 11,12;  
 Brass Choir 10-12; Stage Band 9-12; Wrestling 9-12;  
 Track 9.







JOHN W. SNYDER- Bowling Club 9,10; Ski Club 10-12; Tennis 10,11; Baseball 10,11,12.

RANDY G. SORG

ELAINE SPIROU

TOM L. SPRUNGER- Bowling Club 9.

RICK STEINHAUER

BRIAN EDWARD STIER- Chess Club 9,10; German Club 11; Latin Club 11; Speech Club 10-12; Student Congress 12; Ski Club 12; National Forensic League Degree of Excellence Member 12; "Prisoner of Second Avenue, Dickens Dinner, Carousel"; Honor Society 11,12; Quote 10-12; Quill and Scroll 10-12; Media assistant 9.

MILLICENT ANN STEVENS- Latin Club 9-11; Concert Band 9; Wind Ensemble 10-12; Woodwind Choir 10; "South Pacific" 10; Pom Pon 9,10,11,12; Gymnastics 9-12; Honor Society 11,12; Track 10.

JAN P. STINE- GAA 9; German Club 9; Acapella Choir 9-12; Gymnastics 9-12; Volleyball 9.

JACQUELINE L. ST. JOHN- Ecology Club 12; Varsity Club 12; Basketball 10; Tennis 9-12; Volleyball 10; Prom Court 11.

DAWN M. STUCKEY

DAWN ELAINE TAYLOR- Honor Society 12.

KENNETH L. TAYLOR- Honor Society 12.



1. Kelly Collins, Jim Fincher and Greg Knox take a few minutes out to "sing around the piano" after school is over.

2. Diann Emenhiser and Brian Stier act out a scene to show a Language Arts I class the movements used by professional speakers.

CHERYL A. TEMPLE  
 SANDRA S. THIEME- Booster Club  
 11,12.  
 BARBARA A. THOMAS - Concert Band  
 9-12; Honor Society 12.  
 ELLA TIMMONS- Art Club 12 (Vice-  
 president); French Club 9,10; German  
 Club 12; Speech Club 12; Bike Club 12;  
 Gymnastics 9,10.



CATHY J. TINSLEY  
 BART A. TOMLINSON  
 SUSAN E. TRIBOLET  
 MARY JO TRUMAN



STACY H. TURNER  
 DAVID A. VACHON  
 DEBORAH S. VINSON  
 BRIAN HENRY WAGNER- Spanish Club  
 12; Speech Club 12; Traces 9,10; Quote  
 9,10; "Prisoner of Second Avenue".



PENNI LEE WALKER- Spanish Club 12;  
 Speech Club 12; Student Congress  
 9,11,12; Traces 12; Quote 9-12 (editor  
 11,12); Individualist 10, Concert Band 9;  
 "Godspell, Carousel"; Honor Society  
 11,12; Quill and Scroll 11,12; NFL 12;  
 Gretchen A. Kemp Journalism Award  
 12.

PAULA JO WALT- Home Ec Club 9;  
 OEA 11; Pep Club 9; Honor Society  
 11,12; Class Treasurer 9,10; Traces 12.  
 CYNTHIA MARIE WELLS- Fellowship of  
 Christian Athletes 12; GAA 9; Varsity  
 Club 12; Ski Club 11; Sergeant of Arms  
 in Varsity Club 12; Gymnastics 9,10;  
 Volleyball 9-12; Co-captain Volleyball  
 12; Honor Society 11,12; President 11.  
 MICHAEL EDWARD WENDLING-  
 Bowling Club 10; French Club 10; Ski  
 Club 11,12; Traces 12; Honor Society  
 10,11,12.



DAVID L. WHIKEHART- Concert Band  
 9; Wind Ensemble 10-12; "Bye Bye  
 Birdie, South Pacific, Carousel"; Golf 9;  
 Honor Society 11,12.

BILLY D. WHITE

THERESA JO WIEDMAN- Concert Band  
 9,10; Wind Ensemble 11,12; Carousel  
 12, South Pacific 10; Gymnastics 9  
 (manager 10-11) Honor Society 11,12.  
 KATHRYN ADELE WILLIAMS- "South  
 Pacific, Godspell, Dickens Dinner";  
 Honor Society 11,12.



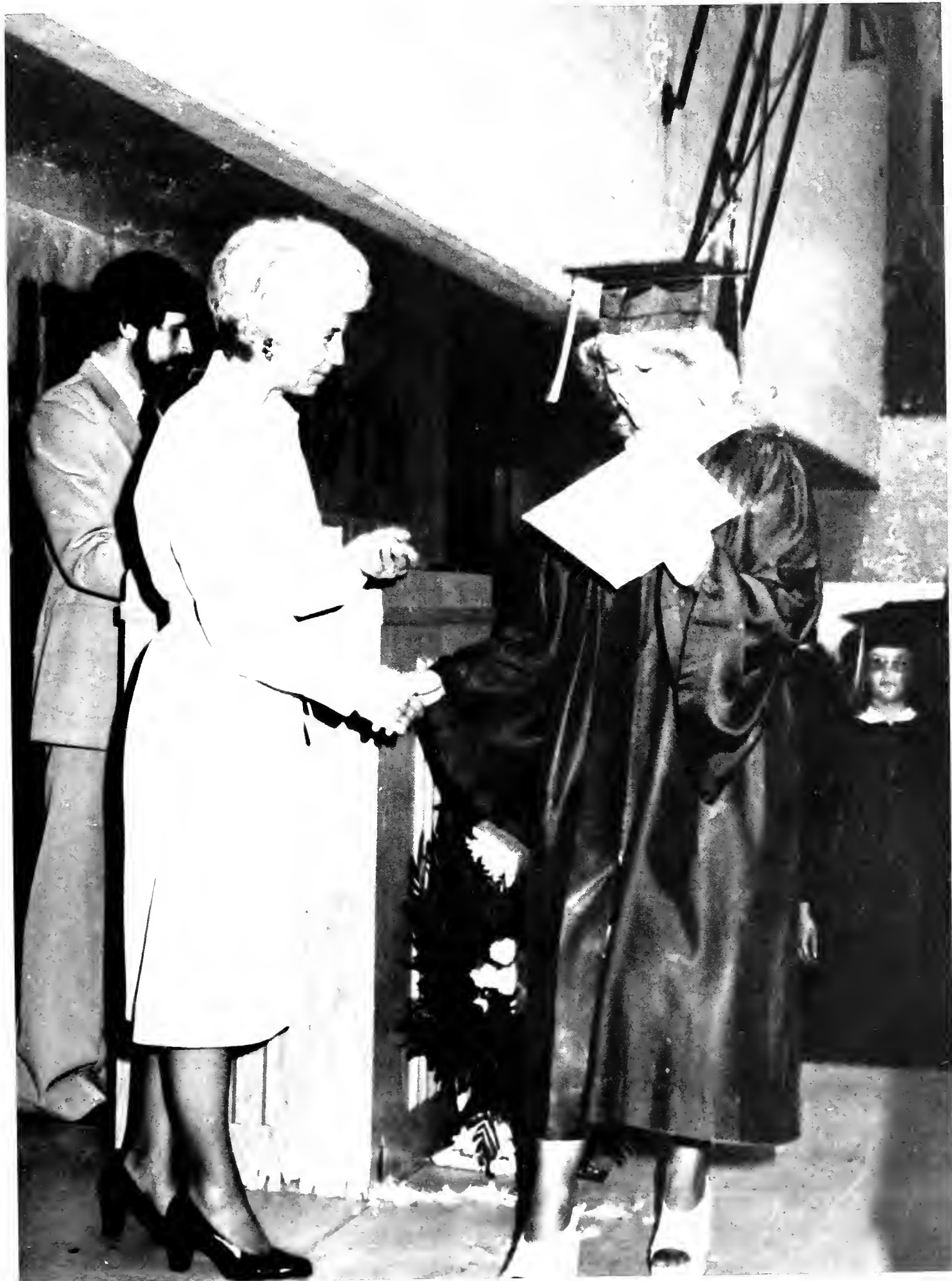
JANET K. WYSS- "South Pacific,  
 Godspell, Dickens Dinner"; Honor  
 Society 11,12.

PAUL A. WYSS- Football 11,12; Boys  
 Volleyball 9-12.

JOLEEN KAY YEAGER- Fellowship of  
 Christian Athletes 12; Student Congress  
 10-12; Varsity Club 12; Tennis 9;  
 Cheerleader 10-12; Honor Society 12;  
 Prom court 11.

JAMES MICHAEL YOUNG- Bowling  
 Club 9-10; German Club 9; Hockey Club  
 9,10; Quote 9





# Juniors

1. Junior Class Officers: Brett McAllister, president; Peggy Sadler, vice-president; Julie Rippe, secretary; Tammy Goeglein, treasurer.

2. Carol Clymer uses her free time to study independently in one of Harding's resource centers.

3. Physiology students took all their tests in monitored testing areas like this one supervised by Mr. Jerry Amstutz.



Mark Adamcik  
Kim Adams  
Scott Ahlersmeyer  
Steve Applegate  
David Baldwin  
Stacey Barksdale



Mike Barnes  
Mike Bauer  
Steven Bender  
Dan Benedict  
Brenda Betley  
Cheryl Berridge







Tammy Biddle  
Dofrey Billingsley  
Dan Blauvelt  
Jeff Boger  
Andy Bolds  
Lori Bonta



Richard Boyd  
Dave Bradshaw  
Theresa Braeking  
Dottie Brendell  
Scott Brooks  
Michael Brown



Tammy Brown  
Michael Bultemeir  
Art Bunt  
Randall Burris  
Donald Campbell  
Erin Carroll



Becky Carswell  
Jeri Cerny  
Cory Church  
Paul Church  
Kathy Clark  
Carol Clymer



Robin Cole  
Steve Conrad  
Timothy Coolman  
Greg Cox  
Tammy Coy  
Susan Crabtree



Greg Craghead  
Sandy Creveling  
Steve Crowell  
Arviada Cullers  
Bill Darrah  
Susan Daugherty



Mike Davison  
David Dean  
Sheila Deeb  
Jim Deetz  
Beth Deimling  
Holli Dennis



Pat Dennis  
Bill Derbyshire  
Peggy DeWitt  
Greg Dies  
Cindy Doctor  
Ellen Domenoski



Jeff Doty  
Lisa Dulak  
Mike Erme  
Bruce Everson  
Roger Fair  
Cindy Farrier



Tom Faulkner  
Matt Feipel  
Steve Ferdon  
Beth Fisher  
Kelli Fisher  
Diane Franklin



Katherine Fuelling  
Linda Funk  
Pam Funk  
Cheryl Gardner  
Ginger Gasper  
Mary Ann Gerke



Jeff Gibson  
Denise Gierhart  
Tammy Goeglein  
Judy Gospodareck  
Lynn Gould  
Carol Graham



Alise Guest  
Doug Guiler  
Kathy Gurney  
Carolyn Harris  
Randy Hathaway  
Kim Hay



Mike Hayden  
Kevin Hayes  
Peggy Heath  
Linda Hege  
Laura Heidenreich  
Kim Heimann



Jim Heller  
Jill Herbst  
Jamesa Hill  
Mindy Hill  
Barry Holzapfel  
Sylvia Hopkins



Bill Hossman  
Beth Hunter  
Anne Huston  
Karen Hyde  
Barbara Jacobs  
Greg Jeffries



Debbie Johnson  
Sherri Johnson  
Carmen Jones  
Mary Jordan  
Dave Kaiser  
Carol Kawiecki



Kris Keener  
Linda Keller  
Kitty Kelley  
Sara Kemp  
Carol Kirkpatrick  
Stuart Klenke





Gregg Knott  
Tim Koehl  
Mark Kolkman  
Sandy Kuker  
Gayle Landess  
Anita Lapa



Julie LaPan  
Scott Larsen  
Brenda Leininger  
Mike Leonard  
Jeanette Lewis  
Janice Liechty



Robert Mabee  
Rose Mangos  
Carol Mansfield  
Ester Marshall  
Barney Massa  
Marcia Mast



Mark Maucher  
Brett McAllister  
Karen McComb  
Mitzi McClain  
Margaret McDaniel  
Paula Meadows



Joe Merchant  
Todd Merchant  
Les Meredith  
Don Meyer  
Marlene Meyer  
Vicki Meyer



Terry Miliczky  
Danny Monce  
Sally Morken  
Mark Nebro  
Meg Nieno  
Don Nieter



During a time out, Linda Hege listens to Coach Dolores Engelbrecht and prepares to re-enter the Wayne game.



Diane Nimtze



Rhonda Nuttle



Susan Nyggard

Terri Ormiston  
Fred Osman  
Nancy Partin  
Mike Pate  
Jeff Pinkston  
Frank Plettner



Pat Proper  
Dave Raatz  
Becky Raber  
Kirk Redding  
Nora Rexroad  
Cheri Rhodes



Julie Rippe  
Randy Robbins  
Judy Rongos  
Diana Rothman  
Ken Runyan  
Sandy Saalfrank



Peggy Sadler  
Marta Salij  
Mike Saylor  
Paul Schaefer  
Tammy Schaeffer  
Betty Scheid



## Peanut Day raises spirit

Peanuts, peanuts, everywhere a peanut.

Students all over the school were saving their shells in hopes of winning a prize in the Peanut Day raffle.

The peanuts were numbered and then sold to the students. The names of peanut holders were then entered in the drawing.

The raffle prizes kept the "nutty" theme with such prizes as Nutter Butter Peanut Butter Sandwich Cookies and a grand prize of a gray stuffed elephant that was won by Jim Baldassari.

The peanut raffle, sponsored by the Junior Class during Homecoming week, attracted not only Jimmy Carter fans, but also those who just happened to like peanuts.

1. Julie Rippe helped members of the junior class sell peanuts as part of their contribution to Homecoming Spirit Week.





Greg Schmidt  
Tim Schmidt  
Marlene Schott  
Tim Schulz  
Dan Scott  
Dave Seibold



Sharon Selking  
Donna Shaffer  
Jeannie Shaffer  
Mark Sharpe  
Janet Shaw  
Dodie Sherman



Kathy Simunek  
Cheryl Sinn  
Kent Snyder  
Karen Sorensen  
Diane Sorlie  
Cythia Speith



John Spencer  
Heidi Spieth  
Melinda Spiker  
Lee Springer  
D'Anna Starke  
Kelley Starkey



Tom Starn  
Kim Steiner  
Julie Steininger  
Brad Stevens  
Glenda Stilwell  
Robert Strouts



Karen Tandy  
Steve Tholen  
Drew Thurber  
Tami Tracy  
Dave Trueblood  
Jill Underwood



David Vachon  
Mary Vachon  
Barb Vidacs  
Neenah Wagner  
Sue Walsh  
Terri Weiks



Steve Westrick  
Daniel White  
Tracy Williams  
Nadine Wilson  
Jeff Wood  
Chip Worley



Chris Wyatt  
Nancy Zarnow  
Mary Zuber  
Julie Zuber  
Sandy Zurcher



# Sophomores



1. Sophomore class officers: Tracy St. John, treasurer; Karen Nygren, president; Jeff Bender, vice president; Deb White, secretary.

2. Rick Baumgartner takes a few minutes to look over the sports section of the 1976 yearbook during activity period.



Mary Adams  
Claudette Adkinson  
Donna Ahr



Roger Ahr  
Sue Allen  
Dana Amstutz  
Teresa Augustyniak  
Sandy Bade  
David Bailey



Shirley Bak  
Jim Baldassari  
Barbara Baldwin  
Karen Barnes  
Rick Barnes  
Sheri Bates



Joyce Bauermeister  
Craig Baumgartner  
Rick Baumgartner  
David Beerman  
Jeff Bender  
Scott Boester



Vida Bolyard  
Brenda Bradmueller  
Mark Bricker  
Ronna Brooks  
Bill Brotherton  
Cheryl Brown





Mara Brown  
Kris Burke  
Pat Burtnett  
Blair Burton  
Brenda Burton  
Jim Butz



Jim Chandler  
Mona Chapman  
Dan Church  
Kimberly Clay  
Phil Clendenen  
Ken Coe



Kathy Cooper  
Penny Coy  
Elaine Crawford  
Terry Cross  
Chris Darrah  
Jodi Davis



Sheri Davis  
Jeff Davison  
Dave Daye  
Jim Deaton  
Julie Deetz  
Mike Densel



Mike Dice  
Mark Dickmeyer  
Teresa Diedrich  
Kelley Dies  
Julie Dillon  
Mike Dimit



Cindy Ditton  
Dave Douglass  
Larry Durnell  
Sue DuVall  
Chris Eckert  
Tony Fahlsing



Kevin Feuser  
Jeffery Fincher  
Pete Fink  
Cheryl Fisher  
Patricia Fisher  
David Flye



Jackie Flye  
Joseph Flye  
James Ford  
Dan Foster  
David Franke  
Tracy Frazier



Gregg Fritze  
Catherine Fuller  
Amado Garcia  
Sandy Geise  
Patty Gick  
Dale Gierhart

# Kiss at Harding

1. Joe Hillyard, Gil McDougal, Daryl Temple and Dave Douglass portray "Kiss" on Masquerade Day during the Homecoming Week festivities.

2. Members of the class of '79 carry out the theme of Masquerade Day by dressing up as Snow White and the Seven Dwarfs.



Tamara Ginter  
Terri Gorney  
Carla Green  
Brian Greene  
Mike Griffin  
Karen Gross



Jeff Grossman  
Rona Gotrian  
Kevin Gurney  
Diane Hardy  
Kelly Harrah  
Chris Harris



Steve Hatfield  
James Hayden  
Rose Hays  
Steve Heath  
Jeannie Hebernehl  
Kristie Hegerfeld



Bill Heller  
Nance Hendricks  
Carol Hendryx  
Marie Hibben  
Julie Hicks  
Lisa Hill



Joe Hillyard  
Beth Hirschy  
Robert Hooker  
Wil Howard  
Jan Hyde  
Jenny Itoni



Andy Johnson  
Karen Johnson  
Nancy Johnson  
Edna Jones  
Sheri Jones  
Virginia Jordan





KISS and the Seven Dwarfs in high school? No, not really.

Beneath all the make-up and costumes were actual students. These students were participants in Masquerade Day, an activity sponsored by the Sophomore Class during Homecoming Week.

The idea behind Masquerade Day was to dress up as well-known characters. Those most often seen included Raggedy Ann and Andy, Sleeping Beauty and Prince Charming and characters from the television show "Baa Baa Black Sheep".

No matter what character, though, it brought many stares from fellow classmates.



Sara Kaiser  
Doreen Kalt  
Jodie Karrick  
Robin Keener  
Kris Keeslar  
Richard Kelley



Jim Kiernaier  
Susan Kindy  
Mark Kintz  
Kelly Kline  
Kathy Knecht  
Kevin Kocks



John Kraus  
Robin Ladig  
Denise Lagassie  
Cindy Lambert  
Sheldon Landgrave  
Rose LaPan



Kim Larsen  
Norma Lucas  
Marlon Lyle  
Jan Madden  
Tina Mangos  
Chris Mann



Shannon Marr  
Dan Marshall  
Laura Marshall  
Milissa Marshall  
Melanie Martin  
Monica Martinez



Deanna Masierak  
John Mattix  
Tracy May  
Lolettia McCoun  
Gil McDougal  
Jeff McKinley



Melinda McMillen  
Mike McVicar  
Karen Melgard  
Edward Melvin  
Sandy Miller  
Steve Miller



Cindy Millhouse  
Joni Mitchell  
Tim Monnier  
Perry Monroe  
Beth Morris  
Michael Mosley



Garry Murphy  
Kent Murphy  
Steve Nave  
Jim Neiger  
James Niblick  
Mary Niblick



Karen Nygren  
Doris Oetting  
Kim Parish  
Amy Parrish  
Charlie Pearson  
Ron Peconge



Tom Pedde  
Joy Pendzimas  
Lisa Percy  
Margo Phillips  
Peggy Pierson  
Glenn Placido



Jamie Priest  
Robin Priest  
Shane Randal  
Ximena Ramiriz  
Vicki Rexrode  
Mike Rongos



Rula Rongos  
Dave Rulka  
Cathy Schaper  
Mike Schmickley  
Todd Schmidt  
Karen Schmitz



Wanda Schweyer  
Jay Seifert  
Mike Seifert  
Kim Septer  
Richard Shafer  
Jack Shearer



Barbara Sherman  
Mindy Sherman  
Phil Shultz  
Tom Simunek  
Tammy Slavens  
Chuck Smith





Jan Smith  
Mark Smith  
Steve Smith  
Sharyl Speiser  
Scott Springer  
Tracy St. John



Darryl Starke  
John Stathropoulos  
Vasil Stavretis  
Greg Stebbins  
Debbie Steele  
Beth Steiner



Joyce Steiner  
Joy Stine  
Tim Stokes  
Elaine Style  
Daryl Temple  
Mark Tevis



Don Thomas  
Annette Tinsley  
Soultana Toskos  
Tammy Turk  
Mike Turner  
Richard Turner



Laurie Uebelhoer  
Brenda Vachon  
Kevin Vachon  
Tim Vachon  
Mike Vorndran  
Lynn Votaw



Heidi Warfel  
Tony Warney  
Stacy Waters  
Cindy Watkins  
Jim Weiks  
Becky Wells



Dave Wendling  
Doug Whitehart  
Debbie White  
Reneatia White  
Mark Whitman  
Patty Whitman



Karen Williams  
Penny Wilke  
Eileen Woehnker  
Rick Wolf  
Ann Wyss  
Alfred Yaney



Lorie Yeoman  
Tyler Young  
Tara Zielinski  
Lydia Zonicle  
Jim Zuber



1

Sheri Ables  
Diana Amstutz



Janet Andersen  
Paula Antony  
Diane Archer  
Denise Armey  
John Arnett  
Andrea Arven



Janet Baker  
Scott Barnes  
Lori Barva  
Janet Baumgartner  
Julie Bermes  
Jill Breininger



Bonnie Boger  
Angie Bombard  
Gina Bonahoom  
Lindy Booker  
Ann Bower  
Rhonda Bower



Tom Bradshaw  
Thomas Braeking  
Debbie Bramel  
Diane Breeden  
Kim Burke  
Mike Burris



Carl Campbell  
Philip Carroll  
Julie Carswell  
Mary Chandler  
Jim Chapman  
Terri Christ



2

1. Freshmen class officers: Susan Lambroff, treasurer; Violet Magos, president; Beth Nartker, vice-president; Carol Rooney, secretary.

2. Freshmen Lori Meyer, Sharon Van Olden, Lee McKinley, Lou Ann Rider, Sue Schmickley, Margaret Leggit dress up for Dress Up Day.



Greg Christlieb  
Phil Church  
Sue Clark  
Warren Coile  
Dave Collins  
Lori Conrad



Randy Cook  
Debbie Cross  
Lisa Cuellar  
Lori Cunning  
Julie Czech  
Diana Darby



Beth Davis  
David Davis  
Jill Davis  
Jenny Deetz  
Diana Delp  
Aileen Dennis



Bob Derbyshire  
Carol Dillon  
Greg Dini  
Randy Dinwiddie  
Rhonda Dinwiddie  
Nada Dobrev



Leondo Dodson  
Cheryl Doehrman  
Marcia Dufendach  
Jim Dull  
Tricia Durnell  
Alan Eakins



Darlene Elliot  
Jeff Elliot  
Lori Evans  
Ken Everson  
Scott Everson  
Ann Fahlsing



Janice Feipel  
Carrie Ferguson  
Matt Fett  
Tim Filler  
Shanda Fincher  
Debbie Firestine



Deborah Fleming  
Rhonda Fox  
Tom Franke  
Richie Frazier  
Jeff Freimuth  
Lisa Fromm



Vicki Fryback  
Catherine Fuller  
Ken Galloway  
Tom Gamble  
Dave Gebert



Danny Gerlock  
Michele Glaspie  
Kay Gobble  
Ted Gomez  
Lisa Goodwin  
Dave Gospodareck



Mike Gottfried  
Dave Gould  
Robin Greene  
Anita Guiler  
Joe Hammons  
Patti Handschy



Kyle Hanlon  
Cordie Harris  
Chuck Hart  
Sandy Hathaway  
Shelia Hathaway  
Kent Hay



Bryan Hayes  
Krenda Hegerfeld  
Holly Henkel  
Keith Henley  
Connie Herber  
Ronda Hicks



# Freshman Initiated

1. Freshman Royce Hutchinson finds that being a freshman band member has its drawbacks; namely shaving cream, eggs, and flour.

"Attack!" commands Rhea Arthur and the band seniors go into action.

The freshman band members are instantly attacked by seniors with shaving cream, karo syrup, eggs, perfume and flour from the seniors' "goody bags".

All the freshmen can do is hope that as a senior, they can have the same type of ceremony to welcome another batch of freshmen to the band.

Why even have an initiation?

"So the freshmen felt like part of the band family at last", explains Randy Ahr, band senior, as to why he wanted initiation of the band's freshmen.

"They deserved it," said Judy Lamirand, also a senior in band.



2. Accepting their initiations with a smile, Aaron Landgrave and Tom Franke joke about their positions.

3. Seniors prepare their bags of goodies and begin to officially "welcome" the freshmen into the band with shaving cream, flour, and eggs.



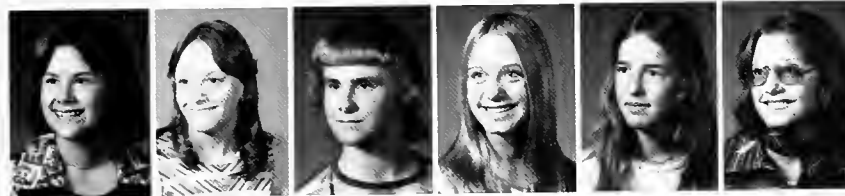
Tony Hicks  
Shelley Hile  
Charles Hiltunen  
Blain Hite  
Todd Hockemeyer  
Karel Homrig



Debbie Hook  
Debbie Hooker  
Doni Hopstetter  
Cheyenne Howard  
Jim Huston  
Royce Hutchinson



Brian Hyde  
Gary Ianucilli  
Scott Ingram  
Jesse James  
Sebastian James  
Chris Jellison



Barb Jenkins  
Debbie Johnson  
Doug Johnson  
Kim Jones  
Janet Jordan  
Sandy Kaczor



Doug Kelley  
Kevin Kimmel  
Beth Kindy  
Peggy Kittsmiller



Diane Knuckles  
Simone Koch  
Cheryl Kolkman  
Bob Kulp



Carol Lagassie  
Susan Lambroff  
Melinda Lamirand  
Linda Landess



Aaron Landgrave  
Tonya Lapsley  
Stephon Lee  
Vicki Lee



Margaret Leggitt  
Mike Leshner  
Kathy Lingle  
Randy Litchfield



John Lohman  
Bonnetta Mabee  
Tim Maggart  
Violet Magos  
Steve Manns  
John Mansfield



Dawn Martin  
Linda Martin  
Jesse Martinez  
Rhonda Masierak  
Angie May  
Latisa Mays



Craig McCarron  
Terry McCoun  
Lee McKinley  
Kathy McClellan  
Debbie McComb  
David McCracken



Bob McMichael  
Dwayne Meriwether  
Charles Merz  
Tim Merz  
Brian Miles  
Jackie Miller



Kirk Miller  
Mary Lou Miller  
Tom Miller  
Yvonda Miller  
Stephen Mitchell  
Debbie Monnier



Peggy Morken  
Dave Nantz  
Beth Nartker  
Hope Nevius  
James Nichols  
Denise Nodine



Marilyn Nygaard  
Tim O'Keefe  
Scott Overholt  
Dan Patterson  
Maurice Pearson  
Tracy Peck



Patrice Pendzimas  
George Percy  
Mark Permann  
Sharon Pfeiffer  
Gregory Phillips  
Curt Phipps



Tammy Price  
Tony Proper  
Chris Pyle  
Beth Raber  
Matt Ralf  
Mark Rayl





Randy Rice  
Kim Richter  
Lou Ann Rider  
Kevin Roberts  
Corky Robertson  
Lori Romanowski



Carol Rooney  
Doris Rosen  
Lamar Russell  
Dan Safran  
Bill Sales  
Jim Sales



Gigi Salij  
Susan Salway  
Dave Saxton  
Janet Schaefer  
Jill Schaefer  
Sue Schmickley



Elizabeth Schmidt  
Scott Schmidt  
Greg Schneider  
Holly Schulz  
Matt Schweyer  
Kevin Seitz



Lisa Shappell  
Lynn Shattuck  
Calvin Shaw  
Monica Shaw  
Julie Shepherd  
Elizabeth Sherman



Jim Shriner  
Tom Shutt  
Frank Smietana  
Sandy Smith  
Steve Smith  
Sue Smith



Martin Snyder  
Greg Spahiev  
Charles Speith  
Alan Spieth  
Nancy Spohn  
Dink Springer



Bob Starkey  
Tim Starn  
Koula Starvetis  
Mary Starvetis  
Shelley Steckbeck  
Kathy Steiner



Cindy Stewart  
Tammy Stier  
Brenda Stilwell  
Kevin Stocker  
Shirley Stone  
Keith Stytle



Cheryl Sunier  
Gail Swanson  
Terry Sweet  
Scott Tandy  
Rick Temple  
Tim Thieme



Brian Tomlinson  
Darwin Toskos  
Mike Townsley  
Christopher Tracey  
Kathy Truman  
Traci Tuttle



Lori Vachon  
Robert Vachon  
Sharon Van Oiden  
Cathy Vinson  
Cara Wagner  
Tammy Walker



David Wallace  
Steve Wambach  
Rick Ware  
Kevin Weaver  
Anne Whikehart  
John Widman



Sherry Wiederholt  
Marilyn Wielfeldt  
Nate Wilson  
Stephanie Wilson  
Connie Worley  
Lisa Wyss



Bob Yeager  
Gary York  
Debbie Zeitlow  
Greg Zimmanck  
John Zimmerman  
Janet Zuercher



1. Doris Rosen and Lori Conrad find it easier to complete an experiment if they work together on it as partners.



1  
2

1. Concert Band: Row 1: Chris Pyle, Vida Bolyard, Susan Lambroff, Bambie Hantelman, Darlene Elliot, Mindy Spiker, Linda Funk, Karen Melgard, Susan Kindy, Chris Jellison, Elizabeth Schmidt, Sara Kemp, Michele Maggart. Row 2: Laura Hoover, Carol Lagassie, Gina Bonahoom, Brenda Burton, Lynn Gould, Brenda Bradtmueller, Violet Magos, Barb Thomas, Dianne Dimit, Diane Sorlie, Doni Hopsteter, Linda Nartker, Louann Rider, Tim Starn, Doug Guiler, John Zimmerman. Row 3: Mike Jones, Beth Sherfield, Melinda Lamirand, Roger Ahr, Barbara Sherman, Sue Schmikley, Dan Foster, Beth Nartker,

Tom Starn, Theresa Braeking, Greg Cox, Rick Wolf, Mike Schmikley, Scott Larsen, Kim Larsen, John Lohman. Row 4: Mr. Thom Snider, Eric Landgrave, Cordie Harris, Steve Hatfield, Mark Tevis, Dottie Brendell, Phil Clendenen, Barbara Jenkins, Tom Franke, Randy Hathaway, Warren Coile, Royce Hutchinson, Kyle Hanlon, William Heller, Don Thomas, Tom Braeking, Aaron Landgrave.

2. Wind Ensemble: Row 1: Shannon Marr, Judy Lamirand, Sandy Zurcher, Gail Swamson, Nan Motter, Sandy Miller, Terri Wiedman, Karen Melgard,

Rhea Arthur, Diane Hardy, Marta Salij. Row 2: Jim Baldassari, Millicent Stevens, Beth Franke, Vicki Meyer, Erin Hazlitt, Lisa Goodwin, Janet Lagassie, Nora Rexrode, Diann Emenhiser, Key Runyan, Kevin Hendryx, Tim Maggart. Row 3: Cory Church, Dave Whitehart, Julie Johnson, Amy Parrish, Steve Miller, Steve Nave, Dan Clore, Bob Bausser, Jim Heller, Doug Whitehart, Randy Ahr, Frank Plettner. Row 4: Gary Smith, Elaine Crawford, Mark Maucher, Kent Snyder, Dink Springer, Brian Archer, Ed Coile, Kirk Miller, Mr. Thom Snider. Row 5: Beth Hunter, Todd Hockemeyer, Greg Dies.

# CLUBS and ORGANIZATIONS



1. Acappella Choir: Row 1: Arlene Schaadt, Joni Mitchell, Sue Allen, Brenda Burton, Renee Garcia, Nora Rexrode, Dave Beerman, Randy Ahr, Ron Peconge, Heidi Spieth, Betty Scheid, Sandy Plumley, Janet Lagassie, Kim Steiner, Deb Steele. Row 2: Arviada Cullers, Heidi Warfel, Diane Hardy, Kay Kirchgassner, Vicki Meyer, Ed Coile, Scott Morgan, Jeff Fincher, Scott Ahlersmeyer, Jeff Bender, Mark Whitman, Cheryl Sinn, Denise Lagassie, Carol Hendryx, Beth Steiner. Row 3: Jenny Ionni, Julie Miller, Meg Nieno,

Diana Rothman, Warren Coile, Robert Starkey, Don Meyer, Roger Ahr, Jim Sexton, Marcus Dye, Janet Baumgartner, Karen Gross, Donna Ahr, Sharyl Speiser, Stacy Waters, Lyneice Lee. Row 4: Nancy Motter, Zus Krecht, Carmen Jones, Jill Herbst, Diane Nimtz, Lisa Dulak, Mike Jones, Bob Bausser, Brian Archer, Mark Adamcik, Roger Ginter, Mike Runyan, Roger Miller, Mary Lou Miller, Karen Williams, Jeanie Hebermehl, Donna Allen, Kathy Williams, Tracy Frazier, Carolyn Harris.

3. Swing Choir: Row 1: Lisa Dulak, Meg Nieno, Jim Chapman, Cheryl Sinn, Row 2: Ron Peconge, Lyneice Lee, Mike Runyan, Mark Whitman, Jeff Fincher, Renee Garcia. Row 3: Jill Herbst, Holly Schulz, Jeannie Hebermehl, Julie Miller, Nora Rexrode, Scott Ahlersmeyer, Betty Scheid. Row 4: Randy Ahr, Vicki Meyer, Donna Allen, Ed Coile. Row 5: Diane Hardy, Mark Adamcik, Carmen Jones, Zus Krecht, Roger Miller, Mike Jones.



2. Concert Choir: Sabastian James, Tom Miller, Alan Eakins, Jim Chapman, Jim Goodhue, Tammy Tracey, Bonnett Mabree, Kathy McClellan, Debbie McComb, Edna Jones, Mara Brown, Beth Davis, Penny Nash, Cheryl Brown, Holli Schulz, Karen Barnes, Penny Wilkey, Yvonne Nofziger, Sharon Vanoiden, Kathy Lingle, Janet Baker, Carol Lagassie, Lori Romanowski, Chris Pyle, Peg Kittsmiller.







1. Pom Pon: Row 1: Paula Meadows, Kim McComb, Sue Daugherty, Carolyn Harris, Bonnie Clay, Sue Allen, Sheri Johnson, Pat Burtnett, Boger, Robin Cole, Donna Allen, Diann Stacey Barksdale, Donna Shafer. Row 2: Karen Emenhiser, Millicent Stevens.



4. Twirlers: Sheila Hathaway, Bambi Hantelman



2. Flag Corps: Row 1: Dottie Brendell, Doris Rosin, Janet Lagassie, Sandy Miller, Marta Salij, Carol Lagassie, Violet Mangos, Beth Kindy, Diane Sorlie. Row 2: Sue Lambroff, Michele Maggart, Gina Bonahoom, Diane Hardy, Denise Lagassie, Lisa Goodwin, Mindy Spiker, Teri Wiedman.

3. Rifle Corps: Karen Gross, Robin Ladig, Jeannie Hebermehl, Tammy Ginter.

5. Major-Majorette: Frank Plettner, Rhea Arthur.





1. Student Congress: Row 1: Kiki Mangos, Angie Pate, Kathy Knecht, Kathy Gurney. Row 2: Sue Allen, Joni Mitchell, Stacey Waters, Diana Darby, Violet Mangos, Joleen Yeager, Penni Walker. Row 3: Mr. Tom King, Beth Herschey, Brian Stier, Dink Springer, Randy Oetting, Stu Klenke, Dan Safran, Corky Robertson, Steve Westrick, Mindy Hill, Holli Dennis, Lisa Goodwin.



2. Fellowship of Christian Athletes: Row 1: Craig Baumgartner, Mr. Arnie Ball, Mark Dice, Tim Koehl, Craig McCarron, Mindy Hill, Joleen Yeager, Cindy Wells, Alise Guest, Janice Liechty, Holli Dennis. Row 2: Mike Pate, Jay Baumgartner, Dennis Emley, Randy Oetting, Rick Baumgartner, Collin Leiter, Jackie St. John.



3. Spanish Club: Renita White, Terri Gorney, Paul Schaefer, Diann Emehiser, Penni Walker.

4. Varsity Club: Row 1: Kim Larsen, Kim Septer, Elaine Crawford, Kathy Cooper, Kim Heimann, Jackie St. John. Row 2: Joy Stine, Donna Shaffer, Robin Cole, Dennis Emely, Jay Baumgartner, Les Meredith, Mindy Hill, Joleen Yeager, Deb Vincent. Row 3: Cindy Wells, Linda Hege, Alise Guest, Dana Amstutz, Mary Adams. Row 4: Joyce Steiner, Brenda Vachon, Lisa Dulak, Sandy Saalfrank, Collin Leiter, Mike Pate.





1

1. German Club: Row 1: Steve Miller, Diane Hardy, Brenda Bradtmueller, Kim Heimann, Cheryl Fisher, Amy Parrish, Elaine Diemling. Row 2: Brian Archer, Perry Monroe, Robin Keener, Mike Griffin, Sandy Hathaway, Beth Franke, Shelia Hathaway. Row 3: Steve Westrick, Will Howard, Don Neiter, Doug Guiler, Mike Leonard, Dave Franke.



2

2. Afro-American Club: Row 1: D'Anna Starke, Rich Boyd, Jim Fincher, Chris Wyatt. Row 2: Becky Carswell, Shawnee Williams, Daryl Starke, Michele Glaspie, Dawn Martin, Reneatia White, Julie Carswell, Shanda Fincher. Row 3: Greg Howard, Andrian Dodson, Charles Pearson, Tyler Young, Rhonda Dinwiddie, Greg Knox, Tonia Lapsley, Carolyn Harris.

3. Ecology Club: Row 1: Soultana Toskos, Pat Proper, Cindy Millhouse, Lynn Votaw, Brenda Current. Row 2: Barb Baldwin, Mary Zuber, Bob McMichael, Carol Huffman, Amy Parrish. Row 3: Mr. Rick Flickinger, Cheryl Fisher, Steve Keys, Frank Smietana, Jeff Kuntz, Mr. Mike Weidemeier.

4. Ski Club: Row 1: Sue Clark, Robin Cole, Patrice Penzamis, Anita Lapa, Karen Nygren, Joy Penzamis, Peggy Pierson, Deb Compton, Deb Glassburn, Carol Huffman, Lynn Gould. Row 2: Craig Baumgartner, Cindy Milhouse, Cheryl Fisher, Cheryl Miller, Kathy Lingle, Joyce Steiner, Kelly Dies, Mike Gillman, Mark Nebro. Row 3: Julie Zuber, Jeff Kuntz, Jeff Grosman, Nancy Hendricks.



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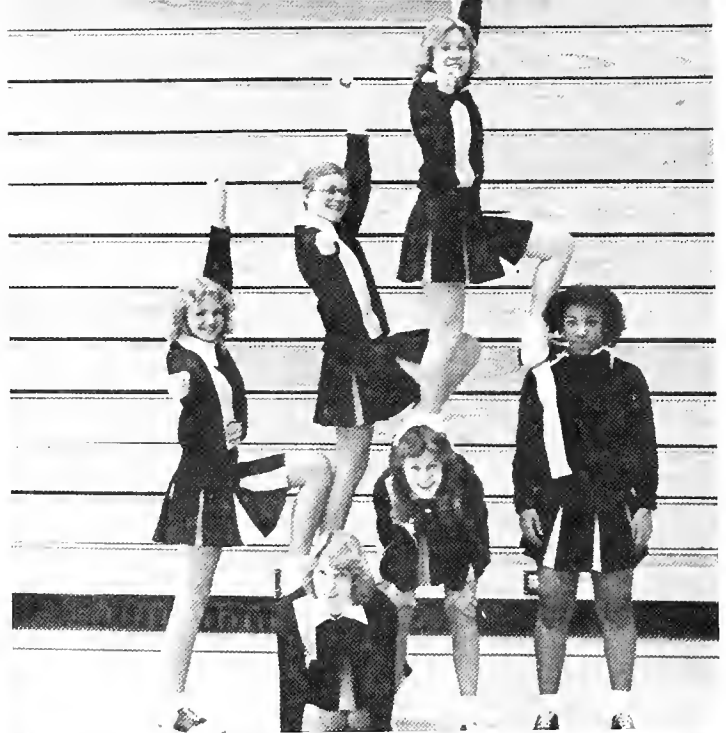
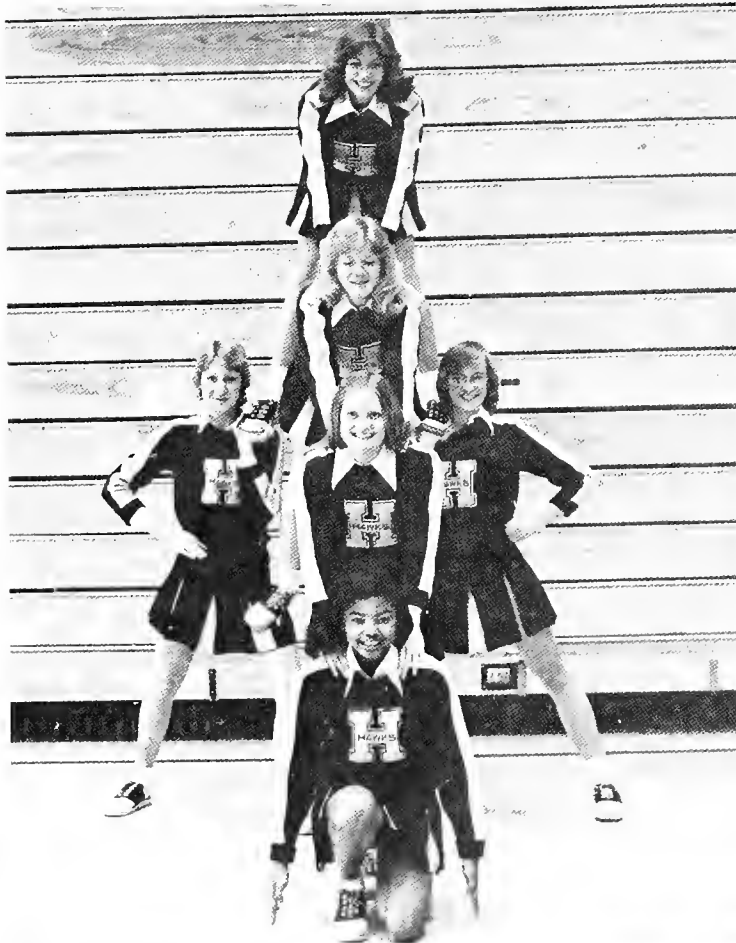


4

1. Varsity Cheerleaders: D'Anna Starke, Melinda Hill, Joleen Yeager, Holli Dennis, Lisa Dulak, Sandy Saalfrank.

2. JV Cheerleaders: Kelly Kline, Stacey Waters, Darryl Starke, Beth Hirschy, Sandy Geise, Betty Scheid.

3. Freshmen Cheerleaders: Diana Darby, Cordie Harris, Kathy Lingle, Ann Bower, Kim Burke, Diane Breeden.



4. Traces: Penni Walker, Beth Franke, Kathy Cooper. Row 2: Robin Cole, Paula Walt, Paul Schaefer, Tim Schulz, Steve Ferdon, Bob Nollen, Steve Westrick.



5. Quote: Row 1: Robin Cole, Kathy Cooper. Row 2: Penni Walker (editor) Paul Schaefer, Steve Ferdon, Tim Schulz, Brian Stier (managing editor) Bob Nollen, Steve Westrick.



6

6. Chess Club: Row 1: Dan Neiter, Kent Mitchell, Marcus Dye, Steve Westrick. Row 2: Dave Franke, Tim Coolman, Doug Guiler, Bob Bausser, Mr. Gene Aurand, Dave Wallace.



7

7. Auto Mechanics Club: Mike Roberts, Mark Fox, Joe Hillyard, Bruce Everson, Mike Eme, Dennis Newman, Mike Leonard, Greg Schmidt, Bill Michaels, Doug Hite, Shane Randal, Mark Zimmanck.



8

8. Pep Block: Row 1: Sue Miller, Pam Howard, Tammy Biddle. Row 2: Sandy Thieme, Cheryl Fisher, Diane Huffman, Sandy Kuker, Terry Ormiston, Pam Funk, Ann Huston.



9

9. OEA Club: Row 1: Diane Sorlie, Brenda Betley, Kim Hormann, Jeanne Bauermeister, Linda Rexroth, Bev Marr, Jaynie Jenkins. Row 2: Meg Nieno, Sandy Creveling, Cheryl Sinn, Michelle Maggart, Linda Funk, Sandy Zurcher, Pam Durick, Julie Gerke, Loree Klinger, Cheryl Rhodes, Barb Nantz, Tammy Schaeffer, Miss Gervaise Bastian, Kathy Kuker, Mrs. Nikki Stephan.



10

10. Speech/Drama Club: Row 1: Ella Timmons, Soultana Toskos, Barb Baldwin, Jim Chandler, Kathy Knecht. Row 2: Mr. Bob Waters, Diann Emenhiser, Brian Stier, Brian Wagner, Penni Walker, Tim Coolman.



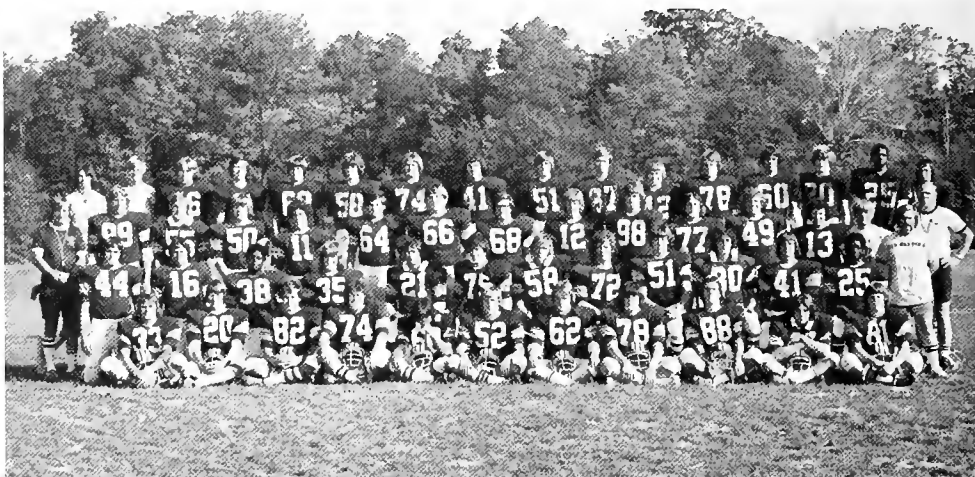
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11. Art Club: Sally Benjamin, Rene Garcia, Julie Johnson, Cheryl Nimtz, Jaynie Jenkins, Ella Timmons, Kathy Kuker, Beth Deimling, Julie Czech, Dave Kalt, Nancy DeWeese.

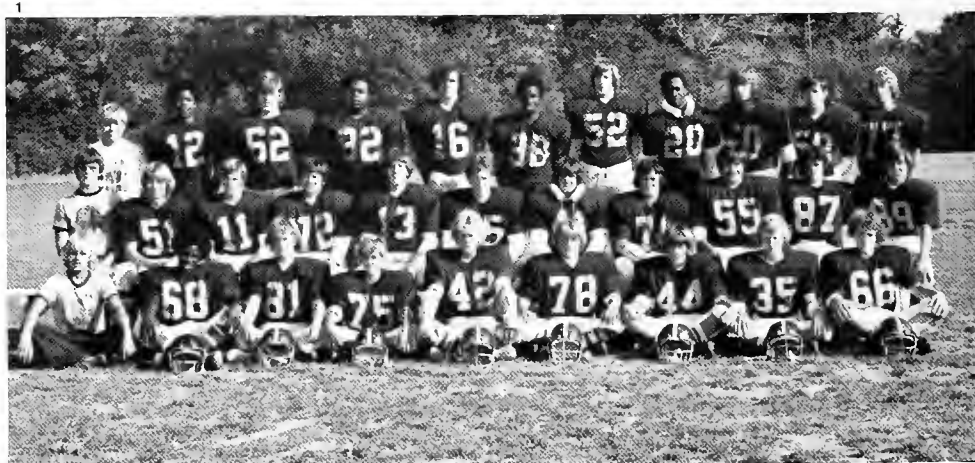


# The Athletes

1. Varsity Football Team: Row 1: Art Bunt, Brad Guest, Collin Leiter, Al Marshall, Ross Brendell, Dave Raatz, Brian Doehla, Jeff Boger, Tom Faulkner, Ed Ferrigon, Tony Fahlsing. Row 2: Ken Harmeyer, Jay Baumgartner, Rich Boyd, Keith Orick, Mike Rongos, Rob Hooker, Dan Reche, Gary Harrison, Paul Wyss, Todd Merchant, Daryl Temple, Greg Knox, Coach Stan Allen. Row 3: Coach Dan Shaw, Rick Baumgartner, David Shotluck, Greg Stebbins, Andy Johnson, Greg Knott, Don Nieter, Stu Klenke, Gil McDougall, Joe Hillyard, David Bailey, Jeff Pinkston, Drew Thurber, Coach John Sexton, Head Coach John Becker. Row 4: Kirk Redding, Dennis Nodine, Mike Eme, Andy Bolds, Mike Dimit, Gary Murphy, Kevin Vachon, Mike Gillman, Dave Douglass, Tim Vachon, Jim Butz, Chuck Smith, Jeff Davidson, Greg Craghead, Don Campbell, Dave Beerman.



2. Reserve Football Team: Row 1: Matt Rolf, Lamar Russell, Doug Johnson, Scott Ingrum, Bob Starke, Mike Townsley, Brian Hayes, Bob Yeager, Randy Deremer. Row 2: Randy Rice, Kelly Hoelle, Matt Schweyer, Dave Wallace, Greg Spahiev, Brian Tomlinson, Jim Mooney, Scott Everson, Warren Coile, Kirk Jones, Charles Hiltunen. Row 3: Coach John Sexton, Reggie Bryant, Tom Bradshaw, Duane Meriwether, Randy Cook, Brian Miles, Dave Davis, Nate Wilson, Greg Schneider, Don Patnoudé, Randy Litchfield.



3. Varsity Tennis Team: Row 1: Steve Wambach, Dan Linehan, Dave Shriner, Scott Brooks, Coach Max Eichenauer. Row 2: Les Meredith, Tim Koehl, Kevin Feuser, Randy Oetting, Mike Pate, Don Meyer.





4. JV Tennis Team: Row 1: Bill Sales, Scott Brooks, Tim Thiemè. Row 2: Don Linehan, Kevin Feuser, Steve Tholen, Mike Pate, John Mansfield, Tim Maggart, Mr. Max Eichenhauer



5. Cross Country Team: Blain Hite, Kevin Hays, Mike Bultemeir, Brad Stevens, Jim Uebelhoer, Kevin Weaver, Mr. Larry Yant, Yancy Fox, Jim Goodhew, Fred Osmun, Dave Wendling, Tom Guevara.



6. Varsity Girls Volleyball Team: Row 1: Diane Dimit, Kim Heimann, Carol Mansfield, Andy Wells, Kathryn Fuelling. Row 2: Alise Guest, Janice Leichty, Cheryl Nimtz, Mary Adams, Joyce Stine, Karen Mygren, Peg Heath, Alice Sheak, Ann Bauman



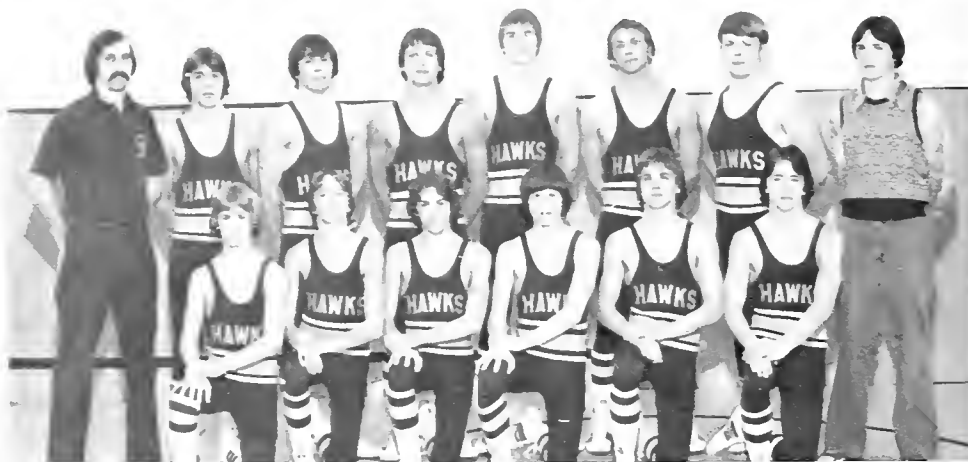
7. JV Girls Volleyball Team: Row 1: Zus Krekt, Brenda Vachon, Cindy Spieth, Kim Adams, Kristi Hegerfeld. Row 2: Lynn Votaw, Sandy Hathaway, Rose Hays, Mona Chapman, Melinda McMillen.

# FALL SPORTS

1. Boys' Volleyball Team: Row 1: Brad Butler, Scott Ingram, Rob Yeager, Jim Mooney. Row 2: Cheyenne Howard, Dave Davis, Randy Litchfield, Joe Hammons, Tim Maggart.



2. Wrestling Team: Row 1: Todd Hockemeyer, Jeff Bender, Matt Feipel, Bill Derbyshire, Bruce Gallespie, Steve Bender. Row 2: Coach Tex Brooks, Dan Monce, Kent Mitchell, Daryl Temple, Dave Raatz, Dan Reche, Don Nieter, Jeff Durham. Not pictured, Gary Smith.



3. Gymnastics Team: Row 1: Anne Whitehart, Carrie Ferguson, Donnie Worley, Kim Septer, Tammy Slavens, Lisa Wyss. Row 2: Deanna Masierak, Ann Fahlsing, Carol Dillon, Cheryl Sunier, Diana Darby, Ann Bower, Joy Stine, Gina Bonahoom. Row 3: Diane Dimit, Karel Homrig, Dana Amstutz, Diann Emenhiser, Jan Stine, Millicent Stevens, Donna Shaffer.



4. Girls' Basketball Team: Row 1: Janice Feipel, Esther Marshall, Judy Gospodareck, Kim Heimann, Linda Hege, Rhonda Dinwiddie, Terry Johnson, Elaine Crawford. Row 2: Anne Bauman, Kathy Cooper, Alise Guest, Sandy Hathaway, Mary Adams, Janice Leichty, Tracy Frazier, Mona Chapman, Coach Dolores Engelbrecht. Not pictured, Kim Adams.





5. Varsity Basketball Team: Coach Harlan Frick, (Cheerleaders Joleen Yeager, Holli Dennis, Mindy Hill, Lisa Dulak, D'Anna Starkey, Sandy Saalfank) Row 1: Greg Howard, Jeff Boger, Rick Baumgartner, Steve Tholen, Lee Springer, Greg Knox, Randy Oetting. Row 3: Mark Dice, Dave Seibold, Mike Pate, Jay Baumgartner, Willie Amos, Tim Koehl.



6. Reserve Basketball Team: Row 1: Coach Dan Shaw, Scott Springer, Chris Harris, Willie Amos, Lee Springer, Steve Tholen, Brian Miles, Gil McDougal, Reggie Bryant, Dave Seibold, Scott Boester.



7. Freshman Basketball Team: Row 1: Jim Chapman, Kevin Neal, Yogi Russell, Greg Spahiev, Randy Dinwiddie, Richie Frazier, Kyle Hanlon. Row 2: Chris Jellison, Bob Yeager, Randy Litchfield, Maurice Pearson, Brian Hyde, Brian Miles, Dave Davis, Randy Cook, Reggie Bryant, Nate Wilson, Jim Mooney, Coach Mike Ehinger.



8. C-Team Basketball Team: Row 1: Coach Dan Shaw, Scott Springer. Row 2: Dan Linehan, Chris Harris, Dave Douglass, Blair Burton, Tom Pedde, Gil McDougal, Scott Boester, Jim Butz.

# WINTER SPORTS



1. Varsity Volleyball Team: Row 1: Coach Arnie Ball, Jay Baumgartner, Mark Dice, Dennis Emley. Row 2: Dan Scott, Collin Leiter, Rick Baumgartner, Paul Wyss, Randy Oetting.



2. Track Team: Row 1: Scott Ahlersmeyer, Dave Wendling, Jeff Bender, Phil Clark, Dan Gerlock, Dave Wallace, Bob Yeager, Jim Nichols, Jim Mooney, Jim Goodhew. Row 2: Robert Vachon, Art Bunt, Mike Bultemeier, Kevin Hayes, Fred Osmun, Bill Hossman, Brad Guest, Brad Stevens, Jim Uebelhoer, Dan Monce, Greg Stebbins, Tom Guevara. Row 3: Coach Larry Yant, Daryl Temple, Dane Carswell, Randy Cook, Greg Knox, Dave Raatz, Kevin Weaver, Mike Densel, John Morgan, Mike Jones, Ken Harmeyer, Coach Hissong, Coach Sexton, Head Coach Amstutz.



3. Baseball Team: Row 1: Dave Siebold, Rick Baumgartner, Gil McDougal, Randy Oetting, Tony Fahlsing, Dennis Emley. Row 2: Coach Ball, Dave Douglass, Ron Harter, Jay Baumgartner, Collin Leiter, Paul Church, Coach Scott, Coach Eichenauer. Row 3: Dave Smith, Tim Koehl, Bill Derbyshire, Les Meredith, John Snyder, Jim Butz.



4. Reserve Baseball Team: Row 1: Coach Max Eichenauer, Joe Hammons, Greg Dini, Brian Green, Keith Henley, Chris Jellison. Row 2: Dan Scott, Cheyenne Howard, Blair Burton, Jeff Dunham.





5. Girls' Track Team: Row 1: Stacy Barksdale, Donna Lark, Mona Chapman, Mary Adams, Dana Amstutz, Alise Guest, Brenda Vachon, Becky Wells, Peggy Pierson, Anne Fahlsing, Deb Zietlow. Row 2: Judy Gospodarek, Kim Heimann, Sandy Zurcher, Joni Mitchell, Joy Stine, Joyce Steiner, Joyce Bauermeister, Kim Larsen, Cheryl Fisher, Cheryl Sunnier. Row 3: Kim Burke, Julie Carswell, Becky Carswell, Elaine Crawford, Linda Hege, Lisa Goodwin, Kim Septer.



6. Girls Varsity Tennis Team: Row 1: Gina Bonahoom, Kathy Gurney, Betty Scheid, Kathy Knecht, Sandy Geise, Carol Huffman, Karen Schmitz. Row 2: Coach Dolores Engebrecht, Lynda Englehart, Jackie St. John, Sandy Saalfrank, Diane Franklin, Janice Liechty, Kelly Harrah.



7. Girls' Reserve Tennis Team: Row 1: Sue Clark, Ronna Brooks. Row 2: Cordie Harris, Nancy Hendricks, Karel Homrig.



8. Varsity Golf Team: Mike Pate, John Neiger, Mark Dice, Jack Shearer, Mike Dice, Coach Duane Snyder.

# SPRING SPORTS

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